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BARNARD

Winter 2004

An Artistic Eye: Collectors on Collecting

**Correcting the Record
on Political Correctness**

Acts of Love: Caring for Aging Parents

Revisiting American History



Bear Barnard in Mind

"I n 1945, Dean Virginia Gildersleeve was one of eight U.S. delegates to attend the San Francisco Conference, which drafted the Charter of the United Nations. On her return, Dean Gildersleeve recommended a group of senior students to be interviewed at the U.N. for a three-month internship program, and I was delighted to be one of three selected. This experience determined my life. I was later admitted to the career service of the International Secretariat and served the United Nations in wonderfully diverse capacities for 38 years—at the U.N. headquarters in New York, in Turkey, in East and Central Africa, and in Iran.

"I will always be grateful to Barnard for the splendid education that started me on this path, and now, nearly 58 years later, I have discovered a way to express my appreciation. Although I have long had the College in my will, I recently learned that I could achieve two objectives at the same time



Jane Weidhund '46

with an annuity. I could make a gift that would benefit the College in the future and also receive some assured income during my lifetime.

"In the years I participated in the activities of the AABC, I was impressed by the caliber of the Barnard women I encountered. I know Barnard women will continue to impress each other and the world, and I am delighted to be able to

help the College realize its exciting plans for the future."

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BARNARD

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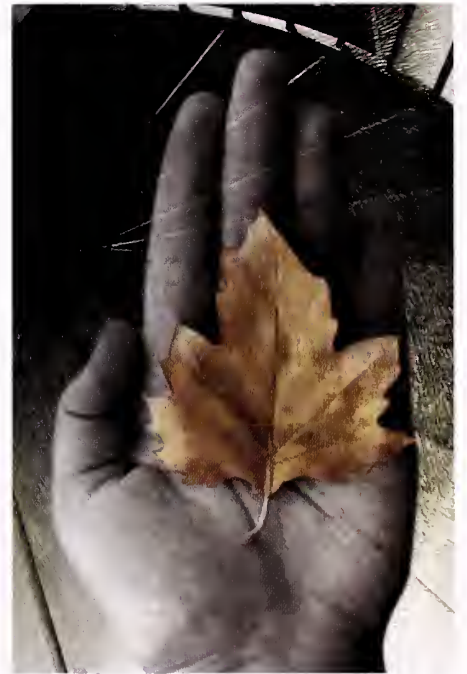
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LETTERS

Our New Look

I love the newly redesigned magazine. Congratulations. It's crisply written and visually seductive. With my long interest in architecture (I'm a board member of the Baltimore Architecture Foundation), it was a pleasure to read Amanda May's piece ("Reviving Faded Glory," Fall 2003). It was nice to see my classmate Virginia Bloedel Wright and her husband, Bagley, greeting me from page 13 ("Coming Full Circle").

*Janet Heller '51
Baltimore, Md.*

Application Inspiration

I just finished my new *Barnard* and the excerpts from applications of the incoming first-year students are wonderful ("In Their Own Words," Fall 2003). You do such a nice job of sharing with us so many facets of Barnard. We have such talent in this world. I've clipped the article to give to my secretary's daughter, a high school senior. She's very bright and I hope she'll be inspired to go for the moon and apply to Barnard. I did and loved every minute!!

*Mona Beatty Ketcham '86
South Dartmouth, Mass.*

Housing for Commuters

I'm very happy that help with financial aid for campus housing has been established for students who live within commuting distance ("A Second Home for Commuting Students," Fall



2003). I want to express how necessary this is because I was a commuter who couldn't afford to live on campus when I transferred to Barnard in 1995. I wish I'd had an opportunity to be part of the larger community. I think living in the college community affords the chance to forge a sense of camaraderie, which is essential for a student's development. I wish I could go back!

*Isabel Cuervo Bocchino '98
Queens, N.Y.*

Got a Sister?

Would you like to learn more about your relationship with your sister(s) by filling out an e-mail questionnaire? I'm doing a study on how being a sister affects a woman's self-image and am looking for participants. Please contact me at studysisters@yahoo.com.

*Vikki Stark '71
Montreal, Quebec, Canada*

Corrections

In "Giving Is What Matters" (Fall 2003), we identified Rhanni Blaustein Herzfeld '96 as a medical student. She is a neurology resident in her last year of training. The correct spelling for her daughter's name is Lea, not Leah.

In the fall issue, we omitted the caption and credit for the photo of the reading room in the Ella Weed Library. The photo was taken in 1914 and was printed with permission from Barnard College Archives. We regret these errors.

BARNARD

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BARNARD TRIVIA

What does McAC stand for?

Answer: McIntosh Activities Council, a student programming board that sponsors large-scale events such as Midnight Breakfast.

Correcting the Record on Political Correctness

In recent years, we have heard increasing talk of a scourge of “political correctness” on American campuses. Time and time again—in broadcast and print media and on the Internet—the charge is trumpeted that “political correctness” and “identity politics” have corrupted higher education.

Many think there must be truth to claims we hear so often. But are they true?

First, I want to restate the obvious: Colleges and universities educate tomorrow’s adult citizens, leaders, and thinkers. And as academic institutions fulfill this central pedagogical mission and carry out related responsibilities, they play a role that is essential to the protection and preservation of a free society. They provide a vital public forum for the reasoned discussion and debate of political, ideological and social issues.

Conversely, the political, ideological, and social conflicts of our time inevitably inform and shape academic institutions and

Barnard women graduate with an uncommon understanding of global issues.

campus life. Such influence is evident in national debates and lawsuits contesting affirmative action, in partisan disputes about the educational legitimacy of nontraditional courses and curricula, in constitutional clashes over the censorship of bigoted and inflammatory language in student newspapers, and in polemical public post-mortems after controversial speeches are given at campus events.

At Barnard—where our institutional motto is “Following the way of reason” (*Hepomene toi logismo*)—we are committed to ensuring that intellectual honesty, open-minded

curiosity, and personal civility always govern campus life. We fulfill this commitment through many vehicles, including our curriculum, advising system, residential-life policies, and special-events programming.

Barnard students join in this commitment when they take the First-Year Seminar—a mandatory course that involves the examination of ancient and classic works and important modern texts, the consideration of timeless themes on the human condition and the social order, and the development of strong analytical, speaking, and writing skills. Later, as students further meet their degree requirements, they are advised to choose courses that expose them to the histories, beliefs, ideologies, and practices of people different from themselves.

Outside the classroom, especially in the residence halls, students from diverse backgrounds study together, learn from each other, and form lifelong friendships. Residential assignments at Barnard are based partly on what students list as their habits and interests—like the hours they keep and their taste in music. But to ensure that every student gets to know classmates considerably different from herself, the College refuses to use race, religion, socio-economic status, and sexual orientation as factors in the residential placement of incoming students.

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THROUGH THE GATES

Herbal or Black? Infusing Students with Tradition Through a Cup of Tea

Conversations abound at the Vagelos Alumnae Center when students and alumnae gather for tea

On a perfect Sunday afternoon last fall, the Vagelos Alumnae Center hummed with the soft murmur of civilized conversation, and the gentle clink of teaspoons against fine china, as students mingled with alumnae at a student/alumnae tea.

Teas are a long-standing tradition at Barnard. In the College's early days, the Undergraduate Association hosted monthly social teas for students and faculty, according to *A History of Barnard* by Marian Churchill White (1954). President Ellen V. Futter '71 welcomed the Class of 1984 at a tea in the fall of 1980, and the tradition died out not long after that, says Donald Glassman, the college archivist.

The idea behind the new teas, developed last year by the Alumnae Association of Barnard College, is "to bring students and alumnae together to form bonds," says Enid Lotstein Ringer '83, director at large on the AABC board. "It's not supposed to be a structured event. It's supposed to be fun—a light program to bring people together." Adds Roberta Waterstone Albert '92, director of alumnae affairs, "The teas are infused with tradition, and we want the new generation of students to feel a sense of history."

The AABC plans to host two teas each semester. Each tea includes a performance or casual talk by a Barnard

alumna. This past fall, Jillian Medoff '85, author of *Good Girls Gone Bad* (William Morrow, 2002), spoke at the Sept. 21 tea, and Katherine Sinsabaugh '85, a professional violinist, performed at the Nov. 16 one. Another tea featured Suki Kim '92, author of *The Interpreter* (Farrar, Straus & Giroux, 2003).

"I love the idea of the student/alumnae teas," says Stephanie Tsao '07. "It's a great way for students to meet alumnae. I really like how Jillian was talking right in front of me about

her book. At any other alumnae event, students may expect someone at a podium in front of lots of other students, and that's not as great a way to really get to know alumnae.

"It was very enjoyable and very interesting to hear her talk about her developing as a writer, finding publishers, and working one-on-one with authors," continues Tsao. "I, or any other Barnard student, could be in her place one day."

—Merri Rosenberg '78



First-year students Amanda Kosack '07 and Stephanie Tsao '07 talk with alumna Cecile Singer '50 in the Vagelos Alumnae Center at a tea last fall.

Clashing Views on Culture and Nature

Anthropologist Paige West studies conservation biologists and natives in Papua New Guinea

For the past four summers, Paige West, an assistant professor in the anthropology department, has gone to Papua New Guinea to study the native population and the foreigners who come to the country.

The South Pacific island nation has “a long and rich history of anthropological research,” West says. It also has a long history with Barnard—alumnae anthropologists Rena Lederman ’73, Nancy Lutkehaus ’71, and Margaret Mead ’23 have all conducted research there.

West’s doctoral dissertation looked at “the kinds of relationships that form between conservation biologists and indigenous people within the bounds of conservation projects.” While conservation biologists have notions about social relationships with nature that are based on a conceptual divide between nature and culture, the Gimi, the Papua New Guineans she’s studied, “do not see a divide,” she says. “Conservation biologists think about extinction rates, loss of certain plants and animals, and the decline in ecosystemic functions. The Gimi believe that nothing ever begins or ends. All matter is here for all eternity.”

West has completed a book based on her dissertation; the book, *Conservation is Our Government Now*, is scheduled to be published this year by Duke University Press.

She’s also exploring “the kinds of commodities that have brought outsiders

to rural parts of Papua New Guinea, and the relationships between the people involved in their production, distribution, and consumption,” and is developing a manuscript from her latest research, to be called *Coffee, Gold and Souls: Commodity Chains and Environmental Change in Papua New Guinea*. Both projects



Anthropologist Paige West, left, with her assistant and friend Ellen Tom in the Maimafu Village in the Eastern Highlands Province of Papua New Guinea.

shed light on “the way that Papua New Guinea is constituted as an object of study and inquiry and desire (by outsiders) and how much that constitution is and isn’t related to the daily social practices of the people living there,” she says.

Another interest is hunting, a major part of people’s subsistence in Papua New Guinea. “A lot of people in rural places rely on hunted resources for a majority of their protein intake,” West notes. She’s conducting hunting research in collaboration with Andrew Mack, a biologist from the Wildlife Conservation Society.

While Mack concentrates on the preyed species, West studies the people

who hunt, questioning them about how much they hunt, if this rate differed in the past, and what may have altered their hunting practices or their perception of nature. The Wildlife Conservation Society and Columbia University’s Center for Environmental Research and Conservation have funded the research.

West says they hope to offer summer research opportunities on the hunting project to Barnard students.

When West was in college, she’d had her sights set on Papua New Guinea for a while. She first learned about the country in the *National Geographic* magazine her grandmother used to teach her to read, and remained interested in this tropical destination throughout childhood. As an undergraduate, she studied psychology, sociology, and theater at Wofford College in Spartanburg, S.C. She earned a master’s in anthropology from the University of Georgia and her Ph.D. from Rutgers University.

Now in her third year on the Barnard faculty, West is still a student in one respect. She has been learning Gimi, the language spoken in Maimafu, the Papua New Guinea village where she’s done much of her research. She’s conversant and has started conducting interviews in Gimi, but notes that learning this language “is the hardest thing I’ve ever done.”

—Adrienne Onofri

A Complex Web of Emotional Contradictions

Young feminists discuss the challenges of work, family, and success

Although she has achieved many of her professional and personal goals, Lynette Clemetson, a foreign correspondent for *The New York Times*, has begun to question the notion of success.

"Women in my family have always worked because that's what black women have always done," Clemetson said at a panel at Barnard in September on young feminists' views of work, family, and the meaning of success. "The difference was that I wanted a career [and] a nice salary, and I had that luxury." She added, "But now I'm thinking less about success, and more about fulfillment and happiness."

Other panelists were Carrie Fernandez, former program manager of the Ms. Foundation's Take Our

Daughters and Sons to Work Day, and Cathi Hanauer, a wife, mother, and writer. Co-sponsored by the Barnard Center for Research on Women and the National Council for Research on Women, the panel was moderated by Deborah Siegel, editor of *The Scholar & Feminist Online* (www.barnard.edu/sfonline).

The feminist movement may have created more options for women, but for many women today, their lives have become "a complex web of emotional contradictions," Hanauer said. "Many feel the internal conflict between being a good mother and being a career woman, and many feel resentful toward the impossible demands on their time."

She said she'd hoped that moving from the fast-paced life of New York City

to a small town in Massachusetts would ease the stress she experienced trying to simultaneously work on her marriage, raise her children, and meet her deadlines. It didn't work—she said she "rarely managed to cook a decent meal."

When other friends expressed the same frustrations, Hanauer asked single and married women between the ages of 25 and 67 to talk about their struggles. What she discovered in their stories, which she compiled in *The Bitch in the House: 26 Women Tell the Truth About Sex, Solitude, Work, Motherhood, and Marriage* (William Morrow, 2002), was "almost an epidemic of female rage."

"That's why we need to talk honestly about these conflicts—most of us don't want to stay mad," Hanauer said.

—Jo Kadlecsek



REGISTRY LISTING GETS A GREEN LIGHT

National Register of Historic Buildings to include Barnard, Brooks, Hewitt, and Milbank Halls

Barnard's application for listing Barnard, Brooks, Hewitt, and Milbank Halls on the National

Register of Historic Buildings has been approved, says Bernadette Castro, commissioner of the New York State Office of Parks, Recreation and Historic Preservation.

"This is a wonderful honor that highlights the beautiful and distinctive architecture of our campus," says President Judith Shapiro.

As noted in "Reviving Faded Glory" in

the Fall 2003 issue, the buildings were eligible to be listed based on their significance in the history of women's education in the United States and as examples of the late 19th and early 20th century institutional design displaying both Renaissance and Colonial revival-inspired features, according to Kathleen A. Howe, a historic preservation specialist with the New York State Office of Parks, Recreation and Historic Preservation.

The National Register lists properties that are considered important to the preservation of architectural history in the

United States, providing them with a measure of protection. The four buildings defined as Barnard's historic campus represent the work of renowned turn-of-the-century architects Charles Rich, Arnold Brunner, and McKim, Mead & White. The nomination also makes the buildings eligible for application of state historic preservation matching grants such as The National Trust for Historic Preservation's Save Americas Treasures and the New York State Department of Parks' Environmental Quality Bond Act.

—Amy Debra Feldman

NSF GRANT TO FUND \$400K MICROSCOPE

Laser-equipped confocal microscope will make scientific analysis easier and more precise.

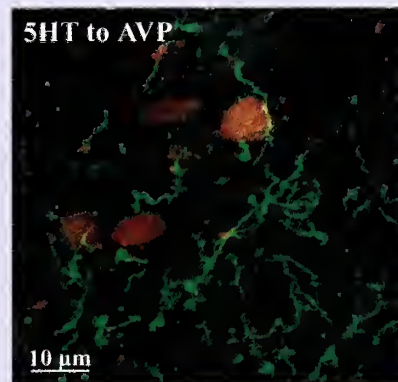
A confocal microscope, to be purchased by the College with a \$417,362 grant from the National Science Foundation, will lead to exciting new research opportunities for science professors and students at Barnard, says Susan Davies, senior associate director of corporate and foundation relations.

"This method of microscopy has become a powerful tool for understanding what cells do," says Rae Silver, Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences. Silver is one of seven faculty members who plan to use the new equipment in their research. The others are Peter Balsam, Samuel R. Milbank Professor of Psychology (timing behavior); Paul Currie, assistant professor of psychology (the role of brain monoamines and neu-

roactive peptides implicated in ingestive behavior); Shao-Ying Hua, assistant professor of biological sciences (synaptic transmission between neurons); Elizabeth Kujawinski, assistant professor of environmental science (protozoan grazers and organic contaminants in water); James Mohler, professor of biological sciences (the genetics of development in the fruit fly); and Jeanne Poindexter, professor of biological sciences (viral infections in bacteria).

While a conventional microscope produces blurry images of sections of a specimen, the confocal model has a laser beam that can scan sections of the specimen for viewing on one focal plane, Silver says.

"By looking one step at a time through the tissue, one can record a whole series of planes, and the computer can

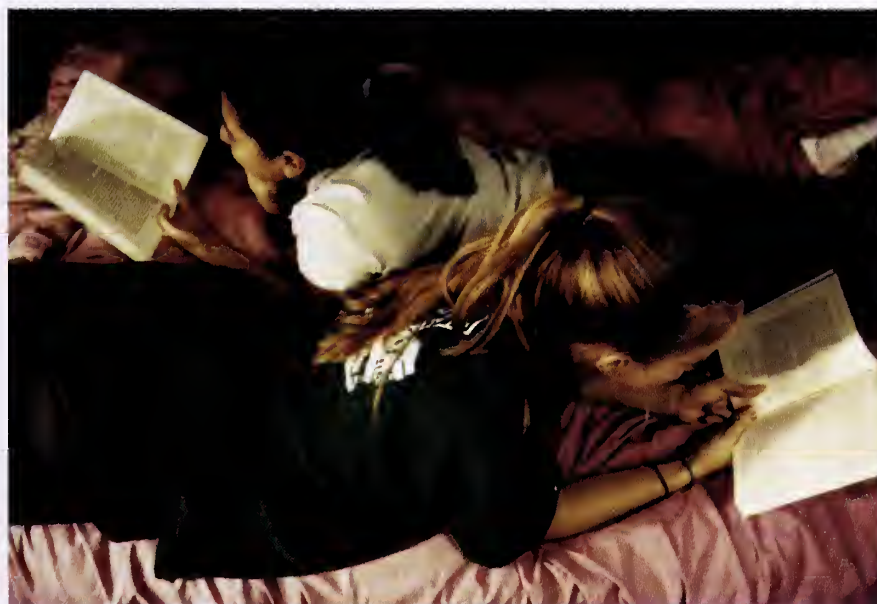


reconstruct a 3-D object," explains Silver, who'd be unable to confirm her studies regarding light's effect on circadian rhythms (the "brain's clock") without confocal microscopy.

The psychology, biological sciences, and environmental science departments will share the new equipment, which about 100 undergraduates will use each year for research and experiments, Davies says.

—Adrienne Onofri

Having a confocal microscope will enable researchers to follow individual fibers and neurons at different depths, making analysis easier and more precise. The above image shows fibers with serotonin (green) with terminals on the rhythmic arginine vasopressin (AVP) cells (in red) in a hamster. Serotonin is involved with blocking the effects of light. About 44 percent of rhythmic AVP cells have contacts from the serotonergic cells.



Only 150 Pages to Go...

Proving two heads are better than one, Hannah Gaertner '04, front, and Megha Shah '05, back, prepare in Plimpton Hall for class the next day.

JUMPIN' AT THE SUN

Conference celebrates legacy of alumna Zora Neale Hurston

Novelist Zora Neale Hurston '28 once said, "Whenever I am discriminated against, I am not angry. I am astonished. How could anyone deny themselves the pleasure of my company?"

Although Hurston's obvious tenacity and talent made her one of the principal figures during the Harlem Renaissance of the 1920s and 1930s, not everyone agreed with her self-assessment. When she died in 1960 after a prolific writing career, her books were out of print, her reputation had faded into obscurity, and her pockets were empty. She didn't even leave enough money for her family to put a marker on her grave. That changed in the 1970s when a revival of interest in her stories, essays, and plays began. In 1975, author Alice Walker published a pivotal article in *Ms.* about discovering Hurston's grave. The article sparked such interest in Hurston that publishers began reissuing her books.

Last October, Hurston's major scholars and biographers, along with students and others, gathered on campus for the Virginia C. Gildersleeve Conference, "Jumpin' at the Sun: Reassessing the Life and Work of Zora Neale Hurston." With special dramatic performances, panels, and a talk by Walker, a Pulitzer Prize-winning novelist and poet, the event attracted more than 1,000 participants.

In her keynote address, Walker, best known for her award-winning novel, *The Color Purple*, recounted the tragedy of having grown up unaware that there were black women writers at all. When she finally discovered Hurston's *Their Eyes Were Watching God*, she acknowledged how



Author Alice Walker discusses the impact of the work of Zora Neale Hurston '28

"good it was to have this novel that affirmed love and freedom, not love at the expense of freedom."

Hurston's work as an anthropologist and folklorist still fascinates Walker. "So often we think of Zora with her novels and short stories, but we don't think enough of her sitting on the ground listening to people's stories. She had an intense curiosity about people and deeply respected the wisdom of indigenous people," Walker said.

"Novelist, folklorist, anthropologist, and 'genius of the South,' Zora Neale Hurston is hot," said Monica Miller, assistant professor of English. Miller, who helped organize the event, which was co-sponsored by the Virginia C. Gildersleeve Lectureship and the Barnard Center for Research on Women. "Fighting constant poverty, (she died in a welfare hospital), overcoming or ignoring the limited vision others would have of her as black and a woman, Zora Neale wanted and achieved a 'big life,' inhabiting and expanding our own definitions of 'the eternal feminine,'" Miller said.

"All of us emerged when we got a glimpse of who Zora was. We saw ourselves," Walker said.

"*Zora's Roots*," a documentary on Hurston is scheduled to air on PBS this year. The full version of this article can be found at www.barnard.edu/newnews/news101003.html

—Jo Kadlecsek

WINTER CALENDAR

Books Etc. Reading by author Suki Kim '92, Feb. 24; Christine Schutt, March 30; Gretchen Holbrook Gerzina, professor of English, April 14. Readings by emerging student writers, April 29.

So Much Blood: A Puppet Adaptation of "Macbeth," Feb. 26, 27, and 28. Senior thesis festival, featuring Jessica Valadez '04.

Women Poets at Barnard. Readings by Claudia Rankine and Robert Hass, March 4, 7 p.m. James Room, 4th floor, Barnard Hall. Reading by Rebecca Wolff, April 8, 7 p.m. Sulzberger Parlor, 3rd floor, Barnard Hall.

Lunch and Learning with Beate Gordon, March 24. James Room, 4th floor, Barnard Hall. \$20 per person.

The Scholar & Feminist XXIX, Power and Representation in a Media-Saturated Age, April 3. Keynote address by Janeane Garofalo. Registration at 11 a.m., Barnard Hall lobby.

Barnard Dances at Miller, April 13, 14, and 15, 8 p.m. Miller Theatre, Columbia University. \$10 (\$5 for senior citizens or individuals with CUID).

The Reid Lecture on The Death Penalty: Dialectics of Innocence, April 16, 7 p.m. Given by Angela Y. Davis. Millicent McIntosh Student Center, Lower Level.

Acting Solo Performance, May 3 and 4. Featuring the thesis work of Irene Antoniazzi '04 and Jenny Lurie '04. Minor Latham Playhouse, Milbank Hall.

Evening Lecture with Wendy Wasserstein, May 5. Sponsored by the Alma Maters (Sweet Mothers) committee of the Alumnae Association of Barnard College. Julius S. Held Lecture Hall, Barnard Hall, Room 304.

For more information on events at Barnard, visit us on the Web at www.barnard.edu.

Adventures in Job Hunting

*Practice interviews, résumé reviews,
and more from the Office of Career Development*

During the fall semester of her senior year, Jich Greeney '03 says she was in the Office of Career Development (OCD) "almost daily." Her diligence paid off: Resources she found in the office were instrumental in developing her aspirations as an entrepreneur, and she landed a job after graduation as a consultant at IBM Strategy and Change.

Although getting a job in today's economy can often be tough, most alumnae who have graduated in the past few years have found employment. Among members of the Class of 2002, the most current data available from the OCD, 63 percent were employed full time six months after graduation, 7 percent were

employed part time, 24 percent were pursuing further study, and 6 percent were not employed.

Finding a job often entails a combination of good job-hunting skills, research, initiative, confidence and luck, says Jane Celwyn, OCD director. In addition to internship and job listings, the OCD has many resources available for students and alumnae. Career assessment tests, individual counseling and résumé reviews, for example, are free for students and available to alumnae for a minimal fee. (Alumnae can also post job and internship listings by going to www.barnard.edu/ocd and, for \$10, can search the Barnard Alumnae Network Database at the OCD office.)



Programs the OCD supports include Barnard and Columbia's Career Week and the Barnard Experience for Seniors in Transition (BEST). During Career Week, students can attend industry-specific career panels, networking events, and a career fair. Through BEST, students can attend workshops on interviewing, résumé writing, and networking. BEST also facilitates scheduled interview opportunities and job and post-baccalaureate internship postings from more than 150 companies. A third Barnard initiative, Crossroads, a Senior Experience Program, is a day of workshops to ease the transition from school to the "real world." It's sponsored by the Office of Residential Life and Housing in conjunction with other campus offices.

Many seniors take advantage of practice interviews at the OCD. These one-on-one, videotaped conversations give students an opportunity to practice answering standard interview questions, such as "What's your weakness?" and "Why are you interested in this position?" There's also an etiquette dinner, where business protocol is taught on matters such as wearing a nametag (on your right) and passing the salt and pepper (as a set).

—Emily Lent '06

Voices in the News

"The overwhelming majority of students I have known really connect with this aspect of the institution's identity, and come to see it as core to their experience and a highly positive force in their lives."

—President Judith Shapiro on the benefit of attending a women's college (U.S. News & World Report Ultimate College Directory, 2004 edition).

"I'm changing my name to McStamberg."

—Susan Levitt Stamberg '59, special correspondent for National Public Radio, on a bequest worth at least \$200 million to National Public Radio from Joan B. Kroc, the widow of Ray A. Kroc, who founded McDonald's Corp. (The New York Times, Nov. 7, 2003).

"I find that when the characters start to chase me instead of me chasing them, that's when they are really alive ... You know them in a way you never know anyone else. You inhabit their soul, their heart."

—Ursula Hegi, novelist and visiting instructor in Barnard's English department, on the creative process of writing (speaking Nov. 18, 2003 at Barnard's Books Etc. reading series)

Taking the Lead

Anna Quindlen '74 inspires volunteers at Leadership Council 2003

Every other fall, Barnard invites alumnae leaders to return to campus for Leadership Council, a two-day training session where participants exchange ideas, learn about the College's goals and needs, and develop leadership skills. Following are excerpts from the keynote address by Anna Quindlen '74, chair of Barnard's board of trustees.

The next time someone asks me why in the world we still need women's colleges, I'm going to have an answer in my purse—this copy of a story from *The New York Times* detailing the results of a study commissioned by Duke University on the status of women there. It's pretty sad. Apparently the operative ruling principle is something described as “effortless perfection,” in which female undergraduates find themselves expending an enormous amount of effort on clothes, shoes, workout programs, and diet. And here's a blast from the past: the report also

notes that undergraduate women are expected “to hide their intelligence in order to succeed with their male peers” at the school. “Being ‘cute’ trumps being smart for women in the social environment,” the report concludes. . . .

People occasionally question our mission. They say that the world has outgrown us. The current rage is for the term post-feminist, which is meant to suggest that all the issues have been settled, all the inequities addressed, and all is right with the world. And then something like the Duke report comes out, and suddenly the notion that we're post-everything seems absurd and it's time to use the F word again, no matter how uncomfortable people may find it.

Feminist. Feminist, feminist, feminist.

The point is not that the world has not changed for women since I graduated from the college 30 years ago. Hundreds of arenas, from government office to the construction trades, have opened to working women, although the fact that the Vatican is proposing to scale back on the use of altar girls shows that the forces of reaction are always waiting to pounce.

But the Duke report indicates that young women find themselves now facing two societal, and self-imposed, straightjackets. Once they obsessed about being the perfect wife and mother and pleasing their male counterparts. Now they also obsess about being the perfect professional and pleasing their male counterparts. In the decades since I graduated from Barnard, many women have won the right to do as much as men do. They just haven't won the right to do as little as men do. Hence, effortless perfection.

The trick is to find your own measure, not in the eyes of others, but in the mirror, to assess your own worth by your own standards. That is what happened to me at Barnard. The standards were high, but they were not standards of *au courant* clothes and assumed dimwittedness. They were standards set largely by my classmates. I arrived at



Anna Quindlen delivering the keynote address at Leadership Council 2003.

Barnard under the impression that I was the smartest girl in America. Hundreds of my peers disabused me of that notion within weeks, just by opening their mouths.

I raised my level to try to meet theirs, and those of my professors, who made an indelible dent in my consciousness. As a columnist today I still use ways of looking at the world I developed in Dennis Dalton and Peter Juviler's class on modern political movements. Perhaps I would never even be a columnist had not Annette Baxter, with whom I took one of the first seminars on the history of women in America, written at the bottom of a paper, "Have you submitted your work to *Ms.*, *New York*, etc.? You are a real writer."

We are all part of an institution that does not accept the possibility of second-rate, and so finds itself in the first rank. We are a college for women that has never deviated from that mission and so finds ourselves triumphant at a moment when that mission is clearer than ever before.

As Virginia Gildersleeve, who oversaw this place for many years decades ago, once wrote: "I was resolved to sustain and preserve in my college the bite of the mind, the chance to stand face to face with truth, the good life lived in a small various highly articulate and democratic society."

My goals as chair of the Barnard board are simple and straightforward. I want to compensate our faculty commensurate with the marketplace and their excellence. I want to maintain our campus so that it is as good as our academic program. I want to grow the endowment so that we can do both those things.

But none of those are possible or mean as much if we do not call upon, and willingly receive, the help that only all of you,

the great sisterhood of Barnard women, can provide. Because for the students who come here every year, it is not Milbank or McIntosh that draws them. It is not even the faculty, whose brilliance and dedication they will not truly understand until they have taken what they learned into the world. Nor is it their classmates, whose influence is felt only over time.

It is the lure of the franchise as embodied in its office holders: that is, the chance to be a Barnard woman. To be a leader in a profession or an avocation, to have a sense of self that transcends fad or fashion, to know, not only American history or anthropology or microbiology, but to know yourself.

If you get a chance today, walk among [the students]. . . . I'm sure you will see what I see when I speak to them, ask them questions, or just hang out on Lehman lawn and listen to them talk to one another. It's a little like one of those sci-fi movies about the nature of time and space, or the moment in *A Christmas Carol* when Scrooge sees himself as a boy. The time warp descends: There is my younger self, looking not for the secrets of the universe but for the answer to the mysteries of her own self. Finding them here. Anything we can do together to make that happen—well, that is the world's great work. Not effortless perfection, but concerted effort, which leads to learning, and growth, and success, not in the eyes of the world alone, but in their own estimation. Is there any greater task to which we all can devote ourselves?

A full transcript of Quindlen's remarks can be found on Barnard's Web page at www.barnard.edu/alum/events/council2003quindlen.html, or by writing to Alumnae Affairs, Vagelos Alumnae Center, Barnard College, 3009 Broadway, New York, NY, 10027.

Did You Get Anna's V-Mail?



Last fall, almost 12,000 alumnae, parents, and friends received a streaming video message (or "v-mail") from Board of Trustees Chair Anna Quindlen '74, who discussed the latest plans for the Nexus, the new academic and cultural center that is in the planning stage. To view the v-mail or to read a transcript, visit www.barnard.edu/alum/events/recentevents/112403vmail.html. To receive future v-mails from the College, register for Barnard's online alumnae community at www.barnard.edu/alum/benefits (click on "Alumnae Online") or contact the Office of Alumnae Records at 212-854-7792 or alumrecords@barnard.edu.

Launching a Star

How an alumna's generosity helped a student realize a dream—and put her on the road to success

Young artists seem to find inspiration in the very air they breathe. Not so easy to come by, however, is encouragement in the form of funding for those first tentative steps as a working artist. Sometimes that encouragement can come as a gift from one generation of Barnard women to another. Take Amy Talkington '93, who has been hailed by *Filmmaker* and *Vogue* as a young filmmaker to watch. Her short films have screened at the Sundance Film Festival, the Hamptons International Film Festival, and the Pompidou Center in Paris. Her feature screenplay for 20th Century Fox and Madonna's Maverick Entertainment, "Queen of the Rodeo," is gearing up to shoot later this year. But long before the attention and the accolades, a grant from a generous alumna helped Talkington create her very first film during her senior year at Barnard.

That project—a video installation titled "her/sur/face," featuring 80 minutes of abstract footage on four television screens—was Talkington's senior thesis. To help offset production costs, she received a grant from the CJC Grants for the Arts Fund, established by Cathy Caplan '82 to support Barnard seniors working on artistic projects.

"'her/sur/face' was the first film I ever made," says



Amy Talkington '93

Talkington, who majored in art history at Barnard. "The grant made everything possible. And it was a wonderful bridge between my study of fine art and my study of film—I'd always enjoyed art, music, and writing, and I decided to move toward film because it encompasses all of these forms." She still appreciates the grant she received as a Barnard student. "I'd like to think that my films are informed by the attention to detail that I cultivated during 'her/sur/face,'" she says.

Caplan, who is an award-winning playwright and filmmaker, was inspired to establish the fund because of a grant she received as a Barnard student. "When I was a junior, Karen Reisler '81 and I received a grant to make a film about Chinese New Year," she recalls. "Being able to finish a film and get it out into the world was very exciting. When I was working on my own thesis the following year, I tried to apply for the grant again, but I discovered that the funding had run out. So, when my father [Caswell J. Caplan] passed away several years later, I decided to honor him by creating a fund similar to the one that had supported Karen and me."

Caplan concludes, "The grant I received as a student was a huge help to me, and it's gratifying to know that these grants are doing the same for today's students."

—Amy E. Hughes



Cathy Caplan '82

\$1 MILLION GIFT WILL SUPPORT BARNARD LIBRARY

Hope Layton Furth '56 and Barnard Trustee John L. Furth have pledged \$1 million to endow the Hope L. and John L. Furth Library Fund, which will provide funding for acquisitions, equipment, and other ongoing operating costs of the College's library. With this new pledge, the Furths' commitment to the Barnard library totals more than \$1.5 million. Their support will strengthen and sustain the library when it relocates to the Nexus, a new building featuring a dynamic mix of community, academic, and student spaces.

Mrs. Furth, a retired schoolteacher, is the board president of the White Plains Public Library and also serves on the board of the Smithsonian Institution Libraries. She hopes that the gift will keep Barnard's library on the cutting edge. "Library technology has changed vastly over the years," she says. "I hope our gift will help the library to continually upgrade its technologies and make them even more extensive. And, I hope it will help to improve collections of every type."

"Barnard has a very dedicated faculty and a wonderful student body, and our hope is to give both constituencies better research opportunities," Mr. Furth adds. "Although access to Columbia's resources is one of the things that makes Barnard unique, we think that the College should have an even stronger library of its own."

—AEH

Happy Holidays

To celebrate the season of giving, Alex Kuczynski '90 and her husband, Charles Stevenson, hosted a festive holiday gathering on Dec. 8 in honor of Barnard's most generous supporters. Guests included alumnae, parents, and friends who contribute at the Iphigene Ochs Sulzberger Society level and above, as well as Dean's Circle (young alumnae) donors.

—AEH



(Left to right) Joshua Zucker, Jill Maharam '00, Darin White Volpe '98, and Rena Miller-Jacobs '02.



Hosts Alex Kuczynski '90 and Charles Stevenson.



Board Chair Emerita Helene L. Kaplan '53 and Mark Kaplan.



(Left to right) Alex Kuczynski '90 with President Judith Shapiro and Trustee Laird Grant Groody '67 PA '93.

Pondering Perception

Robert E. Remez's psychology class explores the senses, the nervous system, and the mind's apprehension of the world

How does experience create knowledge? It's an old question," says Robert E. Remez, Ann Whitney Olin Professor of Psychology, when asked to reflect on "Perception" (PSYC 1108), a class he has taught at Barnard since 1981. "It was a question first articulated by the Greeks, who, despite many false ideas about how the body works and how bodily states create cognitive states, pegged the question exactly right."

Descartes reclaimed the age-old question in the 17th century when he pondered the dichotomy between the world and the perceiver. Our five senses are not a reliable source of knowledge, he warned, because they offer distorted and inaccurate images of the world; for example, when we look at the sun, its distance makes it appear much smaller than it actually is. Today, the study of perception—the ways in which objects and events are registered by the senses and nervous system, and are ultimately apprehended by the mind—is fundamental to

continued on page 65



SELECTED READINGS

Sensation and Perception: An Integrated Approach

(fifth edition)

by Harvey Richard Schiffman (John Wiley & Sons, 2001)

Communication of Gender from Human Breath Odors: Relationship to Perceived Intensity and Pleasantness

by Richard L. Doty, Paul A. Green, Carol Ram, and Samuel L. Yankell (1982)

"Brain Mechanisms of Vision"

by David H. Hubel and Torsten N. Wiesel (in *Scientific American*, 1979)

"What the Nose Knows:

Investigating the Significance of Human Odors"

by J. N. Labows, Jr. (in *The Sciences*, 1980)

"Sensory and Physical Properties of Ice Creams Containing Milk Fat or Fat Replacers"

by R. L. Ohmes, R. T. Marshall, and H. Heymann (in

Journal of Dairy Science, 1998)

"Timbre Cues and the Identification of Musical Instruments"

by E. L. Saldanha and J. F. Corso (in *Journal of the Acoustical Society of America*, 1964)

When the Spotlight Goes Off

As a child, budding actor Sprague Grayden '00 was on a quest for role models. But her parents—a guidance counselor and special education teacher in the tiny Boston enclave of Manchester (pop. 5,000)—didn't know any actors.

So they rented movies to give their young daughter something to aspire to.

"They started renting these fantastic movies with Meryl Streep and Jodie Foster," Grayden says.

They also signed her up for commercials. A casting director had spotted her dancing at a party and said to her parents, "Sprague should be doing commercials. She could make money for college."

There was never any pressure, Grayden says. While driving her to auditions, her parents would say, "Only do it as long as it's fun."

By the time Grayden arrived at Barnard, she'd been in 40 commercials, one professional play, and many school

plays. Her career choice was solidified.

A lifelong history buff, Grayden majored in American studies. The summer between her sophomore and junior year she landed an internship at the Drama Department, a prestigious off-Broadway company. "I wanted to make sure that I loved every aspect of theater." After graduation, she remained there as a dramaturge, and hung out with real-life role models—"too many to name."

Then she snagged the role of Karen Kawalski, the razor-tongued assistant on "John Doe," a series on FOX directed by Mimi Leder. The next eight months were spent shooting in Vancouver. Eventually, her character was killed off. "It was fun," she says. "I was tortured and drugged, escaped and then ran—a lot—through the woods during a Canadian winter in a ball gown and no shoes . . . Who knew I could be an action hero?"

Next came a lead role "Sixteen to Life," a show for which The WB picked up the pilot option but never aired. She's happy that she was cast in a starring role. "I never thought I'd be funny enough to be on a sitcom," she says. Grayden has also had a guest appearance on "Law and Order: Special Victims Unit" and a part in "Dad," starring Jack Lemmon and Ted Danson.

"The next step is more pounding the pavement," Grayden says. "It's scary, but it's the life I chose. When you first start, your dream is just to work. When that dream is achieved, you're caught off-guard because it happened very quickly." Now, her dream is evolving—roles in theater and independent movies would be ideal, she says.

"Acting is about when the spotlights go off, and you can see the eyes of the audience connected with you in that one moment. It's the greatest rush in the world."



For actor Sprague Grayden '00, "the greatest rush in the world" is being connected to a live audience.

BOOKS, ETC.

FICTION



Obsessed

by G. H. Ephron (pseudonym for Hallie Ephron Touger '69 and Donald A. Davidoff)
St. Martin's Minotaur, 2003, \$24.95

The Strange History of Suzanne LaFleshe: and Other Stories of Women and Fatness

edited by Susan Koppelman '62
The Feminist Press, 2003, \$16.95



Bardo99: A Mononovel

by Cecile Pineda '54
Wings Press, 2002, \$14

She Is Me

by Cathleen Schine '75
Little, Brown and Company, 2003, \$23.95

GENERAL NONFICTION

Harlem on the Verge

by Alice Attie '74
W. W. Norton, 2003, \$35

The Elements of Design: A Practical Encyclopedia of the Decorative Arts from the Renaissance to the Present

by Noël Riley, consulting editor Patricia Bayer '74
Simon & Schuster, 2003, \$75

The Typological Imaginary: Circumcision, Technology, History

by Kathleen Biddick '71
University of Pennsylvania Press, 2003, \$34.95

QUIRKYALONE:

A Manifesto for Uncompromising Romantics

by Sasha (Alexandra) Cagen '96
HarperSanFrancisco, 2004, \$19.95

Domestic Abolitionism and Juvenile Literature, 1830-1865

by Deborah C. De Rosa '88
SUNY Press, 2003, \$18.95/\$57.50

Discovering Jewish Music

by Marsha Bryan Edelman '75
The Jewish Publication Society, 2003, \$40

Graceful Women: Gender and Identity in an American Sikh Community

by Constance Waeber Elsborg '67
University of Tennessee Press, 2003, \$35

Walking Backwards to Undo Prejudice

by Ilise L. (Levy) Feitshans '79 and Jay Feitshans
The Emalyn Press, 2003

Health Care Systems in Transition: Israel

by Bruce Rosen and Rachel (Melissa) Goldwag '96
European Observatory on Health Care Systems, 2003

The Orient in Chaucer and Medieval Romance

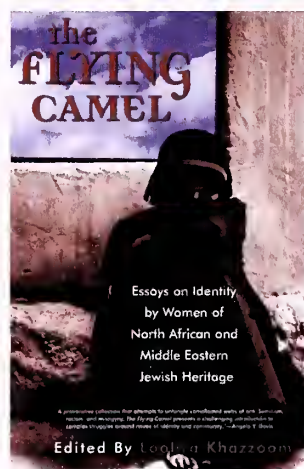
by Carol Falvo Heffernan '65
D. S. Brewer, 2003, \$70

Revelations on the Road: A Pilgrim Journey

by Lynn W. (Wallerstein) Huber '64
Woven Word Press, 2004, \$17

The Flying Camel: Essays on Identity by Women of North African and Middle Eastern Jewish Heritage

edited by Lookwa Khazzoom '91
Seal Press, 2003, \$16.95



Watchword Literary Magazine, Issue 5

edited by Amanda L. Green, Danielle Jatlow, and Elizabeth Lisle '99, with graphic design work by Helene Poulshock '99
Watchword Press, 2003, \$8

Fishing for Heritage: Modernity and Loss Along

the Scottish Coast

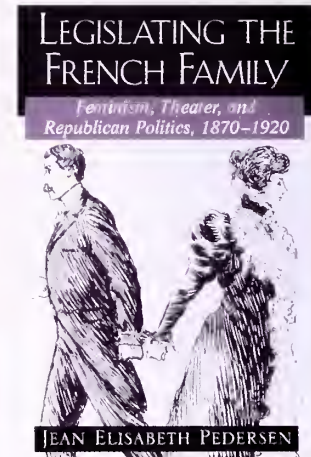
by Jane (Hurwitz) Nadel-Klein '69
Berg Pub Ltd., 2003, \$23

A Woman's Addiction Workbook: Your Guide to In-Depth Healing

by Lisa M. Najavits '83
New Harbinger Publications, 2002, \$18.95

From Life: Julia Margaret Cameron and Victorian Photography

by Victoria C. Olsen '86
Palgrave Macmillan, 2003, \$29.95



Legislating the French Family: Feminism, Theater, and Republican Politics, 1870-1920

by Jean Elisabeth Pedersen '81
Rutgers University Press, 2003, \$60

Passionate Minds: Women Rewriting the World

by Claudia Roth Pierpont '73
Knopf, 2000, \$13/\$26.95

Affirmations for Cats

by Jessica Raimi '73
Self-published, 2003, \$6
Available at www.jraimi.com

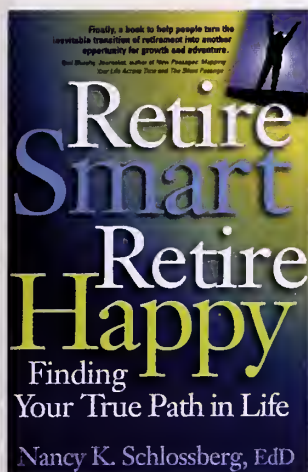
How to Keep from Breaking Your Heart: What Every Woman Needs to

Know About Cardiovascular Disease

by Barbara H. (Hudson) Roberts '65
Jones & Bartlett, 2003, \$24.95

Getting Out of Here Alive

by Emily LeVier and Debby (Fleishman) Roth '56
Xlibris Corp., 2003, \$21.99/\$31.99



Retire Smart, Retire Happy: Finding Your True Path in Life

by Nancy K. (Kamin) Schlossberg '51
American Psychological Association, 2004, \$14.95

Terror in the Name of God: Why Religious Militants Kill

by Jessica Stern '85
Harper Collins, 2003, \$27.95

The Broad Spectrum: Studies in the Materials, Techniques, and Conservation of Color on Paper

edited by Harriet K. Stratis '83 and Britt Salvesen
Archetype Publications Ltd., 2002, \$140/80 pounds

Contemporary Jewish Writing in Hungary: An Anthology

edited by Susan Rubin

Suleiman '60 and Eva Forgacs
University of Nebraska Press, 2003, \$24.9/\$60

The Creative Habit: Learn It and Use It for Life

by Twyla Tharp '63 with Mark Reiter
Simon & Schuster, 2003, \$25

Addressing the World: National Identity and Internet Country Code Domains

edited by Erica Schlesinger Wass '98
Rowman & Littlefield, 2003, \$22.95/\$60

Hans Hofmann: A Retrospective

by Karen (Kissin) Wilkin '62, guest curator, Naples Museum of Art, Naples, Fla.
George Braziller, Inc., 2003, \$35
Show runs through March 21



Point of Purchase: How Shopping Changed American Culture

by Sharon Zukin '67
Routledge, 2004, \$26

BOOKS FOR CHILDREN AND YOUNG PEOPLE

Pupkins: The Story of Two Space Dogs

by S. Ruth Lubka '70
Marshall Cavendish, 2003, \$16.95

My WHEELCHAIR is a REALCHAIR

by Maida Jane (Bauman) Sperling '57
Xlibris, 2003, \$15.99
Available at Xlibris.com

FACULTY BOOKS

A Distant Shore

by Caryl Phillips, Henry R. Luce Professor of Migration and Social Order
Knopf, 2003, \$23.95

Gender and Caste (Issues in Contemporary Indian Feminism, Vol. One)

edited by Anupama Rao, assistant professor of history
Kali for Women, 2003, \$27.95

CDs/PERFORMANCES

Francois D'Agincour: Complete Works for Harpsichord, Volume One

performed by Rebecca Pechefsky '85
Quill Classics, 2003, \$16.99

Unframed Portraits

featuring Sasha (Alexandra) Soreff '94
Williamsburg Art Nexus Brooklyn, N.Y.
Oct. 29 through Nov. 2, 2003

Elegy

World premier of composition by Carol Worthey '65
St. Martin-in-the-Fields London
March 18, 2003

EXHIBITIONS

Cell

A multimedia installation by Kathleen Biddick '71; a collaboration on the architecture of confinement with the prisoners of Mountjoy Prison
Mountjoy Prison Dublin, Ireland

Oct. 24 through 26, 2003

Carrie Hawks

solo show by Carrie Hawks '01
Opie Gallery, Leedy-Voulkos Art Center
Kansas City, Mo.
October 2003

retro-spectate

Fine art by Carrie Hawks '01
Vantage Point Studios
Atlanta
November 2003

Yuko Otomo: Unframed

Artwork by Yuko Otomo based on excerpts from *Journal of Emotional Sensation* by Wanda Phipps '83
Court House Gallery, Anthology Film Archives
New York
Oct. 10 through 26, 2003

12 x 58

A photography exhibit chronicling the passing of childhood by the John Eaton Elementary School Class of 2003
in collaboration with Elizabeth Rich '83
The City Museum
Washington, D.C.
December 2003

THEATER

Klub Ka, The Blues Legend

by James V. Hatch and Suzanne Noguere '69
La MaMa E.T.C.
New York
Feb. 5 through 15, 2004

—Compiled by Christine Laskowski '07

To submit a listing to "Books, etc.," send an e-mail to classnotes@barnard.edu



White Cow, 1938. Oil on canvas, 57 x 37 inches. Collection of Samuel and Ronnie Herman, New York.

An Artistic EYE

COLLECTORS ON COLLECTING

By Merri Rosenberg '78



As an employee of the Sidney Janis Gallery in New York in 1951, Virginia Bloedel Wright '51 found herself in a unique situation. "It turned out that I had a seat on the 50-yard line, as far as abstract expressionism was concerned—Sidney Janis' gallery became the gallery that represented Jackson Pollock, Willem de Kooning, and Mark Rothko," she says. "And I had the opportunity then to acquire pieces at reasonable prices—no one was really buying the work of Pollock or de Kooning. They were famous as avant garde, but there wasn't really a market for them at the time."

More than 50 years later, Wright—a trustee emerita—and her husband, Bagley, have amassed one of the nation's most significant private collections of contemporary art. They've also played a critical role in providing support for artists through their commitment to organizations and institutions such as the Seattle Art Museum.

Wright is just one of hundreds of Barnard students, alumnae, and parents who are involved in the art world. Some are artists; others work in galleries, museums, and auction houses, or teach art and the history of art to students of all ages.

Many have chosen to develop their knowledge of art by becoming collectors. Following are the stories behind some individuals whose collections might one day be found in a museum.

Professor Julius S. Held was a great influence on Wright. Held, who taught many of the classes Wright took at Barnard, “showed me that for collecting art, you didn’t have to have a major fortune to do it, and he got me enthusiastic about going to art auctions and the whole process of art collecting,” she says. In turn, Wright made the lead gift for the construction of the Julius S. Held Lecture Hall in Barnard Hall and, as previously reported in *Barnard*, her husband is endowing the Virginia Wright ’51 Professorship in Art History in honor of their 50th wedding anniversary.

Wright’s interest in contemporary art was ignited by a course she took with Professor Meyer Schapiro at Columbia University. “He knew many of the artists and was a friend of Barnett Newman, Rothko, and other artists.” The inspirational course “got me totally hooked on modern/contemporary art.”

She began buying modern art while working at the Sidney Janis Gallery from 1951 to 1955. One purchase was Rothko’s abstraction “Number 10,” which Wright says is probably her favorite. “It’s a gorgeous painting, and I was only 21 when I bought it. It still is one of the best things I have because it was the first and because it was really a stretch.”

“Every year after that, we’d buy something—at least, maybe only one a year, but something every year,” she says. “And taking in all of 50 years of collecting, we’ve been able to accumulate quite a bit. In almost all cases, we were buying contemporary art of the time. We never went back to fill in gaps and, for example, buy another Rothko. We wouldn’t have the money now. I was lucky enough to be in that gallery. Sidney had a lot to say about the artists, which influenced me a great deal, and I saw the importance of those artists.” Through the gallery, she also met artists such as Salvador Dali.

The Wrights, who reside in Seattle, have been serious art patrons, in both the visual and performing arts, for decades. Wright is a trustee of the Seattle Art Museum and was president of its board from 1986 to 1992. A founding member of the Seattle Arts Commission (now the Office of Arts & Cultural Affairs), she’s

a former trustee of the American Federation of Arts, Independent Curators International, The International Council of The Museum of Modern Art, the Smithsonian American Art Museum, and the San Francisco Museum of Modern Art.

Their collection, focused on contemporary art, includes works by many major names in the field, such as Jasper Johns, Jeff Koons, Roy Lichtenstein, Robert Motherwell, Robert Rauschenberg, Julian Schnabel, Cindy Sherman, and Frank Stella (a Barnard parent and former trustee). The collection “reflects the development of art in the post-war period, from 1952 until today,” Wright says. “Sometimes we’ve gone back and bought a historical piece from the 1970s, but mostly we’ve continued buying new artists that come along.”

“I’m the more active one when it comes to collecting,” Wright adds. “I go to all the galleries and keep up, and he goes along with it. We’ve disagreed, but very rarely.”

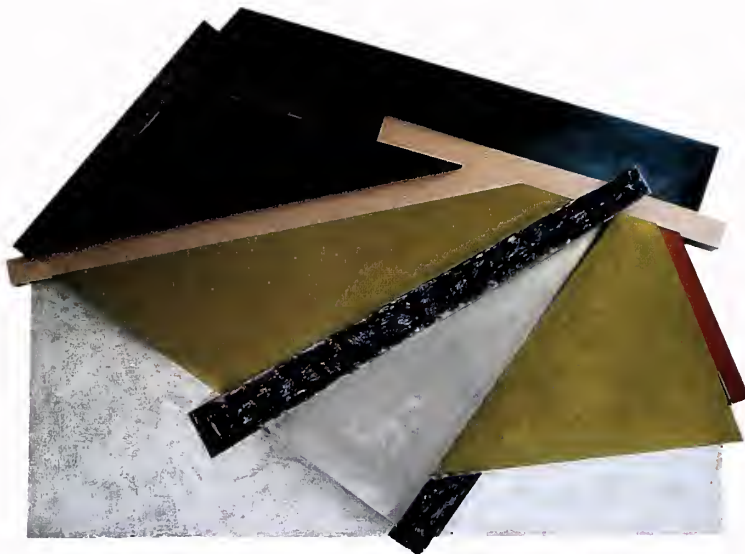
Much of the collection is now exhibited at

The Wright Exhibition Space, on a somewhat quiet industrial street in downtown Seattle. About half of the Wrights’ collection is at their home; the other half is in the exhibition space or in storage. The Wrights also lend their work when museums are organizing exhibitions.

Wright offers a few words of advice for the novice collector. “Never take what other people say at 100 percent. Listen to people in the know, but then filter the information through your own perspective. Develop your own sense of what’s going on, and which artists are original, innovative, and influential.”

Also, make a habit of visiting galleries—“That’s what’s so great about being in New York,” she adds.

One day, Ronnie Heyman and her husband, Samuel, would like to see their entire collection in a place that’s open to the public, such as a museum. “We don’t feel the works are our own,” says Mrs. Heyman, a former Barnard trustee and parent of Eleanor Heyman ’96. “But we take care of them in our lifetime. It’s a privilege.”



Frank Stella, “Indim Botarico II,” 1975. Aluminum painted relief, 96 1/2 x 50 x 8 inches. Collection of Wright and Beggs, “Arts.”



Ferdinand Hodler, "The Luncheon," 1921.
Oil on canvas, 25 1/2 x 19 inches.
Collection of Virginia and Bagley Wright. Photo credit: Beth Philip



Salomon Huerta, "Untitled House," 1999. Oil on canvas.
15 x 20 inches. Collection of Michael Rubel.

The Heymans are among the top 10 collectors worldwide as identified by *ARTnews* in its Summer 2003 issue. Their modern and contemporary collection includes works by de Kooning, Jean Dubuffet, Alberto Giacometti, Arshile Gorky, Joan Miró, and Pollock. The couple also favors Abstract Expressionism—particularly works by such artists as Newman, Rothko, and Clyfford Still—as well as American Pop art by Lichtenstein, James Rosenquist, and Andy Warhol.

They began collecting in the early 1970s after getting married. "Collecting is a passion that has grown over the years and that we continue to share," says Mrs. Heyman, a graduate of Radcliffe College and Yale Law School. "A nice by-product is the

A CURATOR'S PERSPECTIVE



"The *sine qua non* for me is quality," says H. Barbara Kallman Weinberg '62, the Alice Pratt Brown Curator of American Paintings and Sculpture at The Metropolitan Museum of Art. Weinberg, who doesn't collect American paintings herself, says that when she's assessing a piece, "I'd rather buy a really first-rate work by a second-tier artist than be satisfied with an inferior example by a 'brand name.' Quality is everything, and condition is almost as important if the goal is to preserve and express the artist's intention."

At the Museum of Contemporary Art, Los Angeles, curators are looking for "the finest example of work that's available to tell the public the most that we can

about a particular artist, time period, or point of view," says Stephanie Barron '72, the museum's chief curator of modern and contemporary art. Selections are "governed by the realities of acquisition budgets, and the ability to convince donors to give works of art or financial support to the museum to make acquisitions possible."

Those who work with contemporary art have the added bonus of often getting to know the artists and see the evolution of their work. Independent curator Karen Kissin Wilkin '62 says she is fortunate to be friends with such artists as Anthony Caro and Helen Frankenthaler. In addition to curating exhibitions for museums, Wilkin contributes art criticism to *The Wall Street*

Journal, *The New Criterion* and the *Hudson Review*. "The best criticism is deeply informed by studio talk," she notes.

Curating also can entail helping museum visitors rethink what constitutes art. "Our exhibits may include three-dimensional objects related to the Chinese-American experience as well as photographs, oral histories, and archival materials," says Fay Chew Matsuda '71, president of the Museum of Chinese in the Americas in New York. "A recent exhibition on Chinese-American entertainers who worked the Chop Suey nightclub circuit of the 1930s to 1950s involved musicians, dancers, acrobats, and actors."

—MR



Pablo Picasso, *Suppression of Mankind*, 1963. Pencil on paper, 18 x 25 inches.
 Collection Simon and Ewoud Hoozemans, The Netherlands

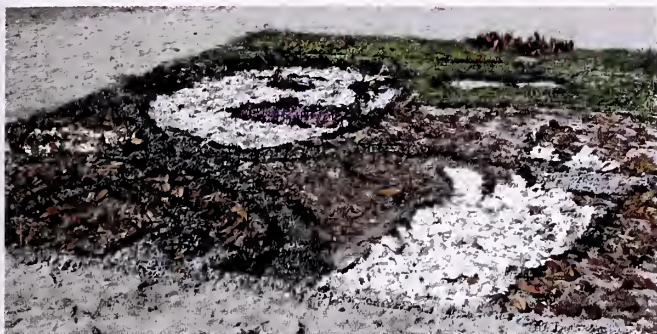


Roy Lichtenstein, *The Mummy*, 1962. Screenprint on paper, 51 x 60 inches.
 Collection of Virginia and Egon Schiele

Roy Lichtenstein, *The Mummy*, 1962. Screenprint on paper, 51 x 60 inches.
 Collection of Virginia and Egon Schiele



TEACHING ART AT BARNARD — AND BEYOND



Mural that Snitzer's students made on a beach in France of artist Paul Gauguin.

“A really well-rounded education is critical to collecting or curating,” says Joan Snitzer, a senior lecturer in art history and director of the department’s visual arts program. At Barnard, “students in all of the art history and studio courses go to galleries and museums on a regular basis, and many of our alumnae greet us, as they are working in these galleries and museums,” she says.

Much of Snitzer’s scholarship focuses on the social and cultural context of art. “I’m interested in issue-based work more than skill training,” she says. “My priority is to help students find their voice, then find the appropriate media and skills to exhibit it.”

Last summer, while teaching at the Pont-Aven School of Contemporary Art in Pont-Aven, France, Snitzer led a group of students as they made a 30-foot mural of artist Paul Gauguin (who settled in the town in 1886) on the beach out of natural materials such as flowers, sand, stone, and seaweed. Her class—which included two Barnard students—also created a “floating art gallery,” mounting their artwork on Styrofoam bases and displaying it on the Pont-Aven River.

Through collaborating with the local post office, the students were able to deliver a postcard-size print of original artwork to all of the town’s 1,400 residents. The tourists and artists who visit Pont-Aven because of its Gauguin connection tend to disregard the locals, Snitzer says, but her goal was to involve—and thank—the residents in the art projects. “We were able to reach out and engage them, and give back to the town so much of the artistic inspiration that they’ve given.” The townspeople responded with gratitude and hospitality. “It was a learning experience for everybody about what art can do,” she says.

—Adrienne Onofri



Alberto Giacometti, “Walking Man I” 1960. Bronze. Collection of Samuel and Ronnie Heyman, New York

involvement we’ve had with various museums.”

Mrs. Heyman is president of the American Friends of the Israel Museum (which works with the Israel Museum in Jerusalem) and a member of the collectors committee of The Museum of Modern Art. She also served a four-year term on the National Council on the Arts after being appointed by former President Bill Clinton. Recently, the Heymans funded the renovation of Room 305 in Barnard Hall, now known as the Heyman Art Studio, as a gift to the College.

When they hone in on a piece, they seek advice from professors, curators, and dealers. Although their tastes are similar, “we pass on a work if one or the other doesn’t like it—we’re always influencing each other,” Mrs. Heyman says. “I have a visual response,” she says, noting that as a child, looking at the Madison Avenue galleries with her parents was a regular pastime.

In contrast, Mr. Heyman’s approach to art is “quite cerebral, very scholarly,” she says. “In the back of the apartment,

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Acts of

Love

As parents age,
many children take
on the multifaceted
role of caregiver

By Merri Rosenberg '78



Abby Joan Pariser '67 spends a lot of time in airports, but none of her travel advances her career. In fact, she's not even paid to shuttle between her home in Huntington, N.Y., and south Florida every 10 weeks. That's because Pariser's work is done out of duty and love: caring for her aging parents.

Until her 83-year-old mother had a debilitating stroke four and a half years ago, Pariser's parents had an active life, traveling and socializing. Now, both are in wheelchairs. They're able to live in their own home in Florida, though each has a professional caregiver. Pariser, her sister (who lives in Colorado), and her brother (who lives in Massachusetts), take turns visiting them to keep an eye on things.

"One of us is there every five weeks," says Pariser. "When I'm down there, I try to stay almost a week. It takes that long to do all the household chores my parents need—getting the door replaced or the sprinkler fixed."

When she's back at her own home on Long Island, she

sometimes gets emergency calls late at night. "It's frustrating, managing a home that's far away, with employees," she says. "We have to be on top of their doctors' schedules and their medications. When my mother had appendicitis, I was on the next plane. When my 89-year-old father fell and broke his hip, it was right after I'd left for the airport to come home."

"I couldn't very well hold down a full-time job when I have to leave frequently and sometimes immediately," she continues. "When I go away for a weekend, I fax and e-mail all the numbers where I can be reached."

No matter what her other roles may be, every Barnard woman is someone's daughter.

Which means that she's more than likely to become a caregiver—physically, emotionally, and financially—for a parent, an in-law, or another older relative at some point in her life.

Sometimes a health crisis triggers this change in roles, such as a parent falling and breaking her hip or having a stroke that

Caregivers must operate under a state of readiness, prepared for the next crisis.

leaves him blind or cognitively impaired. Sometimes it's the death of one parent that leaves the survivor not only emotionally bereft but also deprived of practical support for the activities of daily living. Other times it's the realization that a parent is no longer as capable as she once was of living independently, whether she's getting into minor accidents driving or having trouble preparing meals or managing her medications.

"It can be things like the mail not getting answered properly, or not paying their bills, or losing weight because they've lost their sense of smell (and subsequently their appetite)," says

Cathryn Ann Julie Devons '82, a geriatric physician who works at The Mount Sinai Hospital in Manhattan and Phelps Memorial Hospital Center in Sleepy Hollow, N.Y.

It's often challenging and frustrating to figure out a solution. Each situation is so different, with such a complex calculus of variables: Are there siblings involved who debate what steps to take? Does the parent's care have to be managed from a distance? How do you balance the competing demands of your parents and your children? What about your own needs? When is it time to move your parent to a nursing home or an assisted-living residence?

When Is It Time to Move?

AS PEOPLE ADVANCE in years, it's inevitable that living situations must adapt to fit their needs. If you have an aging parent who's having difficulty in her current environment, you need to decide if the adjustment needed is minor—such as alterations to her home; or major—such as relocating to a home where others can help her.

There are accommodations you can make that allow your mother or father to remain at home: building ramps to replace steps, converting a downstairs den into a bedroom, and putting guardrails on the beds, catch bars in the bathrooms, and non-skid rugs on the floors.

But there often comes a time—perhaps after too many late-night or early-morning phone calls to cope with a plumbing or electrical problem, or some other house-related crisis—when the thought occurs to you that perhaps the moment has come when living at home doesn't work anymore.

Figuring out the next step isn't always easy. If a parent is reasonably competent mentally and physically, and your relationship is comfortable, one possibility can be moving your parent into your home. Much depends on your relationship with your partner, and whether there are children still living at home whose needs may conflict with those of their elderly grandparent.

Sometimes a solution is moving a parent from a large, single-family home to an apartment in your community, so you can check up easily and frequently, or more closely supervise the professional caregiver you've hired.

What if your parent is increasingly unable to handle tasks such as getting dressed, cooking a meal, or doing laundry? One option can be placing her in an assisted-living residence, which provides residents with a private apartment, but also offers two to three meals daily, laundry and housekeeping services, and a program of recreational activities. If needed, staff members here usually are able to help residents with bathing, showering, and dressing. Many assisted-living residences also dispense medications and provide transportation for medical appointments for a small additional fee. Should your parent become increasingly incapacitated, with mental confusion as well as physical frailties, you may choose an assisted-living residence that has a special unit for those suffering from Alzheimer's disease or dementia.

With the onset of some medical conditions—perhaps dialysis in the case of kidney failure, the need to change a colostomy bag after an operation, a chronic condition that requires more skilled nursing care, or even a parent's inability to move by herself—a nursing home may be the solution. If you choose this option, don't rely just on the official tour to determine proper placement. Be a drop-by visitor at any homes you're considering in order to assess how residents are treated.

—MR

For many alumnae, there are in-laws to worry about, and sometimes stepparents. As a stepmom, Myrna Fishman Fawcett '70, an attorney in Washington, D.C., questions who will take care of her when she's older. "While I have a wonderful stepson, he is an only child who may have to be concerned for his biological parents, his wife's parents, and me. It could be a daunting task," she says.

Matter of the Heart

In addition to the medical and legal chores that are often given to adult daughters, daughters-in-law, and nieces, there's an emotional component that cannot be ignored.

"Caregivers must operate under a state of readiness, prepared for the next crisis," says Reeva Starkman Mager '64, a social worker and coordinator of community outreach for DOROT, a social services agency in Manhattan. "As a caregiver, you have to be pro-active—you're responsible for monitoring someone's physical and emotional state."

Such work is often physically, emotionally, and psychologically draining. Caregivers typically experience losses that are parallel to the ones experienced by the people in their care, including a loss of social support, which can exacerbate feelings of isolation and loneliness. There are other losses as well, such as a loss of income due

Resources for Caregivers

EACH STATE has a commission or department of aging that can make referrals to social service agencies or to programs that offer support for an aging parent. Many municipalities, cities, and counties also have similar commissions or departments. *How to Care for Aging Parents* by Virginia Morris and Robert Butler (Workman Publishing, 1996) is a helpful guide. Some other useful resources:

ABA Commission on Law and Aging

202-662-8690

www.abanet.org/aging

Alzheimer's Association

800-272-3900

www.alz.org

American Association of Homes and Services for the Aging

202-783-2242

www2.aahsa.org

American Association of Retired Persons

202-434-2277 or 800-424-3410

www.aarp.org

Assisted Living Federation of America

703-691-8100

www.alfa.org

Children of Aging Parents

215-945-6900 or 800-227-7294

www.caps4caregivers.org

DOROT's Caregivers' Connections

212-769-2850 or 877-819-9147

www.dorotusa.org

Eldercare Locator

800-677-1116

www.eldercare.gov

The Family Caregiver Alliance National Center on Caregiving

800-445-8106

www.caregiver.org

Medicare Hotline

800-638-6833

www.medicare.gov

National Association for Home Care & Hospice

202-547-7424

www.nahc.org

National Citizens' Coalition for Nursing Home Reform

202-332-2275

www.nccnhr.org

National Council on the Aging

202-479-1200

www.ncoa.org

The National Family Caregiver Support Program

800-677-1116

www.aoa.gov

National Institute on Aging

800-222-2225

www.nia.nih.gov

Red Cross (Health & Safety Services)

Call your local chapter or 202-303-4498

www.redcross.org

Social Security Administration

800-772-1213

www.ssa.gov

to taking time off work or leaving the paid workforce entirely, and a loss "of being able to pursue pleasures and passion," Mager says. "Caregivers can't even plan vacations without backup."

According to a survey by the Medicare Rights Center, 21 percent of caregivers spend between five and 10 hours a day caring for a relative or friend, and 55 percent of caregivers report that they sacrifice promotions at work, work fewer hours, or take unpaid leaves of absence to meet these responsibilities. Many of these caregivers have declined challenging professional assignments to manage the care of an older relative or returned home from exciting overseas jobs to fulfill their family obligations to an ailing parent.

"Caregivers can't even
plan vacations
without backup."

When it becomes too difficult to handle emergencies from a distance or to simply help out with day-to-day tasks, an adult child frequently makes the difficult decision of moving a parent closer to her home.

"I was after my mother to move someplace more convenient," recalls Beulah Sternberg Saideman '53, who was in her 50s when she assumed responsibility for her mother's care. Saideman was working full time in civil service and living in a Philadelphia suburb when it became clear that her mother could no longer remain at her home in Queens.

"She kept having these emergencies, when my phone would ring at 9 p.m., and I'd have to go out there," Saideman recalls. So she and her mother bought her a condo in Pennsylvania, near where Saideman and her husband live. But "a week before she moved, she fell, hurt her hip, and had a stroke. She was moved by ambulance from New York."

Her mother lived in the condo with full-time help, but there still was a lot of work for Saideman. As an only child, Saideman says it was her obligation to handle her mother's prescriptions, medical appointments, grocery shopping, and finances.

—MR



Sometimes families hire a private geriatric care manager to assume some of the responsibilities. "There's a growing profession of private geriatric care managers," Mager notes. There's an initial assessment, and then ongoing management fees vary, depending on the level of service and complexity of the arrangements, she says. These professionals can handle tasks such as scheduling and overseeing medical appointments and prescriptions, paperwork, and hiring professional caregivers, such as home health aides. Local offices of the aging and community social workers also can provide information about other programs—such as meals or transportation for medical appointments—that may be available. In addition, many communities have places that offer elder day care and respite care.

However, even if you hire someone to manage the care, you still have to monitor the care and deal with emergencies. "Even if your parent or relative has been placed in a care facility, your role as a caregiver is still important. Your ongoing involvement can still instill hope for the future and help the care recipient maintain a high quality of life," Mager says.

Bearing One Another's Burdens

Because aging affects the entire family, finding appropriate support for the caregivers can be invaluable. A group of Barnard faculty and staff started an informal support group about five years ago to compare notes about the challenges of caring for their older relatives.

"In this group, we could have significant conversation and share information," says Lorrin Johnson, a department administrator for biological sciences and part of a team that designed and taught a women's health course. Johnson's late mother had Alzheimer's disease. "Sometimes your heart is breaking," she recalls. "It's hard to take a parent out of her home. Having these friends at Barnard helped all of us."

Both parents of Jim Runsdorf, dean of the junior class, had dementia. Though not a part of the faculty and staff support group, Runsdorf noted how supportive the Barnard community was during this difficult time.

You don't stop being a caregiver because someone is in a facility.

"Barnard was wonderful in terms of understanding and being flexible and supportive," he says.

His parents exhibited their dementia in different ways. "My mother began showing signs of forgetfulness when she was in her 70s and I was in my 30s, and she died about four years later," he says. "My father couldn't tolerate having help at home and sabotaged the help who came."

As an only child, he explains, "either I did the caretaking, or nobody did it."

"I kind of had two residences, mine in Manhattan and my

My mother wants to be as independent as possible and doesn't want to be a burden.

parents' place on Long Island," he says. "I spent huge amounts of time there, and it interfered with everything—with my job, my personal life. I couldn't go on conferences. I had no vacations, even if I had time to take them."

Caring for the elderly is sometimes a way in which families bond.

For Caroline Fleisher Birenbaum '63, helping care for her mother and mother-in-law is a challenge, but one that has brought her family closer together. Birenbaum, who lives in Larchmont, N.Y., says her husband and his sister—who lives in Bayside, N.Y.—are "good as a team" in caring for their mother, who lives in an assisted-living facility in the Bronx. Although Birenbaum's sister lives in California, taking care of their mother, who lives in Manhattan, near Birenbaum's office, has brought the siblings into "closer and more consistent contact." The mothers, who share two grandchildren and three great-grandchildren, are good friends, Birenbaum adds.



Sometimes the situation reminds Birenbaum of what it was like to be the parent of a teenager. The mothers "want to be as independent as possible and don't want to be burdens," she explains. "My mother is very resentful of any intrusions in her life. She wishes she were completely able to live an active and independent New York life. She wants to go to Lord & Taylor, wear high heels, and go to The Metropolitan Museum of Art."

Her mother takes a lot of medications, and Birenbaum manages her pillbox. "I make impromptu visits to look it over," she says. "I try to make sure she takes her blood pressure medications, because she's become quite forgetful."

Birenbaum was called upon to assume responsibility for one of her aunts for a few years. "When I was a young child, this aunt and I were very close," Birenbaum recalls. "The closeness was resumed at the end of her life, which was a very rich and important experience for me." Birenbaum helped her aunt find home health aides and handled her finances. After she died, "I arranged the funeral, assisted my mother as executor of the estate, and then arranged to vacate the big, much-loved apartment that was the repository of several generations of family belongings."

Legal Considerations

Having legal and financial arrangements in place can be helpful in avoiding complications when there's a crisis or emergency.

"As I tell my clients, the earlier you start, the better off you are," says Karin Johnson Barkhorn '72, a trusts and estates lawyer practicing in Manhattan. "Every person should have a will or a revocable trust. The basic difference between a will and a revocable trust is that a revocable trust is funded during your lifetime. The creator of the trust can be the trustee; if the person becomes incapacitated, another trustee can handle it."

A revocable trust doesn't shield someone from Medicaid or from estate taxes, Barkhorn adds, but if every asset is transferred into the trust, the estate won't have to go through probate—which can be complicated. "Any will or revocable trust should be reviewed every three years, in case there are changes in state or federal law, or in a person's assets or family, and should be reviewed more often as people get older."

In addition to a will or a revocable trust, your parents should each have a health care proxy and living will, Barkhorn says. "A

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What's Normal Aging?

"A LOT OF WHAT PEOPLE sometimes attribute to aging is not necessarily so," says Kenneth Boockvar, a physician and researcher in the Geriatric Research, Education, and Clinical Center at the Bronx Veterans Affairs Medical Center and an assistant professor at Mount Sinai School of Medicine in the Brookdale Department of Geriatrics and Adult Development. Cathryn Ann Julie Devons '82, a geriatric physician who works at The Mount Sinai Hospital in Manhattan and Phelps Memorial Hospital Center in Sleepy Hollow, N.Y., agrees. "By not accepting all bodily changes as normal, one can learn to 'age more successfully,'" she wrote in an article published in *The Practical Guide to Aging: What Everyone Needs to Know*, edited by Christine K. Cassel, M.D. (New York University Press, 1999).

There are a lot of conditions, such as hearing loss, changes in vision, and changes in how people walk, that can be attributed to a disease that can be treated, Boockvar says.

Similarly, he notes that you shouldn't assume that memory loss is caused by aging. Although many elderly people experience some degree of memory loss, "most people don't have Alzheimer's disease or dementia," Devons points out. Sometimes memory loss is the result of a small stroke, a combination of medications the person is taking, a vitamin deficiency, or depression, she says. With Alzheimer's, Devons wrote, the symptoms and prognosis are distinctive. "Unlike normal forgetfulness, the problem gradually becomes worse. In time, the ability to perform simple tasks, such as balancing a checkbook, remembering dates, or traveling to familiar places, may be lost."

No matter what a change can be attributed to, there are many things that can be done to improve a person's health and overall environment.

Devons promotes preventive medicine, increased or different types of exercise, attention to a low-fat diet and nutrition, and even immunizations as ways to keep the elderly as healthy as possible. Maintaining independence, including driving, shopping for groceries, and doing housework, is also important.

Boockvar encourages patients to undergo a complete geriatric assessment, which includes the following:

- A comprehensive medical history, including a physical examination, laboratory testing, and medication review
- An evaluation of cognitive functioning (including memory, language, comprehension, and speech)
- An evaluation of physical functioning (such as how well the person walks and keeps her balance, how well the person handles such tasks as getting dressed, bathing, and cooking)
- An evaluation of the patient's emotional well-being
- A vision test
- A hearing test
- An assessment of the patient's living situation (including social support, activities, nutrition, residence—whether she lives alone and whether her home is safe—and financial status).

A geriatric assessment may require evaluation by a physician along with other health care providers (such as a nurse, social worker, nutritionist, and rehabilitation specialist), Boockvar notes, and although geriatricians are best qualified to coordinate the assessment, other primary care providers (such as an adult internist) may be capable of doing it as well.

—MR

Revisiting American History

CITY HIGH SCHOOL
TEACHERS AND ADMINISTRATORS
HIT THE BOOKS AT BARNARD

by a n n e s c h u t z b e r g e r



“I think we are raising a generation of young Americans who are, to a very large degree, historically illiterate.”

So warned historian and Pulitzer Prize-winning author David McCullough in an interview published in the July/August 2002 issue of *Humanities*. McCullough's grim appraisal is supported by data collected in a far-reaching 2001 survey, the National Assessment of Educational Progress, which revealed that only 11 percent of 12th graders performed at or above an acceptable level in U.S. history. More than half identified Germany, Japan, or Italy as our World War II ally.

Mark C. Carnes, Ann Whitney Olin Professor of History at Barnard, uses the appellation “United States of Amnesia” to describe a nation increasingly ignorant of its roots, historical milestones, and not-so-distant past.

“It's not their fault,” McCullough said of America's students. “And there's no problem about enlisting their interest in history. None.”

Now, in an innovative three-year program, Carnes and other Barnard faculty members are helping the New York City public schools enlist their students' interest in history.



James G. Basker, Ann Whitney Olin Professor of English.



James G. Basker, above, Ann Whitney Olin Professor of English and author of *Amazing Grace: An Anthology of Poems about Slavery, 1660-1810*, leads a discussion with Queens assistant principals (at right) on using poetry to teach students about slavery.

During the 2002-03 academic year, Barnard hosted a series of workshops for a group of assistant principals who oversee the teaching of social studies in Queens high schools. In each workshop, a Barnard professor lectured on a historical subject while offering pedagogical approaches to that subject, and Carnes led off the series with two workshops on using popular movies to ignite students' interest. At the first session, he demonstrated how lessons on slavery and the Civil War could be shaped around classroom screenings of "Glory" and "Amistad." At the second, he focused on the films "Titanic" and "The Crucible" as the basis for lessons on historical patterns of courtship and premarital sex, and the relationship between marriage and capital accumulation.

In subsequent Barnard workshops for the same group of assistant principals, Rosalind Rosenberg, Ann Whitney Olin Professor of History, lectured on women and civil rights in the mid-20th century; Columbia University's Eric Foner covered Reconstruction; Herbert



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The Alumnae Association of Barnard College

There are more than 29,000 Barnard alumnae throughout the world. All of us belong to Barnard's alumnae association. Established in 1895 by alumnae to support the College, the AABC connects alumnae to Barnard and to each other. The home for alumnae on Barnard's campus is the Vagelos Alumnae Center, located in the historic Deanery.

PROGRAMS FOR BARNARD ALUMNAE AT ALL LIFE STAGES

The AABC board, in partnership with Alumnae Affairs, has initiated a series of activities and groups for alumnae at all life stages.

STUDENT/ALUMNAE CONNECTIONS

A key initiative bringing students and alumnae together are the "Home for the Holidays Parties," hosted by alumnae in cities across the United States. In January, these parties were held in Boston, Los Angeles, Philadelphia, San Francisco, and Washington, D.C. Back on campus, students hear alumnae speak on panels and interact with them at student/alumnae teas at the Vagelos Alumnae Center (see article on page 4). Enjoying tea in the afternoon is an age-old Barnard tradition.

YOUNG ALUMNAE EVENTS



Members of the Class of 2003 talk with Susan Kristal Wine '68.

the Class of 2003 convened in the Vagelos Alumnae Center for the inaugural bacchanal. This event, to be held annually, reminds new alumnae of the friendships they made at Barnard and the resources available through the AABC.

The young alumnae committee of the AABC fosters connections to the College. Social events and career-oriented events exclusively for recent graduates are held throughout the year. In the fall, alumnae enjoyed "Entertaining 101," which included presentations by events professionals who offered insider tips for a successful gathering.

A new initiative to welcome the most recent class of graduates is the "Barnard Bacchanal." In December,



Young alumnae at a chocolate tasting at Barnard.

ALMA MATERS (SWEET MOTHERS)

Barnard Alma Maters (Sweet Mothers) are committed to fostering open, thoughtful discussion and programs about motherhood at all life stages. The Alma Maters plan events and activities focused on the challenges and joys of balancing motherhood, work, and other aspects of women's lives. Past events have included a private tour at the Metropolitan Museum of Art and a lecture by anthropologist Mary Catherine Bateson, daughter of Margaret Mead '23. On May 5 playwright Wendy Wasserstein will speak at Barnard. Watch for a mailing this spring.

PROJECT CONTINUUM

The mission of Project Continuum: Barnard Women in Transition is to address the needs of alumnae who are 50 and older. Jeri Sedlar, author of *Don't Retire, Rewire*, spoke at the group's first event in January at Barnard. Several meetings will be held in New York this year to discuss issues of "rewiring" in professional, volunteer, and social arenas. Meeting topics will include financial planning, navigating the healthcare system, memory training, psychological issues, and others areas of interest to participants. A newsletter, a database of volunteer opportunities, and social affinity groups—organized around art, music, theater, restaurants, and travel—are being developed.

ALUMNAE CANDIDATES

The nominating committee of the Alumnae Association of Barnard College submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the AABC board of directors that will become vacant on July 1, 2004. Six candidates have been nominated to fill three places on the nine-member nominating committee. A postcard ballot can be found in the back of this issue. Completed ballots should be returned to Barnard College, AABC Board Elections, Vagelos Alumnae Center, 3009 Broadway, New York, NY 10027-6598, postmarked no later than May 14, 2004. Results will be announced at the annual meeting of the AABC on Friday, June 4, 2004 at Barnard.

CANDIDATES FOR BOARD OF DIRECTORS

ALUMNAE TRUSTEE

Nancy Kung Wong '62



Co-founder, president, and managing director of Wordware, Ltd., a woman-owned ceramic design, sales, and licensing corporation. Formerly vice president of marketing and development, Kraft General. Held marketing positions with Gaines Foods, Inc., and several advertising agencies. Member, executive committee, Westchester Fund for Women and Girls; chair, board of directors, Family Service of Westchester. Barnard: class president; member, leadership council and reunion committees; formerly AABC vice president; chair, AABC strategic planning sub-committee.

Formerly vice president of marketing and development, Kraft General. Held marketing positions with Gaines Foods, Inc., and several advertising agencies. Member, executive committee, Westchester Fund for Women and Girls; chair, board of directors, Family Service of Westchester. Barnard: class president; member, leadership council and reunion committees; formerly AABC vice president; chair, AABC strategic planning sub-committee.

DIRECTOR-AT-LARGE

Marcia Zylber Gordon '77

Partner, law firm; admitted to practice law in New York and California; chairperson, commercial development and leasing subsection, Los Angeles County Bar Association. Barnard: president, Barnard Club of Los Angeles. Further education: J.D., Brooklyn Law School.

ALUMNAE COMMITTEE FOR ANNUAL GIVING

Susan Ladner '73



Principal, JS&R Group. Formerly vice president, National Child Labor Committee; senior manager, New York Association of New Americans; NYC Board of Education; NYC Human Resources Administration; Connecticut Department of Mental Health; member of the Connecticut Bar. Undergraduate: student representative, Barnard board of trustees;

chair, Commencement committee; chair, housing committee. Further education: MPH, Yale University; J.D., University of Connecticut.

COMMUNICATIONS COMMITTEE

Dana Points '88



Executive editor, *SELF*. Formerly deputy editor, *SELF*; executive editor and senior editor, *American Health*; senior editor and features editor, *Mademoiselle*. Member, American Society of Magazine Editors.

FELLOWSHIP COMMITTEE

Judith Daynard Boies '59



Of counsel, Boies, Schiller & Flexner, Armonk, N.Y.; member, New York State Bar Association trusts and estates law section; American Bar Association real property, probate and trust law section. Formerly adjunct professor, Cardozo Law School; lecturer Practising Law Institute, NYU Institution on Federal Taxation. Barnard: member, AABC fellowship committee; member, Project Continuum: Barnard Women in Transition, class planned giving chair.

REUNION COMMITTEE

Deborah Newman Shapiro '79



President and CEO, WFS Services, Inc. Formerly manager, consulting division, Deloitte & Touche; adjunct professor, management science, Stevens Institute of Technology; owner, Shapiro, Hopkins & Associates, in Columbus, Ohio. Certified in Production and Inventory Management, American Production and Inventory Control Society; member, Healthcare Financial Management Association. Member, editorial advisory board, and contributor, *Accounts Receivables Report* and *Receivables Report*. Barnard: alumnae admissions representative; member, 25th-year reunion planning committee. Further education: M.B.A., The Ohio State University.

CANDIDATES FOR NOMINATING COMMITTEE

Barbi Appelquist '98



Attorney. Formerly management consultant, PricewaterhouseCoopers. Barnard: class co-vice president; alumnae admissions representative. Undergraduate: officer of the board, Student Government Association; programs coordinator and sponsor, Orientation committee; member, constitutional review committee; resident assis-

tant; social chair, Senior Class Council. Further education: J.D., University of California Hastings College of the Law.

Marcia Rubenstein Dunn '63



International trade attorney. Member, board, Fisher Island Philanthropic Fund; member, board, Lowe Museum Friends of Art; founder, academic scholarship, University of Connecticut; founder, academic scholarship, Barnard. Further education: J.D., University of Miami School of Law, cum laude.

Barrie Langer Peyser '83



Dentist, private practice. Member, Nassau County Dental Society. Formerly officer and member, board of trustees, Young Israel of Great Neck; member, board of education and general board, North Shore Hebrew Academy; parent representative, liaison committee. Ramaz. Barnard: alumnae admissions representative. Further education: D.D.S., Columbia University School of Dental and Oral Surgery; G.P.R., North Shore University Hospital.

Frances Sadler '72



Vice president and COO, not-for-profit long-term care program providing Medicaid-funded services to people with physical disabilities. Formerly assistant vice president, Long Term Care for NYC municipal health care system. Member, boards of Bronx Episcopal Aids Ministry, Direct Care Alliance, National Cooperative Network, NYS Home Care Association, Paraprofessional Healthcare Institute. Vestryperson, Church of the Mediator.

Jayne Sosland '87



Fashion recruiter, Limited Brands. Formerly freelance writer; volunteer, Moth Outreach Program; volunteer, New York Junior League. Barnard: member, President's Advisory Council. Undergraduate: recipient, Elizabeth Janeway Award for Fiction; member, Varsity Club; founder, Barnard philosophy club.

Andrea Lane Stein '97



Project manager, Synchronoss Technologies, Inc. Formerly senior consultant; Arthur Andersen. Barnard: class treasurer; member, leadership council committee. Undergraduate: alumni coordinator; Columbia University sailing team. Further education: M.B.A., University at Albany.



CLASS NOTES

Farmington, CT 06034-1225
860-678-9465

29 An item of family interest: Anne Russell Sullivan '73 is the niece of our class president **Madeline Russell Robinton**.

We regret to report two deaths. **Virginia Brown Kreuzer** passed away in September. She was quite good at math, which was her major. In today's world, she would have had lots of fun with computers. She is survived by her sons, five grandchildren, and three great-grandchildren. She was loved by all and we will miss her very much.

M. Moriarty Wilber also passed away in September. She was born in Northampton, Mass., where she graduated from high school. After Barnard, she received a master's of arts from the University of Connecticut. She retired from the Goodwin Technical School after 20 years of service. She lived in Newington, Conn. We will miss her, so fine an example of a Barnard graduate. We send our condolences to her large family. Margaret will always be in our hearts.

Anny Birnbaum Brieger
120 E. 81st St., Apt. 10-A, Box 45
New York, NY 10028

30 We are sorry to report the death of **Adelaide Whitehill Vaughan**. She died Oct. 17 at Green Hill Retirement Village in West Orange, N.J. Adelaide was born in Canada, and after graduating from Barnard worked as a statistician in New York City in the financial section. As a longtime resident of Montclair, N.J., Adelaide was a member of Central Presbyterian Church and of the Montclair Golf Club. She is survived by her husband, her niece, and her nephew.

31 Sylvia Kamion Maibaum
826 Greentree Road
Pacific Palisades, CA 90272
310-454-0533

32 Dora Breitwieser Stoutenberg
P.O. Box 1225

33 For the first time in many years, **Mildred Pearson Horowitz** has been unable to audit classes at Barnard due to a fractured pelvis. "Walking is not good yet. I'm not up to going to classes at this time, but, God willing, I'll go back again. I miss the intellectual stimulation because I took a lot of subjects that I didn't in college. The last class I took was an anthropology course about the history of the science."

Mildred spoke to **Jean Waterman Bender** on her 92nd birthday. "She's doing very nicely in Florida. Her husband, Lou (Loulu), who was a famous basketball player for Columbia, answered the phone—I remember him when he was a student!"

We are saddened to report the passing of **Irma Weinstein Goldfein**. Born in New York City, Irma received a master's degree from Teachers College. Irma taught at Roosevelt High School in the Bronx where she also served as dean of women. Seven years ago, Irma moved to the Portland area. She is survived by a daughter and two sons.

70TH REUNION: JUNE 3-JUNE 6, 2004

34 I received a wonderfully upbeat communication from **Pearl Gluck Nathan**, who still lives in her original home in Providence,

For classes without
correspondents, send notes to
Class Notes Editor
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Vagelos Alumnae Center
Barnard College
3009 Broadway
New York, NY 10027-6598
e-mail: classnotes@barnard.edu

R.I. Pearl celebrated her 90th birthday with her daughter Joan and her two daughters-in-law Ginny and Ilse. The four girls took an exciting barge trip in France, leaving their husbands at home! Joan, a travel writer for *The New York Times*, produced a piece about the trip that resulted in a lovely letter from President Shapiro.

I'm spending my first winter in Maine. My daughter Jean lives nearby and my son Robert is now teaching at his former alma mater, Brooklyn Poly Prep Country Day School. One granddaughter teaches Latin there, the other is a freshman at George Washington University. One grandson is preparing to go into musical theater; the other graduated from Harvard and will be an assistant to a professor there. I feel extremely fortunate.

Our ranks have diminished, but please do let me know if you have news of anyone of us or their offspring.

Stay well and best wishes! Our next reunion is in June. Alumnae Affairs will be sending out materials in the spring; in the meantime, you can go to Barnard's Web site, www.barnard.edu/alum/reunion/reunion2004.html, and click on "Class of 1934" to access our class page.

Jane Stein Aberlin
The Atrium
640 Ocean Ave., Apt. 306
Portland, ME 04103
207-761-2102

35 **Kathleen Strain Feerick** wrote in May 2003 that "After 50 years in Tennessee and 20 on the faculty of the University of Tennessee, my children persuaded me to move to Oregon, so I exchanged my view of the Smokies for one of the Cascades. I'm still teaching—second grade slow readers instead of second year English literature."

In an interesting note, **Vivian White Darling** wrote from Phoenix that she found out that she had been drinking far too much water (1 1/2 to 2 gallons a day) and that this was too much for her body. She is now very limited in the amount of

water she can drink. She thought others might be interested to know about this.

Your correspondent **Marie Leis Pearce** is recovering well from a total hip replacement surgery (necessitated by degenerative osteo-arthritis) in October. I am now walking with a cane and will be driving again soon.

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36 **Blanche Kazon Graubard**, whose death was reported in the previous issue, supported and worked for Barnard all her life, both for her class and the College. My association with her began at our 15th reunion, when we were both named to the class reunion committee, and served together with hardly a break until she and Sy retired to Florida. She served as class president more than once, and was elected as president of the Associate Alumnae of Barnard College (now called the Alumnae Association of Barnard College) during my tenure as director of alumnae affairs. We worked happily together on many programs and events, and I have fond memories of the monthly planning meetings (many at her home) during each reunion year. Blanche later became a Barnard trustee, and did much to advance the interests of the College community. She will always live as part of our class memory, and we share her family's sorrow at her loss.

Nora Lourie Percival
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37 **Molly Mintz Tobert** writes that she has moved into an assisted-living complex in Silver Spring, Md., to be closer to her daughter. In October, Molly and her family celebrated her granddaughter's bat mitzvah. Her husband, Seymour, passed away in December 2001.

Walter Straus contacted us with the sad news that his mother, **Jessie Herkimer Straus**, passed away in September. He wrote, "Jessie Herkimer Straus was trained as a psychiatric social worker. During World War II, she served in the Middle East as a member of the Red Cross. Jessie's career included social

work at a number of the preeminent academic medical centers in Boston and New York. She was active in New York politics and civic affairs, and retained close friendships with Barnard alumnae throughout her life. She is survived by her two children, daughter-in-law, and three grandchildren." Jessie came from a family of Barnard women—her mother, Jeannette Kaufmann Herkimer '08, and daughter, Margaret Straus '80, both attended Barnard. Jessie's grandparents, Julius and Emma Kaufman, endowed a scholarship in remembrance of their daughter, Jessie Kaufman.

We learned from Ellen Boer, daughter of **Cecilia Rosen Strauss**, that "Barnard was truly one of the highlights of my mother's life." Cecilia passed away in September 2002 and is survived by her husband, two daughters, four grandchildren, and four great-grandchildren. She studied history at Barnard and went on for a master's degree from Columbia University. She was an adjunct professor at Queens College in New York and at the Bureau of Speech Improvement for the New York City Board of Education.

38 A holiday greeting card from **Janice Wormser Liss** and her husband, Mitch, testify to their continuing activity and pleasure in life. A partial list of their activities include golf, bridge, bidding dominoes, bowling, Scrabble, dancing, country music, and assorted community service—Janice at a nursing center and Mitch with several activities, including analysis of creek water for a local organization, LCRA. I know how important that latter is since there is a similar effort (known as LREA) in my second home, Maine, to keep the lake waters safe. I'm glad all this activity leaves Janice enough time to send us an occasional note!

We were sorry to learn from Frederick H. Shuart Jr., son of **Claire Andrews Shuart**, that Claire passed away in October. Claire is survived by son (who attended Columbia University), her daughter-in-law, Ruta Valters Shuart '68, and her grandson, Rick Shuart (CC '96).

We are saddened to learn of the deaths of several other classmates, **Violet Ballance Haseman** (Nov. 16, 1999), **Janet Lake** (Sept. 22, 2000), and **Dorothea Eggers Smith** (July 30, 2003). Our condolences to their families and friends.

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65TH REUNION: JUNE 3-JUNE 6, 2004

39 **Charlotte McClung Dykema** writes, "We've finally retired and find ourselves moving more slowly! I hope to get to Reunion 2004!" Materials will be mailed out in the spring; in the meantime, go to www.barnard.edu/alum/reunion/reunion2004.html, and click on "Class of 1939" to access our class page.

Congratulations to **Martha Krehbiel Lane**, whose granddaughter recently had triplets, two boys and a girl!

Paula Kassell, founder of the Morris County, N.J., chapter of the National Organization for Women, was honored as "mother of the chapter" with a plaque at the celebration of its 30th anniversary. Paula lives in Dover, N.J.

Elaine Hildenbrand Mueser and her husband celebrated their 64th wedding anniversary in September (at the wedding, **Esther Anderson Marrs**, caught Elaine's bouquet!) Elaine was joined by **Nanette Eisler Scofield** and **Jacqueline Barasch Schneider** at a reunion planning meeting at Barnard. Nanette has been doing fund raising for our 65th reunion, and enjoys writing humorous poetry. Jackie has been auditing a course in constitutional law at Columbia taught by Lee Bollinger, president of the University.

"We're still here in our lovely home in Morrisville, Pa.," writes **Millicent Bridegroom Di Guiseppe**. They recently went to California and Montana to visit nephews. **Ruth Hershfield Frank** enjoys frequent drop-ins from family members from out of town. **Vivian Ottman Hawkins** and her husband have been married for 54 years. She has been taking care of her husband since he had a stroke three years ago. They have six grandchildren—three boys and three girls. **Marie Meixel** lives in Hampton Bays, Long Island and enjoys going out to lunch and attending local concerts.

I had a delightful chat with **Dorothy Bramson Hammond**, who fondly recalled her times at Barnard and is now a retired professor of anthropology at City University of New York. She has a son and a daughter, and three grandsons. **Shirley**

Simon Low is a public accountant and works out of her home. Work is her therapy since she lost her husband of 60 years, with whom she worked alongside. She speaks to **Dorothy Zirn Blauth** all the time because she lives nearby. She saw **Ruth Cummings McKee** last summer; Ruth visits every year from Florida.

Josephine Trostler Steinhauer went to Martha's Vineyard for her husband's Princeton reunion during Hurricane Isabel, but thankfully missed encountering the hurricane.

Mary Richey Miner, who lives in Midlothian, Va., recently visited with an old friend who was a bridesmaid in her wedding and vice versa **Esther Anderson Marrs** is grateful to have had her heart surgery done. Her valve replacement has made a huge difference in how she feels. **Jean Morris Loughlin** is pleased that her daughter has returned from South Africa to stay with her in Charlotte, N.C. Jean is a recent widow and has three children and six grandchildren. **Elvira Nagel Morpeth** enjoys playing golf and duplicate bridge in her retirement home. I also spoke with **Jay Pfifferling Hess** and **Catherine McPolan McEniry**, who are well and very glad to hear from us.

We are sad to report the passing of **Edna Wich Hempel**, who died last April, and is survived by her husband and three children. We were also informed of the passing of **Jeanette Guinzburg Bleier**, survived by her three sons; and **Rosario Vazquez-Alamo Monserrate**, who is survived by her daughter and her sister. We mourn the loss of **Mary Collins Furer** in June. Mary is survived by three daughters and four sons.

Martha Ankeney Schaffer
636 Prospect St.
Westfield, NJ 07090-3931
908-232-1840

40 We're beginning to think about our next big reunion—our 65th is in 2005! Please join us at our first meeting on Tuesday, March 30. RSVP to **Ann Landau Kwitman**, class reunion chair, 914-723-8918 or 177 E. Hartsdale Ave., Apt. 6-R, Hartsdale, NY 10530-3560. Not all of us are sprightly and limber, but we'd like you to join us at the meeting!

I have the pleasure of recommending *Mountains Beyond Mountains*, the latest book by Pulitzer Prize-winning author, Tracy Kidder, son of **Reine Tracy Kidder**.

Florence Dubroff Shelley and **Agnes Cassidy Serbaroli** represented our class at Leadership Council at Barnard in October. Both were impressed by the sense of purpose and vitality that seemed to pervade the campus. They were joined at lunch by Agnes' granddaughter, Elise Serbaroli '06, who is a sophomore at Barnard.

Lois Saphir Lee sends word from Del Ray Beach, Fla., that she had dinner with **Frances Wasserman Miller**, who now lives in West Palm Beach. Lois looks forward to attending the weddings of two granddaughters in the spring.

Flora Ehrsam Dudley
437 Melbourne Ave.
Mamaroneck, NY 10543-2730
914-698-1273

41 Good news! I spoke with **Athena Capraro Warren** in January. She has made a wonderful recovery and is doing extremely well. She came home before Christmas and is there with her granddaughter Rebecca, who has been so helpful. She is still going to physical therapy and is doing very well overall. She is not ready to resume as co-correspondent but would love to hear from anyone who wants to write or call her at home.

June Wilson Bain moved from the Los Angeles area to Stockton, Calif., where she's nearer to her daughter. Do get in touch if you live nearby. Her address is 3550 Wagner Heights Road, Apt. 31, Stockton, CA 95209-4901.

A gleeful e-mail came from **Irene Lyons Murphy**, who attended a milestone birthday (85th) lunch for **Elizabeth (Betty) Koenig Van Bergen** in New York City. Irene then went to Fairfield, Conn., to meet **Rita Benson**. On her was home, Rita drove Irene to Pomfret to visit Doris Bayer Coster '42. Doris drove Irene to the Hartford Station so she could return to Washington in time to greet **Patricia (Pat) Lambdin Moore** and her husband, Hart. **Naomi Sells Berlin** hosted dinner in Washington and the next day they had dinner in Georgetown. Irene says she met Pat and Hart's sons, Henry, a doctor of optometry, and Andre, a photographer "whose marvelous book of photographs, *Inside Havana*, has a permanent place on my coffee table." Doesn't this itinerary leave you slightly breathless—if not totally exhausted?

The mini-reunion that was scheduled for Oct. 21 never took place, as several of

those who scheduled it couldn't attend. Now we find that **Eleanor Gans Lippman** had planned to attend. If another is planned, do let her know. Photography has become a consuming interest that has led to increased travel for her. This year she visited Sanibel Island in south Florida and her former hometown of Seattle, where two of her children live. Eleanor still enjoys folk dancing several times a week. How I envy her!

Again, for the time being, please send your news to Jane. Like June, we all enjoy hearing what you're doing, so please don't be shy about sharing your adventures.

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Jane Ringo Murray
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42 In October, **Barbara Heinzen Colby**, **Virginia Rogers Cushing**, **Glafyra Fernandez Ennis**, **Mabel Schubert Foust**, **Elaine Grimm**, and **Lois Voltter Silberman** gathered at Leadership Council at Barnard. We'll be planning various regional mini-reunions, and hope that you'll be able to join us. Mabel (561-395-2859) will be coordinating a mini-reunion in Florida this winter and Elaine (212-473-1086) is planning one in the New York area this spring. Barbara (703-524-2908) is planning one for the Washington, D.C., area.

Last summer, **Eleanor Webb Carnie** moved from North Carolina to Gainesville, Fla., to be near her daughter. We are sorry to hear that her husband, Norman, who had been ill for some time, died soon after their move. Our sympathy goes out to **Helen Baker Cushman**, whose husband, Robert, died in August. **Nina Thomas Bradbury** and her husband, Robert, recently moved from California to a retirement complex in Carlisle, Pa., to be closer to their daughter. Nina misses the open spaces, her mobility, and her active lifestyle. **Joan Brown Wettingfeld** was unable to join us at Leadership Council because the basement of her house on Cape Cod was flooded. She continues to be active in the "great books series." She and **Edith Meyer Lauro** recently hosted a session

at Joan's home in Bayside, Long Island. I read that Dr. Edgar Wayburn, husband of the late **Peggy (Cornelia) Elliott Wayburn**, was honored in July by the Sierra Club and the Alaska Conservation Foundation for his achievements.

I am saddened to report the death of **Mary Merner Paulsen**. She died in August and is survived by two daughters and two sons. Mary transferred to Stanford in the middle of her junior year at Barnard. She was particularly active in her local community of Palo Alto, Calif.

Barbara Heinzen Colby
1200 North Nash St., Apt. 1118
Arlington, VA 22209-3644

Virginia Rogers Cushing
921 Schooner Circle
Annapolis, MD 21401-6846

43 Harriette Clarke Austin, a creative writing instructor at the University of Georgia, was featured in the *Athens Banner-Herald* in a July 14, 2003, article about the Harriette Austin Writers Conference. "Harriette is widely known in the world of creative writing and among the New York and Hollywood publishing industry," Charles Connor, conference director and director of the Harriette Austin Writing Program at the University of Georgia, tells us. "Because of her kind, benevolent, and knowledgeable influence, an incredibly large number of her students have achieved success in writing."

60TH REUNION: JUNE 3-JUNE 6, 2004

44 For more information on reunion, go to www.barnard.edu/alum/reunion/reunion2004.html and click on "Class of 1944" to access our class page. From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our online message board and discuss reunion plans with classmates.

Francoise Kelz and I commiserated with one another on how things remain undone in our homes while we devote time to outside projects. She has been concentrating diligently on setting up the class memorial scholarship while her garden and housework suffer.

Doris Landre also has been working on eliciting a healthy response from our class to The Barnard Fund appeal, but I suspect she may be a bit *more efficient* than many of us. We appreciate the efforts of

Francoise and Doris on our behalf, for we all have an interest in the young women who will one day race through the corridors of Barnard Hall as we did. The Class of '44 has made a difference in the world and will continue to do so.

Ethel Weiss Brandwein and her husband have simplified their lives by moving to a retirement center that's near younger family members. They look forward to participating in the cultural and lecture events they've always enjoyed without being concerned with transportation, late hours, and other inconveniences. Soon after they moved in, they encountered Barnard alumnac from the classes of 1932 and 1945.

My time at the moment is spent in brainstorming with my fellow AAUW members on how to call attention to the achievements of women of today and the past during Women's History Month in March.

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45 Save the date! Our next mini-reunion will be May 13 in New York City at the American Museum of Natural History. We'll have a guided tour at 11 a.m. of the Petra: Lost City of Stone (Jordan) exhibit and a private lunch in Asian Hall afterward. Watch your mail for a letter from hardworking class president **Azelle Brown Waltcher** with details.

The dedicated readers of this column will see a surprising change in the byline—a very regrettable one. **Daisy Fornacca Kouzel**, who has been our faithful class correspondent for more than 40 years, is seriously ill with Alzheimer's disease and with great reluctance has relinquished her post. Her health is good but her brilliant mind is being ravaged by this cruel illness. For the past few years, Daisy has been living in Santa Monica, Calif., with her daughter, Miriam, and attentive son-in-law, Stephen Billington. In the last year, Miriam has been our class ghostwriter, always getting the column in on time to *Barnard*.

Daisy is an amazing lady. She was born in Genoa, Italy, to an Italian mother and American father (educated at Dartmouth College) who worked in the American Express office in Rome. The family came to New York before the war.

Daisy attended Horace Mann and Barnard, where she graduated Phi Beta Kappa. She holds a Ph.D. in comparative literature from Columbia and speaks five languages fluently. She taught for 30 years at the New York Technical College in Brooklyn, advancing to the position of chair of foreign languages. She published *The Cuckoo's Reward*, *El Premio del Cuco* (Doubleday, 1977) and *El Español Como Se Debe* (Kendall Hunt, 1997, two volumes, second edition). She also contributed to *The New York Times Book Review*.

She married Alfred Kouzel (deceased in 1990) and they had two daughters, Margarita and Miriam. She has three granddaughters: Daisy, Francesca, and Zoe. Daisy is all brilliance, wit, spunk, and outreach. Her political passion has always been the movement against the death penalty. When her children were grown, she traveled out of the city attending rallies, marching, and writing articles against the death penalty. But ranking first in her non-family activities was her devotion to Barnard and unwavering responsibility to write this column, giving as much news and warmth as she could about her beloved classmates of 1945. She is a devoted daughter of Barnard. As scribe I take up her pencil knowing it won't achieve the excellence it did in Daisy's hand.

Her family asks that you keep her in your thoughts and prayers, and if you're in the Los Angeles area, please visit. Her phone number is 310-829-7998. Daisy saved all her *Barnard* columns, and now Miriam reads them to her, bringing the names of dear friends back to her.

Ruth Carson West, our class vice president, received the sad news that William Cantwell, husband of **Hendrika Bestebeurtje Cantwell**, has passed away. Our sympathy is extended to Hendrika.

Finally, to commence the new year, the class has received a special message from Rodolfo Turenne, widower of **M. Dare Reid Turenne**. From his home in Vina Del Mar, Chile, Rodolfo writes, "I welcome the opportunity of wishing every member of the Class of 1945 my greetings and best wishes for 2004."

Annette Auld Kaicher
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46 Even with some trouble with carpal tunnel syndrome in her right hand, **Virginia Heller Turner**, from Rye, N.Y., so very kindly sent news. Her 11-year-old grandson was featured in his local paper after he gave all of his birthday money (\$158) to the local zoo to adopt a Toucan. "Our second daughter is building a new home on nine acres that she and her husband purchased outside of Kingston, N.Y. It has a stream and several waterfalls—absolutely beautiful!"

Joy Drew Blazey writes: "The last trip that we have taken was a road trip to Quebec where we stayed in the gorgeous, enormous Frontenac Hotel. The last time we were there our children were small and we camped out. Times have changed for us! From Quebec, we drove to Minnesota, where Frank's cousin lives, then onto his mother's grave in Illinois—all told, 4,400 miles." Joy is close friends with **Dorothy Dieterle Adams** and her husband, John, who have moved into a retirement community. "So far, we intend to stay in our old house that we have owned for 33 years. I was also astounded to learn of **Nanette Newell Cerisoles'** death. She was a vital person to our five-year reunion party. She researched to find the *best* French restaurant for our final wing-ding. Then she and her husband, Rene, treated us to some French wine, a most generous gesture. We shall miss Nanette and all she contributed to our reunions year after year."

Susan Weaver
Beaver Meadow Road
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802-426-3371

47 In September my husband and I drove to Glen Cove to see **Katherine (Kay) Harris Constant**. She was waiting for us on her scooter on the front lawn, looking as vibrant as ever. Kay noted that it's already been 10 years since she retired and began volunteering at the North Shore/LIU University Hospital in the employee health service department. She also volunteers weekly at the Salvation Army thrift shop. Her son Robert has a country house in Mill Neck so she sees her three grandchildren often.

Barbara Raskin Seigel, who now has three grandchildren, has lived in the same house in Hillsdale, N.J., for more than 40 years. For the past 20 years she has worked in the Hillsdale Library. She

often sees **Shaigan Kiachif Touba**, who works in a neighboring library.

Dorothy Rogers Dewey went to work at the *New York Daily News* in the editorial department after graduating. She remained there for 42 years, working on a column offering advice to returning servicemen, and then in a general information bureau, in the studio where photos were kept, and as a researcher. Her son, Robert Dewey, is vice president of Defenders of Wildlife. Dorothy, like many of us, including **Marguerite Traeris Harris-Chinkel**, recommends auditing courses at Barnard. She has embarked on her first one, "American Civilization to the Civil War," and is enjoying it.

After retiring from distinguished careers in education, economics, and banking, **Charlotte Hanley Scott** and her husband, Nathan, have left their home of 27 years to relocate to an apartment in Westminster-Canterbury in Charlottesville, N.C.

Clare Ann Stein, who lived in Washington, D.C., passed away in December. There will be more about her in the next issue.

—BWR

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48 Both sons of **Margaret Lerner Eyre** were recently married. Richard, founder of MediaVision (a company that replicates videos, CDs, and DVDs), and his wife, Melissa, live in Vermont. William, an insurance broker, and his wife, Katherine, reside in Philadelphia; they now share a blended family of six daughters (Barnard recruiters, please take note). Now retired, Margaret was an interior decorator in New York City.

We recently met up with Barbara Rogers Heineck, grandmother of eight, who, like us, was a member of the St. Paul's Chapel Columbia University Choir. Barbara married at 19 and moved to the Boston area, where her husband continued his studies. Four children later, she got her degree in English from SUNY/New

Paltz. We send her our condolences, as her husband passed away last summer.

Sadly, we must report the death of **Elinor Front Maslon** on Sept. 19, 2003. Elinor came to Barnard after serving in the WAVES and was an active leader in establishing a grassroots day care center for emotionally disturbed children in Nassau County. She earned a master's in counseling at Hofstra University and worked as a rehabilitation counselor at cerebral palsy in Queens. Elinor was an enthusiastic Barnard booster and worked on our 50th reunion planning team. Our deepest sympathy to her husband and sons, and her sister.

We are also sorry to inform you of **Lenore Zohman's** passing in September. She had been director of cardiopulmonary rehabilitation at Montefiore Medical Center in the Bronx. Our condolences to her husband, daughter, stepdaughters, and grandson.

Frances Jeffery Abramowitz
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55TH REUNION: JUNE 3-JUNE 6, 2004

49 I'm looking forward to seeing you at our 55th reunion in June. Reunion is approaching rapidly, but it's not too late to send **Martha Gross Fink** your class book letters and photos. I attended a reunion planning meeting chaired by Martha in November in the beautifully renovated Deanery, now called the Vagelos Alumnae Center. By now you may have received a description of the activities planned by our class and by the College. Highlights for our class include the Friday night dinner, the Saturday morning tour of the Metropolitan Museum of Art—led by **Barbara Rouse Hatcher**—and a cocktail party at the home of **Ruth Musicant Feder**. See you there!

For more information on reunion, go to www.barnard.edu/alum/reunion/reunion2004.html and click on "Class of 1949" to access our class page. From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our online message board and discuss reunion plans with classmates.

Lucille Frackman Becker, an authority on the Belgian writer Georges Simenon, delivered an introduction and a half-hour commentary at the screening of "Simenon in America" at the Mercantile Library in New York.

Carmen Warrek Jaynes now con-

siders tawny port her favorite drink since her third visit to the Iberian peninsula. She especially enjoyed seeing the beautiful Duoro valley of Portugal, where the port grapes grow in hillside vineyards.

My fellow correspondent **Rosary Scacciaferro Gilheany** sent me a copy of a pamphlet she compiled, "The Catholic Community of St. John Neumann, Califon, N.J.—Twenty Years of a Great Idea 1983-2003." I'm happy to have attended mass in this lovely church, which is an unusual barn-like structure in a pastoral setting. Rosary's husband, Tom, is one of its deacons. Rosary and **Marilyn Heggie de Lallo** attended Leadership Council at Barnard in October. The same weekend, Rosary and Tom went to the football game that was part of the Columbia 250th anniversary celebration. At Baker Field, they met **Anna Kazanjian Longobardo**, her

husband, Guy, one of her daughters, and two of her grandchildren.

I was so sorry to learn of the death of **Ruth Dossick Miller** last June. Her son Philip relayed his mother's love of Barnard and her pride that her son is a graduate of Columbia and her daughter-in-law Ruth Greenfield Miller '83 is an alumna. Our sincere condolences to them, Ruth's daughter Rebecca, and Ruth's four grandchildren. A Spanish major, Ruth worked in the Foreign Service in Guatemala in the 1950s and then devoted her professional life to foreign language education in the New Jersey public schools.

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50 Thank you all so much for sending in your news, but our class has overachieved again, so some items will be carried over to the spring issue.

A mini-reunion was held in October in New York. Those attending were: **Ruth Aney, Margaret MacKinnon Beaven** and her husband, John, **Marilyn Winter Bottjer, Jean Scheller Cain, Miriam Goldman Cedarbaum, Noreen McDonough Fuerstman, Gail Gould, Mary Luginbuhl Kearns, Marjorie Lange, Irma Socci Moore, Isabel Berkery Mount, Mildred Downs Rust, Cecile Singer, Myra Koh Sobel, Bernice Fiering Solomon, Yolanda Pyles Wesely, Margarida Pyles West**

ALUMNA PROFILE: HOPE SIMON MILLER '45

Giving a Voice to the Voiceless

Being an effective and passionate advocate for women and children has long been a driving force in the life of Hope Simon Miller '45.

After studying international affairs at Barnard—with a focus on the Soviet Union and the Near East—Miller pursued a master's degree in international affairs at the Paul H. Nitze School of Advanced International Studies, affiliated with Johns Hopkins University. Her first job after graduate school was executive director of the Institute of Comparative Government and Education, as part of the Human Rights Division of the United Nations. Her office was located at Teachers College (an affiliate of Columbia University).

As a professional volunteer, Miller has built an illustrious résumé over the years. Since the mid-1980s, she has been involved with the United Nations Development Fund for Women (UNIFEM), which promotes gender equality and the empowerment of women worldwide, and combats violence against women. During her tenure as president of the United States Committee for UNIFEM, she represented the organization internationally and helped expand its nation-

al presence from two chapters when she took office in 1990 to 12 chapters when her term ended in 1999. She was president of the United Nations Association of New York from 1985 until 1991.

Last year she received the Eleanor Schnurr Award from the Council of Organizations (New York) of the United Nations Association of the United States of America in recognition of her 57 years of exceptional service to the United Nations. Now a development consultant for UNIFEM and vice convenor of the NGO Committee for UNIFEM, she's also chair of the development committee for the Trickle Up Program and vice president for Virginia Gildersleeve International Fund—named after the former Barnard dean who was a member of the Class of 1899 and the only woman in the U.S. delegation to San Francisco when the U.N. charter was drafted. From 1981 to 1985, Miller was also chairman of the New York metropolitan committee for UNICEF.

Miller, who married a doctor and raised three sons (one of whom died of cancer eight years ago), has a 7-year-old granddaughter. A loyal alumna, she served as class



president from 1985 to 1990 and was on the board of the Associate Alumnae of Barnard College (now known as the Alumnae Association of Barnard College) as chair of the Alumnae Committee for Annual Giving.

Her work has been about "giving a voice to the voiceless." As vice president of the hospitality committee for the U.N. delegations, "I got to know people from many parts of the world," she recalls. "Working with the United Nations for 57 years has given me a profound sense of humanity and compassion."

—Merri Rosenberg '78

BARNARD COLLEGE CLUB OF NEW YORK

Upcoming Barnard College
Club of New York (BCCNY)
events:

- A backstage tour of The Metropolitan Opera, March 7
- A visit to the Bronx Zoo, April 18 (docent tour and lunch in staff dining room)
- A day trip to Dia-Beacon, May 16, co-sponsored with BBPW
- A tour of the United Nations

For details, please call Marilyn Rich Rosenblatt '52, 212-794-2773.

BCCNY is located at the Midtown Executive Club (MEC), 40 W. 45th St. Annual dues are \$45 (\$25 for recent graduates) plus \$25 (optional) for MEC signing privileges (dining, overnight rooms, and reciprocal out-of-town facilities).

To join, call Marisa Hagan '51, membership chair, 212-689-3876 or e-mail marisahaga@aol.com.

Visit the BCCNY's Web site at www.barnard.alum/groups/bccny.html

and four friends of the class. A very good time was had by all.

Adele Estrin Stein writes, "Having recovered from the shock of my 'untimely demise' we're now on our way to spend the winter in Florida. Have a good winter and a happy new year."

Carolyn Kimmelfield Balleisen is still practicing law and going in to the office every day. Her granddaughter Cassie participated in the Governor's School for the Arts this summer and was invited to read her poetry at the local Barnes & Noble. Grandsons Zach, almost 7, and Aaron, going on 5, are flourishing.

Patricia Berlyn lists the following as among her current activities: writing and producing a historical and political Web site, "A Time To Speak—Messages About Israel" (www.israel.net/timetospeak); being proprietor of En-Gedi Books, a publishing house; and being associate editor of the journal *Jewish Bible Quarterly*.

Charlotte Jarvis Brewer says her main imperative is a change in our present national government leader. She's looking closely at Wesley Clark and Howard Dean and feels that grassroots organizing can make the difference.

Betty Mullen Cosgrove and her husband, Anthony, went on a "fabulous" trip to Greece and Turkey, a gift from their four children in honor of their 50th anniversary. Their younger son, Patrick, was their tour guide. He was very knowledgeable, having been there many times. Betty Jean says they were the oldest couple there!

Marian (Mickey) Troub Friedman, who lives in Portland, Maine, is a docent at the Portland Museum of Art. "It's a terrific small museum—if you're near Portland, call me and I'll give you a tour." Her trip to Barcelona with a granddaughter was "fabulous," and she found Barcelona a great city for walking.

Virginia Riley Hyman has established a book group at her local library and attends a stimulating current events group. She also works with her two teenage grandchildren in stimulating their intellectual curiosity. Her goal is to "get my granddaughter to Barnard."

Ruth Kerr Jakoby, who lives in Maryland, gives the following account of the aftermath of Hurricane Isabel: "After three days of no electricity following Isabel's visit in Maryland, I flew to San Jose, Calif., and then to Phoenix, Ariz. Upon returning to Maryland on Oct. 3, to attend my law school alumni reunion, everything was pretty much back to normal. It's amazing how dependent we are on electricity."

Barbara Gaddy Judd and her husband, Burke, celebrated their 50th anniversary last March. She writes, "We were fortunate our children and grandchildren were able to be with us. Our family is still scattered—Chicago, Denver, and Tokyo—so it's a grand occasion when we're all together."

Mary Luginbuhl Kearns writes that her husband passed away in February 2003. We extend our sympathy to her on behalf of the class. She is now, especially, looking forward to being with old friends. She is active in Princeton at the University Art Museum as a volunteer and volunteers at the Nearly New Shop, raising money for scholarships at Princeton Day School, from which her daughter graduated. She says she misses the Barnard thrift shop on Park Avenue, "where I toiled

one day a week until it closed."

—ZMH

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51 The Alumnae Records office sent news about **Barbara Schlein Handman**, who was awarded the National Medal of the Arts by President Clinton in 1998. The highest award given to artists and art patrons by the U.S. government, the medal is bestowed upon individuals or groups who are deserving of special recognition by reason of their outstanding contributions to excellence, growth, support, and availability of the arts in the United States. Barbara is senior vice president of the People for the American Way Foundation and is director of its New York office. Congratulations, Barbara!

Our class president, **Bernice Liberman Auslander**, called me the other day to inform me of her plans to travel to New Zealand in January. Bon voyage, Bernice!

Lucille Gottlieb Porter is enjoying retirement and hopes to audit courses. "I've joined the Road Runners Club of New York and participate in their wonderful three-mile walks through different areas of Central Park." Noting that she has also joined the fitness club at the Y, she writes, "I guess I'm concentrating on physical fitness at the moment, and also, in doing so, have met some truly interesting people! Retirement is fun!"

Nancy Kamin Schlossberg had a book published recently (see "Books, etc.," page 15). **Virginia Bloedel Wright** is quoted in an article on art collectors (page 18).

Yours truly finally had to get a new computer, so please take note of my new e-mail address when you send me much appreciated mail.

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52 **Aida DiPace Donald's** husband, the distinguished historian David Herbert Donald, received an honorary degree from Middlebury College in May. Aida's son

Bruce was given an endowed chair in computer science at Dartmouth College, the first in that department. Aida has been involved in founding the Wellfleet [Mass.] Non-Resident Taxpayer Association, which provides information on critical issues to Wellfleet's second-homeowners (who can't vote on local affairs).

I spoke with **Adrienne Hytier**, Lichtenstein-Dale Professor of French, who taught at Vassar College from 1959 to 1996. Adrienne wrote a number of books and articles and was awarded the Chevalier des Palmes Academiques by the government of France in recognition of her work. Adrienne is now re-reading American history, a pastime she enjoys immensely. She spoke warmly of the "good sound grounding" in history she received at Barnard, especially in the classes of Professor Chilton Williamson.

Eloise Ashby Andrus is president of the Barnard Club of Seattle. Eloise reported that when her children surprised her and her husband, Al, last summer with a 50th wedding anniversary party, two classmates traveled some distance to be there: **Mary (Dee) Larter Laurich** from Michigan; **Alice (Elly) Ribbink-Goslinga** from the Netherlands.

The New York Times published **Marilyn Rich Rosenblatt's** remarks in September on Columbia's expansion plans. **Anne Bernays** and her husband, Justin Kaplan, were interviewed about their book in the *San Diego Reader*.

Miriam Schapiro Grosz represented Barnard at the installation for Richard Joel, the fourth president to serve Yeshiva since it became a university.

Last summer, **Gloria Wyeth Neumeier** and her husband taught in Korea, at Honam Seminary. She saw her former roommate, Choon-Nan Lee Yoon '51, the first Korean student at Barnard, and Ok-Yul Kim '55, the second Korean student to be admitted to Barnard.

We were all deeply saddened to learn of the death of **Birgit Thiberg Morris**, on Nov. 18, 2003 (an obituary appears on page 62). Birgit was deeply involved in class activities even before she became class president. I particularly remember how willing she was to help with phonathons when I was fund chairman in the late 1970s and early 1980s. I was also saddened to learn of the death of **Beatrice Lockwood Bartlett** on March 11, 2003. Beatrice was one plucky lady who almost miraculously survived a life-threatening illness two decades ago or

more and got on with her life despite debilitating after effects. Our sincere condolences to the Morris and Bartlett families.

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53 I received a wonderfully newsy letter from **Alice Aaronson Zlotnick**, who wasn't able to attend our 50th reunion as it coincided with her granddaughter's engagement party in Jerusalem. At the wedding in September, Alice danced with the groom's grandmother, Florence Ribakove Bar Ilan '36. Alice's husband, Dov, has retired after 44 years as a professor of Talmud. They hope to spend more time at their home in Jerusalem.

Alice is connected to Barnard through her mother, Millicent Lubetkin Aaronson '15; daughters Tamar Zlotnick Kahane '82 and Dena Zlotnick Felsen '87; and granddaughters Daniella Kahane '05 and Talya Kahane '07. Can anyone else come close? Alice had a solo exhibit of monographs and photographs at the Jerusalem Theater Gallery in October 2001.

Anne Anderson Jones writes from Wilmington, N.C., that she was appointed to the library advisory board by the county commissioners. She returned from a trip to the Hawaiian Islands and writes how much she enjoys reading *Barnard*.

Audrey Gerson Heimler received a master's degree in genetic counseling from Sarah Lawrence College in 1971, the first class to earn this degree worldwide. "I've worked as a genetic counselor for 25 years. In 1998, the National Society of Genetic Counselors presented me with the Natalie Weissberger Paul National Achievement Award ... I was the NSGC's founding member and first president in 1979 ... In November 2002, at the National Society of Genetic Counselors Annual Education Conference in honor of my retirement from the genetic counseling profession, the NSGC established the Audrey Heimler Special Projects Award, a permanent annual grant to a genetic counselor to fund a research project.

"After I retired from active practice in 1996, I volunteered as an interviewer for the Survivors of the Shoah Visual History Foundation. I conducted 53 videotaped interviews of survivors who live in Connecticut. This was one of my most significant experiences. As a Jew who had been fortunate to have ancestors who had

emigrated to the United States before World War II, I felt this was a way to honor those who had been murdered by the Nazis."

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50TH REUNION: JUNE 3-JUNE 6, 2004

54 Things are really revving up for our 50th reunion! **Jeanine Parisier Plottel** and her husband, Roland (Columbia '55), have graciously offered their lovely apartment in the Carlyle House for a cocktail party Thursday evening—a fabulous beginning to a stellar weekend. On Sunday, we'll visit the Metropolitan Museum of Art for a private tour and luncheon arranged by our own in-house docent, **Arlene Kelley Winer**. One other Met docent is **Marcia Gusten Pundyk**. I hope I've whet your appetite to attend this milestone event.

You'll be getting mail and calls to keep you abreast of developments, among them a questionnaire. Please take the time to fill it out and return it. **Marcia Musicant Bernstein** will be putting together our reunion souvenir book. I'm sure it'll be smashing, as Marcia has edited cookbooks in the past.

Please start looking for pictures, articles, recordings (Junior Show?), etc. We'll display anything of an archival nature related to our class (your souvenirs will be returned to you afterward). For more information on reunion, go to www.barnard.edu/alum/reunion/reunion2004.html and click on "Class of 1954" to access our class page. From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our online message board and discuss reunion plans with classmates. Tell us you're coming, and give us your ideas and wish list.

I received a long e-mail from **Cecile Pineda**, whose prize-winning 1985 novel *Face* has just been reissued. Of all the works of fiction by contemporary Latina writers, hers was the first to be published by a major publishing house, win major awards, and be reviewed in major newspapers. Cecile has published four other novels. Her oldest son is a research fellow at UCLA and her youngest is a musician.

Doris Barker Shiller, who has been practicing law for the past 18 years in Westport, Conn., is slowly winding down

her practice. She's in touch with **Elaine Tralins Roeter**, who has moved to Florida, **Elaine Sherman Berk**, and **Barbara Harris Godt**—all of whom are coming to reunion.

I spotted **Myriam Morgenstein Sarachik** as one of the featured physicists in the pamphlet "Physics in Your Future," a publication by the American Physical Society to entice young women into physics.

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55 The next class lunch will be hosted in New York on May 12 by **Duane Lloyd Patterson**. RSVP to **Jane Were-Bey Gardner** (mybluecoat@aol.com or 718-885-1803).

We'll discuss plans for our 50th reunion. Yes, we're only a year and a few months away from celebrating a half century since our graduation. There's still plenty of time to join ranks with the class officers and contribute your suggestions or your time to help make this a truly golden event. Reunion weekend will run from Thursday, June 2, 2005, through Sunday, June 5. From the opening cocktails on Thursday evening, through the traditional class dinner Friday, to the Saturday night gala and a possible class-specific event on Sunday, you'll be entertained, enlightened, and energized. So save the date and plan to work with the coordinating committee if feasible. Call **Renee Becker Swartz**, class reunion chair, at 732-842-3046 if you'd like to help.

Carol Held Scharff offered to chair our class book committee, and **Florence Federman Mann** volunteered to chair the group that will network with classmates far and near, while Duane, **Gisela Von Scheven Fort**, and **Diana Touliaou Vagelos** will work on having us meet our fund-raising goals for the College. Meanwhile, our class president, **Barbara Silver Horowitz**, when asked by the College for a likely theme, was quick to reply, "55-ALIVE," adapting the old traffic warning to our purposes.

Barbara Kahn Gaba hosted a beautiful lunch for classmates in her new Manhattan home in October. Enjoying the company and conversation were Gisela, Jane Gardner, **Carol Salomon Gold**, Barbara Horowitz, **Erica Rosenzweig Lindenstrauss**, **Norma**

Haft Mandel, **Marion Toman Marchel**, **Judith Moftey Marshall**, **Duane, Marcella Jung Rosen Sacks**, **Carol Held, Mirella d'Ambrosio Servodidio**, **Toni Lautman Simon**, **Pearl Canick Solomon**, **Hessy Levinsons Taft**, **Joyce Shimkin Usiskin** and **Diana Vagelos**.

Mirella, professor emerita of Spanish and senior scholar at Barnard since 2000, teaches two courses each year. She was invited to present a paper on women's leadership and human rights issues at the Oxford Round Table next August. For the past two summers, she has attended opera festivals in St. Petersburg and Italy. Last March, she visited Peru and trekked at Machu Picchu.

Norma Haft Mandel wrote *Beyond the Garden Gate: The Life of Celia Lighton Thaxter* (University Press of New England), scheduled for release in April. The Barnard Club of Boston has invited Norma to speak next fall. Norma taught high school English and reading for 20 years and at Ramapo College for one year. She is now a lecturer and supervisor of student teachers in Barnard's education program. Norma lives in Piermont, N.Y., and saw **Ellen Blumenthal Sehgal** of Chevy Chase, Md., in New York last August (they were caught in the blackout, so Ellen spent an extra three days in the city).

Condolences to **Vita Bogart** on the death of her mother last August.

I'm sad to report the death of **Patricia Wing Whitaker** in March 2003 in Florida. Patricia was a retired registered nurse and is survived by a daughter, a son, and three grandchildren.

Every death of a classmate diminishes us all because the world we knew becomes smaller. All the more reason to reconnect with classmates to re-establish old ties, to return and revisit an ever-changing campus, and to reserve June 2 through 5, 2005, for reunion—Keep 55 ALIVE.

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56 **Deborah (Debby) Fleishman Roth** had a book published recently (see "Books, etc.," page 15).

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57 As I write this, I'm nursing a head cold by drinking cup after cup of hot chemicals—you know, instant something in packets to which you add boiling water. Today's is labeled chicken soup. But the day has brightened:

Sometimes it seems even the "jaws of life" won't get a word out of you folks. And then ... **Iris Robinson Leopold** writes that she faithfully reads class news, keeps promising herself to write, but has retired and has no more excuses. "I retired in June from the Livingston New Jersey school system. I was there for 30 years, the last 17 as math supervisor. I enjoyed my tenure, but all things come to an end. Right now I am an instructor at the County College of Morris and adjusting to a slower life style."

Marilyn Melton Brooks must've taken a typing, oops, inputting course. This is the only e-mail she's ever sent me that doesn't appear to have been encrypted first: "A Barnard Club of North Central Arizona is forming. Presidents are Renee Klausner Gerstman '82 and Phyllis Edelstein Stern '65. Everyone in the Barnard database was contacted for an Oct. 19 kick-off meeting. A book group is already active ... My oldest grandsons are at Wheaton and Emerson ... I am busy at the museum again at tutoring a small group ESL, one from Ivory Coast, one from Haiti and two from Mexico, one of whom is totally illiterate. ... It is an interesting challenge."

From Palm Harbor, Fla., **Arline Berg Wall** writes, "Not much new here except twin grandbabies, bringing the total to nine. I'm still managing a travel agency and doing a lot of cruise groups. ... Sorry I couldn't make the 45th—but I hope to be at the 50th with bells on—and, Herb, of course!"

Carlotta Lief Schuster was chief of the substance abuse service at Silver Hill Hospital in New Canaan, Conn., from 1975 to 1995, followed by seven years as Director of an outpatient therapeutic community at Bellevue. But, since July, she's been in private psychiatric practice in Manhattan and Wilton, Conn. She enjoys setting her own schedule after years of hospital routine. Her daughter, Amanda, lives in Brooklyn, where she designs jewelry (www.intime-fortwilight.com). Her husband, David,

is a professor of chemistry at NYU College of Arts and Sciences. "David and I spend most of our free evenings at Lincoln Center or Carnegie Hall. I have not encountered a 1957 classmate in years." (Is this possible? Or have we changed so much?) Carlotta, too, has hopes of attending reunion, but will she recognize us?

Eleanora Iacuzzi Natili-Branca writes from Rome that in October, as Barnard's rep in Italy, she hosted a get-together for Janet Alperstein '92, assistant dean of studies and dean for study abroad at Barnard; Gemma Corradi Fiumara '61, Holly Ensign-Barstow '05, who is studying in Rome, and Kristina Milnor, an assistant professor in the classics department at Barnard. Janet pronounced it "a wonderful evening."

Our hearts go out to **Phyllis Shapiro Worby** and her son James on the death of her husband, Allan, on Thanksgiving

after a long illness.

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58 The glow from reunion lingers on. **Sara (Sazzy) Frishberg Skolnik** wrote to tell us how much she enjoyed the experience. "I particularly loved the opportunity to listen and talk with classmates. My horizons are now a little broader and my sense of how and where I fit a little clearer," she wrote.

Judith Eckman-Jadow has a private practice in psychoanalysis and psychotherapy. Her husband, Julian, who is mostly retired, does pottery (his work is in the Brooklyn Museum's decorative arts collection and he shows in a gallery at 24 W. 57th St. in Manhattan). Their older daughter is in her third year at Columbia

Law School. Daughter Lindsay, whom they adopted from China, is in the first grade at the Dalton School. The proud mama adds, "She's a delightful child who plays cello, is athletic, intelligent, etc. We feel blessed. She has opened up new and forgotten worlds to us. For a while she and I studied Mandarin, now she has opted to discontinue and go to Hebrew school. I speak a little Hebrew, having lived in Israel for a year after graduating from Barnard, so I'm hoping to retrieve what I knew, if possible."

Annette Raymon Smith was evacuated from her San Diego home for two days when the devastating fires raged through southern California. (Coincidentally, she was at a breakfast meeting of the Barnard Club of San Diego when they gave the order to evacuate.) The fires came within 500 yards of her home, but her house was unscathed. "Things will not be totally normal for awhile," she



ALUMNA PROFILE: CONSTANCE BENJAMIN CLERY '53

A Pioneer for Campus Safety in Face of Tragedy

Constance Benjamin Clery graduated from Barnard in 1953, and she still remembers Millicent Carey McIntosh, Barnard's first president, telling her and her classmates to "be pioneers of change in the world." This advice made all the difference shortly after Clery experienced the most unthinkable horror anyone could face.

On April 5, 1986, just two years after her only daughter, Jeanne, had enrolled at Lehigh University in Pennsylvania, Clery and her husband, Howard, arrived home from a business trip to find police cars in their driveway. The officers then delivered news that changed their lives: Jeanne had been beaten, raped, and murdered in her dormitory room.

In the following days of darkness, Clery learned her daughter's accused killer was a student at Lehigh with a history of substance abuse and violence. The doors to Jeanne's dormitory building had been propped open, and he simply walked into her room, where she was sleeping.

"Jeanne's murder was senseless and horrendous—it never should have happened, especially on an idyllic college campus,"

Clery says. "There was so much wrong with her murder that I had to do something."

As she and Howard prepared for the murder trial, many victims and parents of victims on college campuses contacted her, reminding Clery that she was not alone in this nightmare. Remembering McIntosh's challenge to change the world, she realized that "there was an opportunity for me to do something for society." Noting that her Barnard degree gave her the courage to go forward, in 1987 Clery and her husband founded Security On Campus, Inc. (www.securityon-campus.org), a nonprofit organization devoted to making campuses safer.

The Clerys have worked tirelessly to change campus safety laws. They joined with other campus crime victims and persuaded Congress to enact the Crime Awareness and Campus Security Act of 1990. The Act was amended in 1992 to require schools to give victims of campus sexual assault certain basic rights and was amended again in 1998 to expand the reporting requirements and formally name the law in memory of Jeanne.

This spring, the government is distribut-



ing The Jeanne Clery Act Handbook to more than 6,000 institutions of higher education, helping each comply with the Act. "The government reports 70,000 cases of sexual assaults on college campuses a year, 1,400 deaths, and 500,000 alcohol-related injuries," says Clery, who was named a "woman of distinction" in 2002 by the Philadelphia Business Journal. "We have a lot of work to do. But I feel blessed and privileged to be doing this. It has helped me survive by helping others."

—Jo Kadlecsek

writes. "I plan to see what I can do to help some of my neighbors in Scripps Ranch who were not so lucky."

Vicki Wolf Cobb was the featured writer in the "Author Close-up" column of *Scholastic Instructor* last fall. Her latest book, *I Face the Wind*, received the "Best Book" award from the Oppenheim Toy Portfolio.

Novelist, essayist, playwright, children's book author, and poet **Janet Burroway** read from and talked about her work during the Visiting Writers Series at Appalachian State University, N.C., in September. She teaches at Florida State University at Tallahassee, where she's Robert O. Lawton distinguished professor emerita.

At the annual meeting of the American Studies Association in October, our co-president **Doris Platzker Friedensohn** was awarded the 2003 Bode-Pearson Prize for a lifetime of achievement and service in the field of American studies. Presenting this prestigious award, the committee praised her scholarship, engagement, character, dedication, and commitment, and cited her many accomplishments in program development, writing, mentoring, teaching, and lecturing. Doris wrote that she was "stunned to hear the news ... since the winners of this award have almost all been world-class scholars or celebrities." Frankly, having enjoyed Doris' presence in some of our classes 40-plus years ago, we were not surprised at all.

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45TH REUNION: JUNE 3-JUNE 6, 2004

59 Carol Herman Cohen, Firth Haring Fabend, Barbara Giller Glazerman, Audrey Gold, and I met up at Leadership Council at Barnard in October and talked about our next reunion in June. We hope to see you there! For more information, go to www.barnard.edu/alum/reunion/reunion2004.html and click on "Class of 1959" to access our class page. From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our message board and discuss reunion plans with classmates.

We were pleased to learn that **Marilyn Gold Laurie** is the first woman inducted into the Arthur Page Society Hall of Fame, the public relations industry's organization of top executives and agency chiefs. Laurie, former executive vice president of brand strategy and public relations for AT&T, is now consulting for business and nonprofits.

Betty Ackerman Clarick
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60 A recent article in *The New York Times* on the film "Born Rich" relates how **Sheila Nevins** discovered it for cable. Sheila, executive vice president of original programming, documentaries, and family for HBO, was at the Sundance Film Festival when she was spotted a line around the block for "Born Rich." In the article, she commented on the film's focus on excessive wealth: "It's hard to put your finger on why this is so fascinating. Is it because most of America is excluded from it, and kids are a good way in? Or is it because we want to dislike them?"

The New York Times reported on a study by Betsy Flower Gotbaum, public advocate of the City of New York, that found it isn't always easy to reach the parent coordinators for the city's public schools. Betsy told *The Times*, "It's a good program. Let's make sure it works."

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61 **Nora Fox Goldschlager** is a professor of clinical medicine (cardiology) at UCSF; co-director of the cardiology division at San Francisco General Hospital and the coronary care unit director at San Francisco General Hospital. She has also published 100 articles and seven books. She loves her profession and swears she'll never retire! She has two daughters, Nina and Hilary. After 42 years she is still married to the man who dragged her from New York to California.

She urges others to write. As do we. PLEASE!

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Sherry Hyman Miller

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62 Martha Liptzin Hauptman and Leila Kern co-hosted a mini-reunion in the Boston area at Leila's home in November. **Nancy Kung Wong**, class president, flew in from her new home in Purchase, N.Y., to join the fun and enjoyed the event very much.

Martha writes: "I am in my 27th year of working with Elie Wiesel at Boston University. We've been in the news a lot these weeks, but my job remains what it always was—unique, fulfilling, often exciting, and uplifting. It's been an extraordinary career, coming from my Barnard background (and Columbia master's) in philosophy of religion. Sometimes, when the world situation goes berserk as it does so often these days, it feels like I am at the center of the universe in this office. Working for one of the moral voices of our time has been for me a career like no other I could have imagined. Thus, considering retirement is so hard. Neither of my sons, is married so alas, I have no grandchildren of my own yet. Luckily, my friends are generous about sharing theirs! Morty, my dear friend, has seven now and another on the way and I am included in their lives, which is very special for me. My son, Kenneth, works in the music end of the film industry in Hollywood, and my son, Eric, is a musician and batik artist on Bainbridge Island (Seattle)."

Leila reports: "I am still enjoying my job. It is very challenging and satisfying. I am blessed to have both of my children, and hence my grandchildren, living close by. Pieter, his wife, Laurie, and their two children, Austin, 2, and Sophia, 1, moved to Brookline, Mass., last May. Stewart and I see them at least once a week and have such a wonderful time with them."

More mini-reunion news in the next issue. Please try to attend when there's one in your area. The New Jersey mini-reunion has been pushed back to spring 2004; **Angela Carracino DiDomenico** is the host/coordinator. Contact **Joy Felsher Perla** at joyperla@yahoo.com if you'd like to organize one in your area. It's fun! Watch for more mini-reunion news in the next e-mail newsletter. Please make sure that I have your current e-mail address!

Susan Levenson Pringle
25619 Cordova Place

63 Your class officers met in November and drew up a tentative five-year plan.

Goals:

1. Maintain and improve our class participation in reunions and mini-reunions and other class events.
2. Maintain and improve our participation in fund raising, which is at 51 percent, and double our \$100,000 contribution to \$200,000 over a five-year period.
3. Establish a community of '63 alumnae who are in touch with each other.

Actions:

1. Establish regional class reunions and meetings.
2. Establish a two-way stream of information through the Barnard Web site by using tools such as a listserv.
3. Establish a working listserv every few months focused on a Barnard novel we could converse about.

If you have with ideas about how we can get together or generate more interest in doing so, please e-mail Alice at amjweiss@alum.barnard.edu.

Pursuant to the plan, your co-correspondents determined to call everyone in the class over the next year. Vera spoke to **Tisa Chang**, artistic producing director of the Pan Asian Repertory Theatre (currently featuring "The Legacy Codes"). "The Tibetan Project: KWATZI!"—which Tisa directed—is planned for the spring.

Terry Rogers Barth told us "I am a New York City Teaching Fellow assigned to a high-needs elementary school in the Bronx. I am an 'absent teacher reserve,' which means that I substitute for classroom as well as specialist teachers. This is challenging, but because I am in the same school, I get to know the kids and other teachers and can participate in some staff development. Because 75 percent of the kids have scored below grade level in math and English, it is also an extended day school. As part of my program, I am taking graduate courses in education this semester."

Rochelle Haimes of Squirrel Hill, Pa., is the director of organizational improvement at Pressly Ridge Schools. She has 30 years' experience in human services with an emphasis on children. **Irene Ball** tells us that her life has been a grand adventure. After obtaining a mas-

ter's in French literature from Columbia, she worked in France as a TV producer, then in telecommunications and the Internet for many years. Her work was fascinating—she worked with a community of geologists and other scientists in France and in Texas. Last November she moved to Chambersburg, Pa., with her husband of 20 years, John McDowell, a writer.

Eleanor Weber Dickman is the director of development for the San Jose Public Library Foundation. She is a writer and volunteer for local Jewish publications. She has two grown children, Michael, a business consultant in Chicago and Judith, an elementary school teacher in Rcseda (a suburb of Los Angeles). A special treat for Eleanor is being a grandma to Uri, the 13-month-old son of Mike and his wife, Hagar.

Barbara Friedberg Bar-Nissim has directed a religious school at Temple Emanuel in Livingston, N.J., for 17 years and has just renewed a contract for the next five years. She finds it wonderful to be in a field where she's surrounded by people of every generation. **Frances Turnheim Bernstein** lives in Bellport on the South Shore of Long Island. She worked for 24 years on the Protein Data book at Brookhaven National Laboratories validating scientific data. Her husband is a professor of computer science. Son Daniel is a tenured math professor at the University of Illinois and son Michael runs Crocadilla Press.

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40TH REUNION: JUNE 3-JUNE 6, 2004

64 Judith Cushman Quick, reunion co-chair, writes, "If you haven't marked your calendars to attend our 40th reunion and dropped a note, sent an e-mail to alumnaeaffairs@barnard.edu, or called Barnard at 212-854-2005 to say you are coming, do it now! The dates are Thursday, June 3 through Sunday, June 6. We have some exciting new events planned:

• A Thursday cocktail reception from 5 p.m. to 7 p.m. at the home of **Pauline Piskin Sherman**, conveniently located in Midtown. You will have the option of

attending a Broadway play with Barnard alumnae afterward.

- A very special Saturday morning arts event on campus with an ethnic "soul" breakfast.

- A class dinner on Friday followed by a panel of our classmates talking about the opportunities and challenges as we move into the next phase of our lives. The Q&A is expected to be lively and compelling.

- An elegant dinner under the tent for all Barnard alumnae and their families Saturday evening, preceded by a class cocktail reception.

- And, our very own 'hang out,' the Annex at Cafe '64 on campus to meet informally with each other, view scrapbooks, films(?), and grab a 'nosh.' We plan some late night conversations after the class dinner and Saturday reception."

Our class Web site will have the most current information about reunion events, hotels, who's attending, and a host of other details. Go to www.barnard.edu/alum/reunion/reunion2004.html and click on "Class of 1964" to access our class page. From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our online message board and discuss reunion plans with classmates. Please register with the online community and send an e-mail to Barnard at alumrecords@barnard.edu to update your e-mail address. Please send your e-mail address to Judy as well (judith.cushman.quick@alum.barnard.edu or judyq@quest.net). She will send e-mails to our class with all the latest information, in addition to letters you will receive.

Judy continues, "Our class has a goal of raising \$200,000 in gifts to Barnard and receiving a plaque for our efforts. Please consider making a pledge. Thank you and see you in June."

Carol Berkin "can't wait for reunion." She writes, "In 2002, I published my first trade book, *A Brilliant Solution: Inventing the American Constitution*, and did my first book tour as a result. Grueling but fun—autographing books is a thrill at any age." Carol expects another book, *Our Revolutionary Mothers: Women and the American Revolution*, to be published this year and is "still teaching at CUNY and giving talks and running a number of teacher institutes around the country." When Carol was in Chicago to speak at the Chicago Humanities Festival, she saw **Hannah (Hallie) Rosenberg Metzger**, "and she looked great." Carol claims to "have lots more time now that my youngest,

Matthew, is in college. He's a sophomore at Connecticut College and Hannah, my oldest, graduated from Vassar two years ago. I miss them both, of course—but, oh, the lovely silence while I write!"

Finally, **Susan Romer** has written with the very sad news that **Roanne (Ronnie) Helbraun Jaffe** passed away in July. The two had seen each other just a few days earlier at Ronnie's nephew's bar mitzvah. We extend our deepest sympathy to Ronnie's husband, Steven Jaffe.

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65 The American Academy of Pediatrics has elected **Carol Adler Berkowitz, M.D.**, FAAP, a pediatrician from Torrance, Calif., its new vice president. She will serve as the association's president from 2004 to 2005. Carol is professor and executive vice chair of the department of pediatrics at Harbor-UCLA Medical Center in Torrance. She has spent six years on the board of the American Board of Pediatrics and is the editor of *Pediatrics: A Primary Care Approach*.

Marina Angel, a professor of law at Temple University, received a Special Achievement Award from the Pennsylvania Bar Association for her work with its commission on women. She was honored for her dedication to educating lawyers and judges about the status of women in the legal profession. Marina is the author of the *Annual Report Card* (2002-2003), which charted the status of women in the Pennsylvania Bar Association, the 100 largest law firms in Pennsylvania, offices of the district attorney and public defender offices, as well as in the state and federal judiciary.

On March 18, 2003, internationally recognized composer **Carol Symonds Worthey's** "Elegy" was premiered at St. Martin-in-the-Fields in London (see Books, etc., page 15). Carol writes that "Elegy" was inspired by the tragic events of 9/11. "It pays tribute to those lost and is a healing work for those left behind." You can learn more about her career and compositions on her Web site, www.carolworthey.com. She lives with her husband and daughter in Hollywood Hills, Calif., where she teaches composition and piano.

Laura Levine's book, *This Pen for Hire: A Jane Austen Mystery*, was nominat-

ed for a Lefty Award for comedic mysteries and is now out in paperback. She writes, "I read with interest your request for people to share their stories of adversity. In the great cavalcade of troubles, I suppose mine (chronic back and foot pain) are minor. There's not much to write about; it's a fairly boring tale involving lots of Celebrex and Mineral Ice. But I look forward to reading 'real life' letters in the future."

Your class correspondents also look forward to reading more "real life letters." In the meantime, heartiest congratulations to our very accomplished classmates.

—ASL

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66 **Anna Sachko Gandolfi** is a professor of finance and economics at Manhattanville College. With three grown children, she and her husband, Arthur (Columbia College '66), have begun dividing their time between a Manhattan apartment and their home in Westchester. Son Arthur works in financial services; twins Amy and Adrienne sing together professionally. Anna and her husband co-authored *Economics as an Evolutionary Science*, which was published last year.

Susan Triedman Wolfson, mother of two daughters and a stepson, leads parenting groups and is working on a research grant for teaching parenting skills. She's also a part-time real estate broker. When I heard from her, she and her older daughter were about to visit the younger one, a college junior, in Chile. Sue and her husband live near Providence, R.I.

Barbara Wolfson, M.D., who lives in the suburbs of Philadelphia, reports that she's experiencing something of a "midlife crisis" now that her youngest child has left home for college. I think many of us can relate to this.

Rhea Jacobs has taken the LSAT and is thinking of applying to law school. This comes after several years of "retirement" during which Rhea has been an active volunteer with her local opera company in St. Louis and has been play-

ing clarinet and taking piano lessons.

Susan Weis Mindel is enjoying her new grandson, Benjamin, born in June. She arranged a class officers get-together last fall. **Phyllis Shapiro Hantman**, **Ruth Feder Krall**, **Janet Nancy Tally Polevoy**, **Levitt Zalkin**, Susan, and I attended a lecture by Andrew Dolkart, a professor at Columbia, on "Barnard College and the Architecture of Women's Education." Nancy was recently honored by the UJA-Federation for her work as a trustee of the Jewish Association of Services for the Aged. Janet is an adviser to a boutique investment bank, iQ Venture Partners, Inc.

On my way to the lecture I crossed paths with **Susan Cohn**, who has been working at Barnard for more than 30 years and is the assistant to Dorothy Urman Denburg '70, dean of the College.

Our apologies to **Annette Niemtzow**, whose news was inadvertently published in the Class of 1966 column in the Fall 2003 issue. Annette has produced a hit comedy, "ABSOLUTELY! (perhaps)," that's playing at the Wyndams Theatre in London. Directed by Franco Zeffirelli, the Pirandello comedy—adapted by Martin Sherman—stars Joan Plowright. Annette's production received great reviews in the *London Times*, *The Guardian*, *The Standard*, and just about everywhere else. Annette and her life partner of 20 years, Eve Ellis, a financial adviser at Merrill Lynch, took Dame Maggie Smith backstage at the opening to visit Dame Joan in her dressing room. Prince Charles and Mrs. Camilla Parker-Bowles attended a performance in May. Annette would love for you to see the play, and has offered to get us "the best seating." Her contact information is available through Alumnae Affairs or the online directory at www.barnard.edu/alum.

Please note my new e-mail address. Barnard provides this free e-mail forwarding service, and I highly recommend it to all of you. To register, go online to www.barnard.edu/alum and click on the link to the online community.

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Council at Barnard in October. Barnard remains a very competitive women's liberal arts college within a challenging university environment. One of the most exciting workshops was on how alumnae could use the online community to connect to Barnard and other alumnae. We began to think about Reunion 2007 and how class members could stay connected in the years in between and started to brainstorm a possible mini-reunion in the New York area this spring. Please e-mail me with suggestions on venues, optimal days and times, etc. If it's successful, our hopes are to follow with a mini-reunion in Boston the following spring (and maybe one in the Midwest or the West Coast?). We also thought of starting a book club for members of the Class of '67 in the New York area. If you're interested in the book club, please e-mail genejohn1@yahoo.com.

In transitioning to "retirement," Joan has moved into the role of acting principal of a high school—the same one where she was previously the guidance department director. Terry and her husband, Steve, attended their older son's wedding in 2003 in New Orleans. Their other son, also married, is attending graduate school in California. After 23 years of practicing dentistry, Terry is phasing out her practice and in the infant stage of embarking on a new career (more details to come).

Genevieve Cerisoles Edis writes that she's living in London, where three of her adult sons also live. Her husband, Richard, died in 2002 while serving as the British ambassador to Algeria. The couple shared previous ambassadorial postings in Mozambique and Tunisia. Her youngest son is getting his MBA at Harvard.

Last September, my daughter Erika started her master's at Johns Hopkins Graduate School of Advanced Internal Studies while continuing to work part time as a Russian language analyst in Washington, D.C. Her mother (me) attended the 40th reunion of her high school class, an all-girls school in New Rochelle, N.Y. What was most significant about this reunion is that it was the first reunion for all of us. Three members of the class had retired from their respective professions and decided to track down the Class of 1963 and create a class reunion. Thanks to the Internet and the individuals' persevering efforts, 47 of 83 graduates attended the October weekend activities. For me, personally, it was completing a piece of the "puzzle" of my pre-Barnard

history and offered considerable personal insights. It was a weekend that had more positive personal benefits than I could have imagined, and I think a lot had to do with us coming together after 40 years of differing life experiences.

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68 Hi, there! With our new "triumvirate" of class correspondents, I feel like I haven't written in ages, but it's wonderful to have more people involved in news gathering.

First off, a note from our class president **Linda Rosen Garfunkel**, who attended Leadership Council at Barnard in October. She found out, among other things, that Alumnae Affairs wants to work more closely with us in the years between our major reunions (our next one is our 40th in 2008). They're encouraging us to have more contact with each other and plan interim events—at least one per year. Would anyone like to participate in this endeavor? Mini-reunions—afternoon teas, brunches, etc., in your area would be a great way to keep in touch. E-mail any one of us (Karen, Jeri, Linda, or me) if you want to help or have any news.

Next, news of **Nonny Cangelosi Levy** forwarded from Jeri. Nonny writes, "After college, I served in the Peace Corps in Brazil, traveled and earned both an MSW and an MBA. For 20 years, I've lived in Lincoln, Mass., with my husband, Ray, a psychologist, and two children, Ben, 17, and Hannah, 13. I have a part-time psychotherapy practice and am enjoying the complex moments of life with teens."

We also received news of **Elissa (Ellie) Forman Cullman** from Erik Flatmo, a Barnard faculty member who has worked with her: "I teach set design in the theatre department at Barnard and am working with Ellie Cullman, a principal of Cullman and Kravis, Inc., on the redesign of a waiting room in Mount Sinai Hospital. This is part of a showcase venture in which Mount Sinai has asked the top interior designers around the city to donate their services for all the various waiting rooms in the city. The particular room we're redecorating looks out on Central Park and will be painted with a mural based on a painting by William Merritt Chase. P.S. Ellie is an interior decorator. Her work appears often in

67 **Carol Reichenstein Christiaanse**, **Joan Lerner Johnson**, **Terry Colen Shapiro**, and I attended Leadership

BBPW**Barnard Business & Professional Women****Serving alumnae since 1974**

BBPW provides networking and career development opportunities for alumnae through workshops, special interest roundtables, receptions, classified ads, a printed and online membership directory, and more.

Our upcoming event on March 11 is "Volunteering for Change." If you want to get involved with a cause or a nonprofit organization, this event will allow you to meet representatives from a number of organizations, as well as to hear from speakers on how volunteering has improved their communities and their lives. Check our Web site at www.bbpw.org or call our event hotline at 212-479-7969 for details.

Annual dues to join BBPW are \$45. Questions? E-mail Maryann Quinn '82, membership director, at maryann@bbpw.org or call 212-733-6451.

Architectural Digest.

Finally, when Jeff and I were up at our timeshare in Vermont last summer, we had our usual lunch with **Martha (Marti) Shames Groen** and her husband, Cliff, in Montpelier, but with a "twist." When Marti and I mentioned our get-together at reunion last May, **Mary Just Skinner** said she'd be in town (she has her law offices there) and would love to join us. We had a wonderful time and even got to meet her son. Then, while I was sitting at a timeshare owner's meeting that same week, I turned to chat with the woman on my right, who turned out to be Anne Hoffman '70 (married to Phil Myers '66 CC)!

Jeff and I are off to Boston this weekend. Our son, Sam, is a sophomore and is in a play (chip off the old block)? Our daughter, Miriam '00, is in her fourth year teaching in the Bronx and is working on her master's degree.

—ASK

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abithak@aol.com**35TH REUNION: JUNE 3-JUNE 6, 2004****69**

Monique Raphael High, who has two books in progress, has a business pitching her writer-clients to editors and agents. She had a busy October doing that in New York and saw **Karen Hartman**, who's writing a self-help book; **Joanne Tuminski Kabak**, who's writing a book on makeup for cancer patients; **Cecelia Ward Riddett**, an actor in a new play; and **Ellen Yamasaki Williams**, who's learning about massage therapy and healing as well as writing a romance novel. She also saw her Barnard "big sister"—ah, we remember those days well, as I was one myself—Christine Nodini Bullen '67, who teaches in the MBA program at Howe School of Technology Management. She also met two offspring, Elizabeth Kabak and Valerie Bullen.

Susan Zuckerman, a former practicing lawyer, is now editor of the *Dispute Resolution Journal*, the flagship publication for the American Arbitration Association.

Lauraine Miller-Rose has won a number of honors, including first-place winner of the Katie Award and an Award of Excellence for Radio Specialty Reporting from the Press Club of Dallas; the John Flowers Award for Media Excellence from the Texas Society of

Architects; and the Y Women in Careers Communications Award from the YWCA. She wrote the catalog essay and wall text for the show of the Miller-Rose Collection at the Contemporary American Folk Art Museum of South Texas.

Hallie Ephron Touger's fourth Dr. Peter Zak mystery novel, *Obsessed*, was published by St. Martin's Press under the pseudonym G. H. Ephron. Her daughter Naomi '03 has an internship at architecture firm Platt, Bayard, Dovell and White in Manhattan.

Nicole Marchal Dintenfass, M.D., writes that her 13-year-old daughter won a poetry prize. Nicole and her husband have a private practice in mental health. **Patricia Hunter** has had a 30-year career in leadership development consulting to organizations and in one-to-one coaching for executives. She recently completed the Emotional Competence Inventory Accreditation. **Aliza Kolker** retired from George Mason University after 28 years of teaching. Her son Ari was married in Jerusalem last October; her son Ethan is at Columbia.

Seana Eileen Anderson passed her motorcycle foundation safety course, received her motorcycle license, bought a Suzuki Intruder 1400 (sounds hefty), and attended the Americade Rally of 50,000 bikers in June in Lake George. She has a domestic partnership with Kit Kaplan and together they're making a art gallery/studio/loft living space out of a carriage house in Brooklyn. She's inviting us all for a party when it's ready, so vrooom, vrooom, get those motorcycles ready, ladies!

Yours truly is learning Portuguese with a number of very cute Brazilian tutors in preparation for leading a tango trip to Rio in May. Anyone interested, please feel free to look at my Web site, www.stellatango.com, and contact me.

P.S. Don't forget our 35th reunion is coming up in June and volunteers are needed to help plan! (I don't admit those 35-year numbers to anyone but my classmates.) For information on reunion, go to www.barnard.edu/alum/reunion/reunion2004.html and click on "Class of 1969" to access our class page. From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our message board.

—SL

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70 M. Alexis (Marian) Scott is the publisher of the *Atlanta Daily World*, Atlanta's oldest continuously publishing black-owned newspaper, founded by her grandfather in 1928. She's also president and chairman of the Atlanta Daily World Inc. board.

Jane Rosenzweig Jelenko, a managing director of BearingPoint, Inc. (formerly KPMG Consulting), has joined the Treasury Bank board. She's also on the boards of the Constitutional Rights Foundation, the Los Angeles Area Chamber of Commerce, and the Porroth Foundation for Cancer Patient Advocacy.

Thella Bowens has been appointed president/CEO of the San Diego County Regional Airport Authority.

Abby Glazer Robinson has been showing photographs that grew out of her Fulbright project in India and Sri Lanka in 1999-2000 in two group shows: "Inside/Out" at 147 Wooster Arts Space in Manhattan and "Masala: Diversity & Democracy in South Asian Art/The William Benton Museum of Art" at the University of Connecticut in Storrs, Conn., through April 15. One of her photographs appeared in "Traces of India: Photography, Architecture, and the Politics of Representation 1850-1900" at the Canadian Centre for Architecture in Montreal (the show later moved to The Yale Center for British Arts).

I co-authored, "The Impact of United States Supreme Court Decisions on Illinois Law," in the Illinois Institute for Continuing Legal Education handbook, *Defending Illinois Criminal Cases 2003 Edition*.

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71 Lee Canossa, Catherine Bilzor Cretu, Linda Parnes Kahn, Karen Rosa, Elizabeth Westcott, and I attended workshops at Leadership Council at Barnard in October. At our officers' meeting, we agreed that mini-reunions may be a possibility in different

regions.

At one of the workshops, Leah Kopperman '89, manager of electronic communications for Alumnae Affairs, said that message boards are available to reunion classes. For our class to have one, we'd need a "moderator"—a traffic cop for postings and replies who checks that only legitimate alumnae are accessing the board. **Muriel Desloovere** is our networker; however this is more a contact person position for members who have e-mail addresses.

On a related note, more than 50 members of our class are "missing"—that's more than 10 percent of our class. In our next issue, we'll mention some of the names and hopefully, someone will send some information.

Elsie Del Campo heads the NYC HIV/AIDS Services Administration. Elsie received her master's in social work from Fordham and has worked in human services for more than 30 years. In 1996, Elsie was the deputy commissioner in New York's department of health and mental hygiene.

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72 I'll try to remember to note which year-book you were in as we're all over the lot.

Juliana Flinn (Mortarboard) wrote in August that her son, Colin, was coming back from Iraq. Colin, who's in the Marine Corp Reserves, was called up in February 2003, and Julie came back from her sabbatical in Belarus to see him before he left. Such a far place to be for an accountant!

Ginny Bales (Columbian and Mortarboard) had a mini-reunion at Yale with **Rita Rack** and Patricia Pessar '71—their husbands all teach there. She reports that Rita went to the Mannes School of Music and teaches piano in New Haven, Conn., and New York. Rita, whose daughter Winnie, 7, is a budding pianist, has a place in New Haven and has kept her apartment on the Upper West Side (Ginny is extremely envious of this).

Ginny continues to sing professionally and lead a band. She has had mini-vacations with **Evelyn Ehrlich** (Columbian), **Diane Levine Gardener** (Mortarboard), and **Goldie Lieberman**

Alfasi-Siffert (Mortarboard) over the past year (all four lived in Hewitt) and finds it wonderful to have these fine long-term friendships.

Ronda Small (Columbian) and her husband, Ira Wolfman, collaborated on *Jewish New York: Notable Neighborhoods and Memorable Moments*, published by Universe/Rizzoli (Ira wrote it and Ronda researched the photos). It's a collection of vignettes, pictures, and illustrations of the 350-year-old Jewish community in New York. **Brooke Williams Durland** and her family returned in August from Australia, where she and her family lived after exchanging homes, cars, and, in her case, jobs (psychoanalyst for a school district), for a year with an Australian family. While there, her sons attended Australian colleges.

Katie Cangelosi (Mortarboard) reported on the progress of the Ruth Bayard Smith 1972 Fund. We're at \$34,000 and need to reach at least \$50,000 in order to have such a fund. The fund would be there to give a stipend to *barnard bulletin* senior editors, since they spend so much time working on the weekly paper. Please think about giving for the first or even the second time. Send your contributions to: Barbara Clapp, Office of Development, Barnard College, 3009 Broadway, New York, NY 10027, and make sure to note that it's for the Ruth Bayard Smith 1972 Fund.

Sylvia Soto Montero was appointed senior vice president of human resources for Pfizer Global Research and Development. She'll be working out of Pfizer's New London, Conn., office, and plans to get an apartment nearby (though she's keeping her home on Staten Island, where her parents live). Sylvia spent the past nine years as vice president of human resources, public affairs, and policy for Pfizer Animal Health.

Blanche Grosswald (Columbian) died in June. Does anyone have more information about her?

I've joined the sandwich generation, doing middle school tours and applications for my youngest as well as the usual family logistics, and then also dealing with my parents, one of whom has Alzheimer's; the other has congestive heart failure. Thank goodness I'm not doing it alone—my sister, Heda '78, is a great teammate.

Marcia Eisenberg
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73 Congrats to **Karin Greenfield-Sanders** on the marriage of her daughter Isca in September. Isca and her husband are figurative painters in Manhattan, and Isca's work was on exhibit at the Bernd Kluser gallery in Munich in September. Karin works in Manhattan as a lawyer. Her husband, Timothy, is a portrait photographer.

Diane Bernstein Kunz and her husband, Tom, adopted Sarah, now 2, from China a year ago. They brought Sarah to their home to Rye, N.Y., on Diane's 50th birthday (Diane, flying back from China, says she was treated to two sunrises that day). Sarah joins Eleanor, 7, who was also adopted from China, and their four biological children: Charles, 18, a freshman at Arizona State; James, 17; William, 12; and Edward 9. This new adoption means Diane now has two daughters. Congratulations, Diane! We hope you're planning Barnard for their future!

MOVING?

Send name, telephone, and address changes and updated employment information to

Susan Lemma

Manager, Alumnae Records

Barnard College, Box AS

3009 Broadway

New York, NY 10027-6598

Fax: 212-854-0044

You can also submit the updates online at www.barnard.edu/alum and clicking on "Keeping in Touch" and "Alumnae Online Records Form."



Adopting Eleanor took 10 months; adopting Sarah took 18. The agency she worked through, the Alliance for Children in Wellesley, Mass., guided her every step of the way. Tom is a busy corporate lawyer for Skadden, Arps, in New York. What a great guy to bring up so many children.

Diane, a corporate lawyer who went back to Oxford and Yale for a Ph.D. in British and American history, taught at Yale and Columbia before she left her teaching career to open the Center for Adoption Policy Studies, a think tank dedicated to eliminating legal and diplomatic barriers to adoption. She and her partner in this endeavor, Ann Reese, are working hard to counteract a growing movement in Europe to prohibit all international adoptions.

Alice Lombardo-Maher, M.D., has a private practice in psychiatry and psychoanalysis in Manhattan. The mother of two sons, she is on the faculty of the Psychoanalytic Institute at New York University Medical Center.

Claudia Roth Pierpont writes that she's the author of *Passionate Minds: Women Rewriting the World*, "a collection of essays about women writers, all of which were first published in *The New Yorker* (where I have been writing regularly since about 1990) and none of which I would have written without a Barnard education behind me. The book was a finalist for the National Book Critics Circle Award when it came out in hardcover in 2000. (I lost to Cynthia Ozick, but I consider that an honor.) The book's subtitle was suggested by my teenaged daughter, whom I hope will be a Barnard student soon herself."

That's all for now. Stay warm, happy, and healthy!

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30TH REUNION: JUNE 3-JUNE 6, 2004

74 Our 30th reunion is coming up in June! You can access our class page by going to www.barnard.edu/alum/reunion/reunion2004.html and clicking on "Class of 1974." From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our online message board and discuss reunion plans with classmates. Looking forward to seeing everyone there!

Marsha Simms, a partner at Weil, Gotshal & Manges, was named one of America's leading black lawyers in the November 2003 issue of *Black Enterprise*. Marsha oversees debt financing and restructuring in industries such as retail, telecommunications, energy, and manufacturing.

Acclaimed choreographer, dancer, and teacher **Felice Lesser** teaches ballet at Jazzworx, a dance center in Norwalk, Conn. Felice has choreographed more than 40 works in the past 27 years. These have been performed by her own company, the Felice Lesser Dance Theater. Felice's work has also been performed by many other dance companies throughout the United States and abroad.

Jane Leavy will be giving a four-lecture series at Barnard called "Girls and Balls: Staking Our Claim." The talks will examine the historical male domination of sports, and how legislation for equal funding has impacted women's athletics. "Sports have been something traditionally passed on from fathers to sons," Leavy states, "but female interest and participation have changed everything."

Ruth Kappel Sternlicht writes that her daughter, Eliza, was married recently to Jeremy Dalkoff.

The Elements of Design, a monumental reference book that **Patricia Bayer** has been working on as consulting editor, was published in November in the United Kingdom. Patricia, who wrote the chapters on early modernism and art deco, is the arts editor at the Encyclopedia Americana.

Randi Jaffe started a new job in December. She's the new executive director at Anshe Chesed, an egalitarian Conservative synagogue on the Upper West Side in Manhattan.

Our condolences to **Shuly Rubin Schwartz** on the loss of her son Eliezer, 21, in an accident at Brandeis University in November. Our thoughts are with Shuly and her family.

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75 **Karen C. Lustig** is an anesthesiologist at St. John's Medical Center in Joplin, Mo. **Allegra (Happy) Haynes** has joined the administration of Denver Mayor John Hickenlooper as city council liaison, after

finishing her third term as a member of the city council.

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76 Our class president, **Patricia Tinto**, attended Leadership Council at Barnard in October and was pleased that seven members of our class were there. She writes, "I finally figured out why we haven't had any news lately from our classmates in this column—we're all too busy working hard on behalf of Barnard!" More than 350 alumnae volunteers gathered to partake in "this fabulous biannual event," which "Roberta Waterstone Albert '92, director of Alumnae Affairs, and the leadership council committee of the AABC board did a tremendous job in organizing."

"This was the first council I attended in my new role as regional networks chair on the AABC board. I was recently elected to this position after having served for several years as the president of the Barnard Club of Connecticut." **Susan Sommer Klapkin**, an executive in the fashion industry, succeeded Pat as club president.

Lisa Phillips Davis, AABC vice president, "has worked tirelessly over the last several years helping to transform reunion weekend and has now turned her energy to a new affinity group for alumnae, Alma Maters (Sweet Mothers). Lisa is the proud mother of a first-year Barnard student!"

"Susan and I had lunch with our current class president **Andrea Katz Stimmel**. Andrea, as always, manages to remain active in Barnard events, despite spending considerable weekend time commuting with her two children from Manhattan to Westport, Conn., to compete in equestrian events. Andrea is looking forward to hearing you regarding plans for the 30th reunion in 2006!"

"After lunch, I participated in a panel on building strong boards for regional clubs. In attendance at this meeting, representing the Pittsburgh area was **Tybe Brett**.

Heading down that deadly spiral staircase in McIntosh, Susan and I ran into **Georgina Marrero**, who lives in Florida and hopes to attend her first reunion in 2006. At the closing cocktail reception, **Ellen Fishman Borrow** and I immediately recognized one another even though we haven't seen each other

in 27 years! Ellen serves as a BARR (Barnard admissions regional representative) for Princeton, N.J. She has three daughters and is interested in starting a regional club closer to her home."

As noted in *The New York Times*, **Ronda Wist**, executive director of the New York Landmarks Commission, married Frank Chaney. "Ronda was the first person I met at Barnard on the first day of orientation back in 1972 and we have been good friends ever since ... **Joyce Ellman** is another of my closest friends dating back to freshman year at Barnard. Joyce recently made the move from uptown (Riverdale) to downtown—Brooklyn, that is. From her new Brooklyn Heights co-op apartment, Joyce can easily walk to her job as counsel in the NYC Transit Authority's labor department." **Lenore Di Stefano Rice** "is using all of the Italian skills we honed for four years at the Casa Italiana to help her in her import business of terra cotta pottery."

"**Denise McColgan** ... tells me she now is a resident of Connecticut, working as an assistant curator for the Yale British Art Museum. Susan Klapkin and the Connecticut club are planning an event in the spring at this exciting gallery for anyone who is interested in joining us." **Elisheva Teitz**, a tax partner in the law firm of Kelley Drye & Warren, presented a workshop entitled "Going Out on Your Own: Some Legal and Tax Considerations" at the November meeting of the Connecticut club. Elisheva was joined by Randi-Jean Hedin '82, another partner in her firm. Elisheva lives in New Jersey and has four elementary school-aged children.

"Two other classmates whom we have worked actively over the last two years as a Barnard volunteer in Connecticut are **Bonni Price**, a private chef in Windsor, and **Nancy Parker**, a lobbyist in Hartford."

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77 I received an e-mail from **Susan Kaplan Levin**, who notes that she "writes every 10 years or so. (I don't lead an exciting life.)" Susan and her family, who live in Teaneck, N.J., vacationed in Washington, D.C., last August and spent a weekend at the home of her lifelong friend and classmate **Michelle Adler Schneck** in Silver Spring, Md. Two other Barnard friends

came by to visit—**Deborah Brandriss Furst** (who also lives in Silver Spring) and Ellen Shankman Wides '78, who lives in Israel but was in the area that week visiting family. Susan notes that the Alumnae Association is setting up a formal Barnard chapter in New Jersey, and among the attendees of the first meeting were Resa Schleifer Fogel '76 and Tova Yellin '76. "Hope the chapter can bring more of us busy alumnae together!" Susan writes.

Robin Foster-Drain founded To Our Children's Future with Health, an agency that provides health information and services to children and families in North and West Philadelphia in 1992. After Barnard, Robin received a medical degree from the Medical College of Pennsylvania and a master's degree in public health from Temple University. Her husband, Randall Drain, is a pediatrician, but Robin didn't want to practice medicine. "Doctors can make a difference in the life of the person they see in the office," she says. "I wanted to have an impact on a whole lot of people." Thus, she focused on community health. She has helped thousands of children and families get health information and services. "I want to reach as many people as possible and change their lives," Robin says. She has certainly done that.

Andrea Shepard writes that her current courtroom artist career, following her previous career in economics and finance, is making the news. She was featured with her mother and business partner, Shirley Shepard, in the Nov. 24, 2003, issue of *FORTUNE* in an article about the trial of former Tyco CEO Dennis Kozlowski. They were mentioned in a Dec. 15, 2003, article in *New York Magazine* about Robert Morvillo, the attorney for Martha Stewart '63, and their sketches appeared on the silver screen in "Tupac: Resurrections," a movie about slain rapper Tupac Amaru Shakur. "We recently sketched at the Rosie O'Donnell trial, and our sketches appeared on many TV news shows as well as in *Entertainment Weekly*," she writes. A student from the Columbia University Graduate School of Journalism followed them around "so that he could write a 'profile' on us as his class assignment. Happy to help a fellow CU!"

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78 Last issue, there was so much news that the column was lopped in half. Here, then, is the half you were missing:

Merle Myerson couldn't make the reunion because she was starting a new job, although this column believes all companies should grant a week off, fully paid, with maid service, for Barnard reunions. "Finished medical training, finally," writes Merle. "And finished it where it all began, at Columbia University. After a medical residency at Duke, I completed a cardiology fellowship at Columbia Presbyterian. I'm now a medical officer at the National Institutes of Health. My work focuses on the prevention of heart disease. I see patients at the National Naval Medical Center." She's in touch with "beloved former Plimpton roommate, **Cara Lieb**."

More news from the NIH: That's where **Holli Hamilton** is the director of clinical research affairs for the extramural division of microbiology and infectious diseases. Her area of oversight includes Charlotte, 4, and Arturo, 6.

Don't break the speed limit or try robbing any gas stations around Millburn, N.J. My former Furnald floormate **Tirza Wahrman** is now a deputy attorney general for the state of New Jersey. An item in her local paper noted that Tirza previously served on Gov. James McGreevey's transition team for public authorities, and that she is a member of the bars of New Jersey, New York, and the U.S. Supreme Court. She and her husband, Warren Midak, are raising three future law-abiding citizens.

Marlene Weinstein is also in touch with Tirza, and flew in from Cleveland for the bat mitzvah of Tirza's eldest daughter. Marlene is a family physician, and has a family of her own, including Victor, 15, Matthew, 12, and Sarah, 10. If I've gotten those names wrong, I apologize, but it's because Marlene suffers from a case of Doctor's Handwriting, for which, sadly, there is no known cure. Her husband is a radiologist. Or is he a hat-blocker? Maybe my eyes are going.

Grace Desimone Reuter chose her son Matthew's high school graduation over our 25th reunion. Can you imagine? Putting family first? Harrumph. Nevertheless, we forgive her, particularly because Matthew was valedictorian, a National Merit Scholar, editor of his school's newspaper, and on his way to Columbia College, Class of 2007. Grace and her husband, Tom Reuter (C'78,

SEAS '79), now a design engineer for Ford Motor Company, live in Bloomfield Hills, Mich., with another son, Tim. Grace made a career move from the business sector to education. "I'm a technology coordinator for Detroit Country Day School," she writes. "I'm planning to pursue a master's in educational technology." She's in touch with **Veronica (Ronnie) Blake-Greenaway** and **Charlesa (Les) Rader Giberson**, and further keeps tabs on Barnard as an area representative for Michigan.

The news wasn't the only thing cut from the last column. A list of our class representatives ran perilously short. Here, then, is the full list. Class Officers, 2003-2008: **Presidents, Lori Gold** and **Deborah Sharp; Vice Presidents, Karen Lapidus, Amy Gewirtz McGahan, and Claire Tse; Treasurer, Lesa Rader Giberson; Networking Chairs, Myrna Keller Nussbaum, Merri Rosenberg, and Jill Tiernay; Nominating Chair, Grace Desimone Reuter; Fund Chairs, Emily Gaylord Martinez, Lynn Rothstein, and Leah Nathans Spiro; Correspondent, Jami Bernard.**

Jami Bernard

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25TH REUNION: JUNE 3-JUNE 6, 2004

79 One of the joys of being a Barnard alumna is that I inevitably come across interesting people in my professional field who are alumnae. Recently, in response to an article I wrote in *Clinical Care*, a reader wrote asking me if I went to Barnard. It turned out the reader is **Kathryn Papadakis**, M.D., who lives in Connecticut and practices occupational medicine. We've been corresponding by e-mail and plan to see each other at an upcoming professional meeting, and also at our 25th reunion in June. Kathy claims that her "news is pretty much unchanged—I've been at the same job for 14 years, more or less." Her husband, Donald Polansky, got an MPhil from Columbia. Her son, Nicholas, is in the seventh grade "and is a great kid."

I can't wait for our 25th reunion! The weekend will be filled with great events that our committee is planning, and it will be rewarding to meet colleagues who are also classmates. We will meet again in February to continue planning, and we

always welcome more volunteers. Please contact me, **Cynthia Ladopoulos**, or **Amy Cogan Ramson** to participate in the emerging plans. For more information on reunion, go to www.barnard.edu/alum/reunion/reunion2004.html and click on "Class of 1979" to access our class page. From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our online message board and discuss reunion plans with classmates.

Linda Bornstein Baum lives in Moorestown, N.J., and is an active member of the Jewish community in Cherry Hill. Her husband is a radiologist; she is working as an optometrist in a group practice. She's pleased to serve her community with state-of-the-art equipment and personal attention.

Susan Jacquemot was named special counsel at Kramer Levin Naftalis & Frankel LLP. Susan has many talents, having graduated from the Juilliard School of Music and Benjamin Cardozo School of Law as well as Barnard. Susan concentrates primarily on commercial litigation, employment law, and products liability.

In October the lovely and gifted **Larissa Shmailo** read from her work before about 30 people in Haddonfield, N.J. Larissa's poems never cease to warm my spirit and touch my heart; especially the existential but reality-based poem in which she asks the eternal question, "How did my family survive the camps?" Although the poem starts out as a description of concentration camps during the war, it's soon obvious that the depth of her writing makes the war into a metaphor for so much more.

Lastly, our condolences to **Cathy Weiss Zises** on the loss of her mother in August. *The New York Times* noted that Doris Weiss was an extraordinary and supportive mother and treasured grandmother. We wish comfort and peace from her memory.

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80 Thank you for clamoring to hear about my adventures sewing the centaur costume and making the dinner-dance posters, but I'm saving that material for my upcoming one-woman show (tentatively titled "Pigs Might Fly") so I'll turn the spotlight on

Darlene Yee-Melichar, who is a one-woman show. Darlene, a professor of gerontology at San Francisco State University, also serves as coordinator of long-term care administration and director of the health, mobility, and safety lab, and has been appointed to chair the membership committee and to co-chair the program committee for the Gerontological Society of America. Whew! In addition, she was elected to chair the professional development committee for the DHHS Minority Women's Health Panel of Experts. And she was invited (in her spare time, I presume) to contribute to the publication of proceedings for a scientific panel that she chaired, "Inclusion: Policy, Ethics, or Justice—Is It Time to Reexamine the Guidelines?" which was sponsored by the Office of Research on Women's Health, National Institutes of Health. On top of all that, she managed to write to little ol' me. Did you?

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81 We have a flurry of wonderful news. **Patricia Cane Donahue** volunteers at a wonderful organization, Kidsave International's Summer Miracles Program, which helps kids between 5 and 15 who are in orphanages. They summer in the United States with a host family and attend camp for several weeks. While here, they get to meet with prospective adoptive and mentor families. You can check out the program at www.kidsave.org. Patricia has definitely changed her focus in life. She worked for 15 years in government and corporate positions in environmental protection but left to work as a public school science teacher, taking a 50 percent pay cut. "My personal mission is to recruit young women to careers in science," she writes.

Wendy White and her husband, Roland Ruocco, set up the New Light Foundation scholarship fund. Money from their New Light Studio and Gallery in Lauderdale-by-the-Sea will go to financially challenged kids, the same kids they've been tutoring in life and art.

Mindy Rosenbloom is leaving her post as medical director at East Bay Mental Health Center to start a private practice in psychiatry in Barrington, R.I. She also teaches psychiatry residents at Brown and lectures on mental health issues to medical professionals.

Gabrielle Hanna is the new executive director of the Provincetown International Film Festival, after serving for three years as the director of development. She's kicking off her directorship with two fund-raisers, one of which will be online at eBay—how trendy!

Rabbi Sharon Kleinbaum, leader of Beth Simchat Torah congregation in New York, recently aired her views on religion and its role in day-to-day life in the October 2003 *Ford Foundation Report* in a profile entitled: "How Do You Mend A Broken World?" About the travails of life, "Do what Noah did," she says. "We can build a tevah, an ark to help carry us through the Flood of our times This ark is community ... to overcome the culture of despair."

The **Rev. Anne E. Bolles-Beaven** is serving her second year as interim rector of St. Peter's Episcopal Church in Essex Fells, N.J.—the first time she's working full time since being ordained 15 years ago. She lives in Maplewood, N.J., with her daughter Emma, 13, son William, 8, and husband, Paul (Columbia '82), a

partner at Union Square Hospitality Group. They're celebrating their 22nd wedding anniversary. "Life is busy, full, and joyful," writes Anne.

Claudia Campbell is director of business development at ITC, a medical device company in Edison, N.J., where she's been working for nine years. She's a junior member of the Alborada Spanish Dance Theatre Company and teaches Spanish dance classes for the Alborada as well as the Princeton Ballet School. Her husband, Bob Batland, has a successful martial arts school in Metuchen, N.J.

Rumu Sarkar writes that her legal treatise, *Transnational Business Law*, was published last year. Rumu is now working on a teacher's manual to accompany the book. She's still teaching at Georgetown University Law Center as an adjunct law professor and working at Millenium International Consulting in Washington, D.C.

I'm working on both coasts as a healer and doing distant healing with people from all around the country. I'm also working on a new book ... Only God knows when that will be done! It's been wonderful to get so many warm, enthusiastic letters from all of you. So keep on sharing the news and adventures in your lives and hearts.

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82 Congratulations to **Jennifer Houlst**, who graduated *magna cum laude*/order of the coif with her J.D. from New York University School of Law. She'll be continuing to combine her work combating child sex abuse and sexual violence with her professional life as a New York musician.

Pamela Spence Murray has opened a new office in midtown Manhattan for her divorce financial planning practice, "New Life Strategies," which is dedicated to providing divorcing clients and their attorneys with expertise exclusively focused on the complexities of divorce and finance. Outside of building her business, Pam says she's enjoying the "single Manhattan lifestyle" with her standard poodle Serena!

Dolores Kong, another finance whiz, now hosts a "Dollars & Sense with Dolores Kong," which airs weekdays on WBIX in Boston and on the Internet at

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www.business1060.com. This makes perfect use of the skills she developed in her previous career as a personal finance journalist at the *Boston Globe*. Dolores is also an avid hiker and has co-authored two hiking guides to Acadia National Park with her husband, Dan Ring.

Angela MacRopoulous left the world of self-employment and is now Of Counsel in executive compensation and employee benefits at Reed Smith in midtown Manhattan.

Mary Lopez won formulary approvals for the insulin product she works with at several major hospitals and is educating nursing, pharmacy, and medical personnel about diabetes. Although "life has been extremely hectic!" she feels "challenged and fulfilled" by her work. Equally exciting, her older son George was the salutatorian at his fifth grade commencement ceremony last June!

Maria Georgsson, a gastroenterologist practicing in Flemington, N.J., reports with good humor that she "did everything late in life"—she married Petur Hansson, "Icelandic like me," at 40. They have two daughters, Sara, 2, and Anna Elin, born in September 2003. Anna is "absolutely perfect" and big sister Sara is "getting used to sharing the spotlight!"

Shirley Orsak is busy at home with two "darling" daughters, while also working on healthcare and education projects in the Bay Area.

Karen Schneider returned to California in 2001 with her partner, Sandy. She manages a state-funded Web

site, Librarians' Index to the Internet (lii.org), recently featured on C-SPAN, and is busy learning about "blogging." She's also a councilor at large for the American Library Association and chairs a number of library-related committees. "No kids, two cats, nice roses, love movies!"

Flor Estevez's public relations career began in New York with agency account work for clients in the hospitality, real estate, product, and fashion industries. She then worked as the regional public relations director for a luxury resort in the Dominican Republic, and subsequently opened her own real estate and property management company in the Caribbean. Now Flor manages media relations for IBM in its Northeast region, developing and maintaining influential relationships with local/regional business and technology media and top newspapers and business journals. She lives in New York and is single, with an extended family that includes three siblings and seven nieces and nephews.

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83 Hello all! It was great to see so many of you at reunion, which was an amazing experience—a chance to catch up with old friends and acquaintances. Some of us truly haven't changed at all—case in

point: I took the opportunity to do some shopping before the festivities, and couldn't resist browsing through the upscale stores (that's right, I said upscale) lining Broadway just a block or two from campus. Upon walking into the Aerosoles store (a big mistake for my Visa card) I immediately spotted **Phyllis (Phyl) Newbeck** trying on some funky—and comfy—shoes. I hadn't seen her in 20 years, and I assure you that she still looks 21! Later at our class dinner, Phyl brought out some great pix of her house in Vermont, in various seasons. Each photo could have been made into a postcard. She bikes around Vermont quite a lot, and enjoys her bucolic surroundings.

Jessica (Jesse) McVay came all the way from Colorado, where she runs a landscaping service called The Garden Gals with her partner. She, too, loves the land, and appreciates not having to get too dressed up for work. A nice benefit to her profession is the constant tan she has (Are you SURE that you didn't just come back from Cancun?).

At our class dinner in Barnard Hall, we were treated to a pep talk by **Saralyn Mark, M.D.**, who encouraged all of us to stay healthy and take care of ourselves while we strive for greatness in our chosen fields. I chatted with **Ellen Chanowitz**; **Jacqueline Kirsch Comp**; **Lisa Deitsch Taylor**; **Adina Green**, who has a delicious 2-year-old daughter; **Barbara Lewis**, who heads advancement services in Barnard's development office and has two little girls; **Enid Lotstein Ringer**, who is quoted in an article on student alumnae teas (page 4); **Susan Hausmann Saffar**, mother of a great! (I believe her) teenage boy, and recently happily remarried; and many more. (I have group photos if anyone wants a copy.)

After dinner we went to the West End, where we found many members of the Columbia Class of 1983 imbibing, trying to play down their hair loss, and generally exaggerating their achievements over the past 20 years—hmmm, doesn't sound like very much has changed after all. Most of the crew team was there, and freshman year's 8 Carmen had excellent representation: Michael Cataldo (businessman), Dan Dean (businessman), George Fryer, Myles Hansen (lawyer, I think), Ben Heimsath (who's kid is applying to Columbia), Stephen P. Huntley-Robertson (investment banking), Tony Marcus, Rich Pressman, Elliot Quint, Barry Rashokover (another lawyer), Dave

Rubel, and George Wilson, to name a few.

On Saturday we were treated to two panel discussions, one of which was moderated by our own **Mary Witherell**, past editor-in-chief of the *barnard bulletin* and now managing editor at *Ladies' Home Journal*. Mary asked incisive questions and kept the discussion lively, and we were treated to the details of how panelist Eileen Otte Ford '43, co-chair and founder of Ford Models, Inc., met her husband Jerry at Chock Full o' Nuts while at Barnard. Sadly, Chock Full o' Nuts is no longer on the corner of Broadway and 116th Street, but be assured that there's no lack of cafés in the area.

While it poured outside, we were ensconced in tents running from Barnard Hall to the fabulous new Vagelos Alumnae Center (it's so lovely that it made being an alumna possibly better than being a student!). A number of our classmates brought their children to the day's festivities, and it was fun to see the offspring of **Inge Polak Brafman** and **Dalia Algava Raum** have their faces painted and watch their moms greet long-lost pals while their dads baby-sat.

The highlight had to be the gala dinner—a great excuse to don that “little black dress” and enjoy a spectacular meal with classmates. Later, while dancing on the steps of Low Library (under tents again, of course!), **Ruth Horowitz** and I found a bunch of 83s—Barnard and Columbia, singles and couples—and we danced in a cluster 'til the wee hours.

If this sounds like a good time, you're all invited back in four years for the biggie—our 25th! In the meantime, please send your news to me at the above e-mail or snail mail address. No item is too small or insignificant. Got a new goldfish? We'll print it!

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ent or artistic or creative ideas that you'd like to include as part of our reunion, the planning committee wants to hear about it!

For information on reunion, go to www.barnard.edu/alum/reunion/reunion2004.html and click on “Class of 1984” to access our class page. From there, you can click on “Class Discussion Area” and follow the on-screen instructions to visit our online message board and discuss reunion plans with classmates.

We had two meetings in the fall, including a planning session at Leadership Council in October, where our class had an impressive showing, including **Mary Reiner Barnes** (chair of the AABC's bylaws committee); **Avis Hinkson**, class fund chair; **Kristina Piirimaie**, class president; **Margarita (Ari) Brose Orr** (who's also AABC president); **Lynn Kestin Sessler** (class correspondent); **Christine Valenza Shin**; and **Gabrielle Yen**.

There was another mini-reunion of sorts in November at **Eve Shalley's** home in Connecticut. Eve bought a new company in Stamford, Conn., with her husband. Their company, Energy360, is an energy conservation firm specializing in saving businesses money by recommending and implementing energy-saving measures. Aside from this little enterprise, she's got her 18-month-old son Matthew, who's a true joy to behold. Somehow, Eve found time to host brunch for **Linda Ravin Lodding** (visiting from Vienna with her daughter, Maja, and hubby, Jan), **Yvonne Serres Willard**, (visiting from Seattle with her two kids, Drake and Rory, and her hubby, who successfully ran the New York City marathon), and Lynn, with her new daughter Naomi in tow.

After arriving in Israel in 1992, **Minna Ferziger Felig** was recertified as an Israeli lawyer and practiced high tech law in Tel Aviv for six years. In 1999 she became more entrepreneurial, opening the first legal search and consulting firm in Israel, called Law/JOBS (www.lawjobs.co.il). Together with her partner, who was trained as an organizational consultant and spent many years as the administrative director of some of Israel's largest law firms, Minna and her company provide management consulting and human resource services to law firms and corporate legal departments. Her company also helps firms to market themselves in Israel. She is married to Cliff Felig, a partner at Meitar, Liguornik

Gcva & Leshem, Brandwein. They have four children: Noam, 10; Yair, 9; Daniella, 7; and Maayan, 4.

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85 Congratulations to **Andrea Hecht**, who received a Pro Bono Award in November from The Legal Aid Society of New York. Andrea, an associate with the law firm Patterson, Belknap, Webb & Tyler, was honored for her representation of eight homeowners who sought to regain title to their homes. According to the citation, “her creative fashioning of an equitable remedy and her exemplary skills in negotiation resulted in favorable settlement terms for our clients in an Eastern District Civil RICO case involving a mortgage fraud scheme.” Lori Hoepner '94, who was in the audience, reports Andrea was presented with the award by a distinguished Barnard alumna, the Hon. Judith S. Kaye '58, Chief Judge of the State of New York.

Liza Somers lives outside of Philadelphia and is an emergency physician. She has two children: Max and Jemma. **Wendy Weinsier-Segal** is a vice president in J. P. Morgan's national middle market corporate finance group. She has a daughter, Jacqueline Morgan Segal. **Barbara Moss** highly recommends part-time employment! She's an osteopathic family physician, performing a full range of patient care, including obstetrics, hospital admissions, osteopathic manipulation, and all else that rural family practice allows. Each day she goes in to work eager to be engaged with her patients and co-workers, and when she returns home she's excited to spend time with her family. They spend less money and more time together. She and her husband, Tom, and son, Luke, live in a new solar-powered, off-the-grid home. They're doing their best to keep the peace in these war-hungry times.

Sharon Friedman works as an administrator in a public school district in the Bay Area as the coordinator for Gifted and Talented Education and Arts Grants. She works part time so she can

20TH REUNION: JUNE 3-JUNE 6, 2004

84 We hope you're planning to attend a fabulous, fun-filled reunion in June. It'll be great to see everyone, and we hope to hear from you about life, family, friends, work, and the past (gulp) 20 years. We'd also like to ask you to get in touch with us about your ideas for reunion through our class message board on the Barnard Web site, us, or Alumnae Affairs. If you have a special tal-

enjoy little Jonah's emergence into toddlerhood. **Alisa Bachana Jaffe** manages money for high net-worth individuals as vice president portfolio manager for Neuberger Berman, LLC in West Palm Beach, Fla. She married her business partner, Scott Paul Storchak, on Jan. 1, and went to Costa Rica for their honeymoon. **Virginia Perez** is a kitchen designer and realtor in southwest Broward County, Fla.

Terror in the Name of God: Why Religious Militants Kill, by **Jessica Stern**, was published recently (see "Books, etc.," page 15). After majoring in chemistry at Barnard, Stern earned a degree in chemical engineering from MIT and then a doctorate in chemical weapons, including chemical terrorism. Although she didn't have a reporting background, she told C-SPAN's Brian Lamb in an interview that aired in October that she spent five years interviewing terrorists in India, Indonesia, Israel, Lebanon, Pakistan, and the United States for the book. Stern, who lives in Cambridge, Mass., is a lecturer at Harvard University's Kennedy School of Government and a faculty affiliate of the Belfer Center for Science and International Affairs.

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86 Hello all. My question for this column was, "How have our goals evolved over the years?" I'm still developing mine, as they seem to be a permanent rough draft, and I'm enjoying the editing process! I've received some very interesting philosophy lessons from you. The common thread? We're all so interesting that we have a lot of choices! Bravo.

ARE YOU PRE-MED?

If you're applying to medical school or any other health professions school in 2004, please contact Dean Ani Bournoutian (212-854-2024, dbournou@barnard.edu) by March 15 to obtain your committee letter of evaluation.

Sonya Ward Bradley is experiencing a career transition prompted by her decision to stay at home with her son Joshua, 4. His daily activities include pre-kindergarten, where he is exploring French; playing with computer programs; tracking the life of Mango, a tagged sea turtle; and allowing his mom to address her career interests. Rather than continue what she describes as "a somewhat inflexible career in human resources," Sonya has been completing Virginia State's math credit requirement for secondary education math teachers, and is teacher-assisting at a local high school. She plans to teach high school math, with the priority of maintaining a flexible and interesting career that allows her to accommodate her family life. Sonya's quandary is whether she should continue pursuing teacher certification or go back to human resources for a few years to support her husband's career transition to radiation therapy and dosimetry. As her entire family attends private educational institutions, she wonders what the best job fit is for her. "Ultimately, time, networking, job offers, and self determination will tell the tale."

Devaki (Dini) Chandra says she's finally something she really likes, working on a local and national social problem using her academic background. Dini is helping drug addicts recover from their addiction with their children, and helping to arrest the problem of crime and reduce the taxpayer burden of incarceration. She'd felt frustrated not using her Ph.D. in economics—she'd shied away from academia because she had wanted real-world experience, and felt misled about the possibilities in the corporate world.

Her goals haven't changed since she left college, but her approach to them has. She feels rich in experience these days but short on income (the money is coming, just very slowly). She says that without a husband to support her she wouldn't be able to continue, but is betting that it's worth the investment because the demand for services will be relatively secure. Plus, communities are willing to help as they see how they benefit, which is a lot more than I or Dini ever would have imagined. She's helping to lessen some formidable social problems, and has the satisfaction of seeing the women at the recovery home feel that, and then increasingly pulling their weight. "They're starting to see some kind of a future for their families. But it's going to be a long haul for everyone involved."

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87 **Jacqueline Tattenbaum Satlow** and her husband, Michael Satlow, welcomed the birth of their son Jeremy in 2002. He joins sister Nina and brother Daniel for a happy trio. Congratulations! Jacqueline is an educational consultant for the Bureau of Jewish Education in Rhode Island.

Shara Pulver Israel has been nominated for the Dr. Melville G. Magida Award, which recognizes physicians younger than 39 who've shown a notable capacity for patient treatment and care, and special sensitivity to patient-physician relationships. Kudos! Shara is a medical director of ambulatory practices, as well as associate chief and associate program director, for the department of internal medicine at Stamford Hospital.

Katherine Morgan joined the green-building consulting, education, and research firm O'Brien and Company at its Seattle headquarters. After Barnard, Katherine studied community and regional planning at the University of British Columbia.

Ronni Starr Berke '80, a senior producer at CNN's New York office, tells us that she often works with **Deborah Feyerick** as a correspondent-producer team on law enforcement stories. Last October Deborah was honored by the American Muslim Union with their "Outstanding Journalist Award" on behalf of the Muslim community. The organization extended its deep appreciation for Deb's "outstanding service, which has greatly enriched our nation."

—ST

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88 It's Nov. 10 and my column is due. It's also my birthday, and although I have no extravagant plans for celebrating, I didn't do any pre-deadline writing of this and now have to buckle down and put fingers to keys. I remember my first birthday at

Barnard. I got an anonymous call that I was to report to the Brooks Hall center staircase for some "freshman check-in thing." When I got there, I found myself alone, looking down upon four rose-bearing Beta fraternity pledges who sang "Happy Birthday" to me. My older sister, who was good friends with the then-president of the fraternity, had arranged the special concert. Apart from my embarrassment over being serenaded to, my sister and her friend were in the habit of calling me Minute Mouse (which I will not explain), and when it was time to fill in the blank, the guys sang, "Happy Birthday, dear Minute! Happy Birthday to you!" As part of this pledge task the fellows also treated me to pizza and popcorn at the West End. Come to think of it, I was like Bob from "The Bachelor," on one of those group dates. At the time, I remember thinking, "Wow! Dinner and a song from four nice Columbia freshmen who I would have otherwise never met ... This socializing thing isn't going to be so hard." Strangely enough, over the next four years, I never once laid eyes on any of those guys again.

Speaking of birthdays, **Hope Kirschner Casey** gave birth to little Bryce at the end of the summer. Bryce and sister, Sabrina, are getting along famously so far, while Hope and her husband, Clay, are adjusting to the challenges of managing two little ones.

Phone calls for The Barnard Fund brought news from some classmates. **Carrie Weiner Pillar** recently welcomed a new baby to the family. **Anna Park Song** is moving back to the States after living in London for six years. She, her husband, Ken (CC '87), and their two children, Stephen, 7, and Julia, 5, plan to settle in Greenwich, Conn. **Nicole Le Merdy Zabotin** is living in Larchmont, N.Y., and has a son, Sasha, 8. **Alison Craiglow Hockenberry** spoke to **Carol Cheng-Mayer**, who's living in Los Angeles. Carol is self-employed and the mother of Sebastian.

The news media brought updates on **Mariza de Guzman Cobb** and **Miriam Tuchman**. According to the article, Mariza was seeking a position in the juvenile division and has been living in Broward County, Fla., since 1996. She's married to Jim Cobb and has an infant son. Mariza received her law degree from Nova Southwestern Law Center in 1995 and was admitted to the Florida Bar in 1996. Her career includes a position as

assistant state attorney in Miami and most recently, senior assistant attorney general for the Children's Legal Services Division. Miriam was in the news when hired as a manager at RF Walsh in Boston. According to the *Daily News Tribune*, Miriam has 13 years of planning, design, and construction experience working on all types of building projects. She has a master's in architecture from Harvard Graduate School of Design.

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15TH REUNION: JUNE 3-JUNE 6, 2004

89 Jennifer Jackson-Strage stayed at Columbia to attend SIPA, and then moved to Florida with her now-husband. "We've been married for 12 years and have two boys (sadly, no girls to go to Barnard!) ages 9 and 7. We live in West Palm Beach and own our own businesses: Skip is in tennis management and I'm in administrative consulting."

Carol North Arpaci sent a lovely report about **Ann Lee's** wedding to John Peltz on July 11 in Tacoma, Wash., where Ann and John moved from Baltimore. Guests—including a large contingent of Ann's relatives from Korea—were entertained by a salsa band and a dance instructor; the bride and groom impressed everyone with their tango! **Georgia (Gigi) Cooper** came with her husband and two small children.

Carol is a licensed psychologist working at a counseling program associated with the Department of Human Services in San Francisco. Her husband, Muhittin, owns a restaurant; they're enjoying life in the San Francisco Bay Area.

Namita Modi-Patel is an associate at Dennis Wedlick Architects in New York. She and the rest of the DWA team share the honor of being included in the National Design Triennial at the Cooper-Hewitt National Design Museum.

Speaking of architects, **Ann Goldhirsch** (who is one) deserves credit for coordinating a volunteer effort to clean up an old Jewish cemetery in Queens. Ann has been organizing transportation from the Upper West Side for volunteers who spend time on Sundays raking, weeding, and doing whatever they can to spruce up the cemetery, which had been neglected over the years.

Plans are underway for our 15th reunion in June. Please get in touch with the reunion committee with any concerns or suggestions! For more information on reunion, go to www.barnard.edu/alum/reunion/reunion2004.html and click on "Class of 1989" to access our class page. From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our online message board and discuss reunion plans with classmates.

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90 Jacqueline Schatz writes, "This has been a really good year. I was married in March 2003 to David Martinez. I am still a psychotherapist in private practice (in NYC) treating individuals and couples. In addition I am a supervisor at the Institute for Contemporary Psychotherapy in the family and couples treatment division."

Hanna Song and her husband, Peter Toogood, are thrilled to announce the birth of Julian Chandler Toogood, born Sept. 8, 2003.

We learned from **Leah Kopperman '89** that **Deborah Goldstein** and her partner, Gabriella Di Maggio, became the proud parents of Asher Rafael Di Maggio in November. "We're delirious, exhausted, and over the moon," Deborah says. Congratulations to the happy family in London!

Kellie Newman-Hornig graduated from Creighton University School of Medicine last May and is a first-year resident in ob/gyn at NYU Downtown Hospital. She shared the sad news of her husband's passing last year on June 28, 2002. We wish their son, Jerome Kay Horning, Jr. a very happy first birthday on Dec. 27, 2003.

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91 Alyssa (AJ) Held wrote to announce her wedding last August to Elliot Honig. **Diane Fink Rein** and her husband attended. "I now go by my married name except for business purposes, where I keep my maiden name," Alyssa wrote. "I'm the managing attorney of a family law firm in Brooklyn called Held, Held &

Held, where I work with my dad, brother, and my sister (who's taking the Bar exam in February)." She also co-owns Dance Explosion, an entertainment company, and is in the infancy stages of producing a Broadway show."

"My husband, John Ehlinger (CC '91) and I welcomed Alexandra Sophia Ehlinger into the world on Aug. 19," writes **Sarah Stone Ehlinger**. "She's big and healthy and gorgeous, and we're thrilled. We recently moved from Los Angeles to Wellesley, Mass., and are busily enjoying our new lives as both New Englanders and parents." **Christine Donis-Keller** and Pete Seeley had their second child, a little girl named Harrison Raines Seeley, also in August. "She's a child of the blackout (don't ask)," they write, deftly piquing curiosity.

Margaret Rheingold Westbury lives in Seattle and works as administrator for the online catalog of the library system serving the suburban area. In June she married an Englishman who works as a developer for Microsoft. **Tova Wang** is a senior program officer and democracy fellow at the Century Foundation, a public policy research organization. She joined the foundation in 2001 to work on voting reform and has published commentary in the *Los Angeles Times*, *Newsday*, and the *American Prospect*.

Royce Feld Maron lives in Woodmere, N.Y., with her husband, Evan, and their three sons: Matthew, 8; Daniel, 5; and Samuel, 1. "After working in the printing industry for several years, I opened my own custom stationery company," she writes. "I'm also president of the PTA."

Freelance writer **Erinn Bucklan** married Oren Giskan, a lawyer, last October. Guests included **Charlotta Westergren**, who spent the fall semester as the artist in residence at the University of Tennessee, and is having a one-person show at the Knoxville Museum of Art; Margaret (Megan) Liberman '90, an editor at *The New York Times Magazine* who lives in Brooklyn with her husband, Edward (CC '89), and their son, Noah, 2; Lia Miller '88 (who's the new mother of James Ulysses Jordan); Sandra Riley '91, who's working for the College Board in their public affairs department while continuing to write fiction; Elisa Zuritsky '93.

Lucia Rahilly lives in Park Slope, Brooklyn, with her fiancé and "exceedingly handsome" dog. Lucia got a master's in cinema studies from New York University in 2000 and is the managing editor of an

online training and education publication for financial advisers.

I'm now an editor at a new culture Web site, Nextbook.org. Best wishes to all in the new year!

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92 Heather Willihnganz loves living in Los Angeles. She received a master's in human development and psychology from Harvard Graduate School of Education and is a fourth-year doctoral student in psycho cultural and medical anthropology at the University of California, Los Angeles.

Julie Marks Kotler and her husband, Rick, have three children: son Jake, 8; and daughters Jordan, 7, and Jamie, 5. She has started a business developing an art enrichment program. She writes, "It's great to be my own boss. I get a great deal of satisfaction from working with young children, not to mention that I'm a museum junkie, so much of my 'research' can be done at the National Gallery or the Baltimore Museum of Art. What a great way to spend the day! I feel extremely blessed to have the best of both worlds, being a mommy and continuing my career in teaching, while making my own rules as they work best for me and my family."

Jenny Milchman Frank had her first child, daughter Sophia Grace, last June. She writes, "She's the most magical baby, already a fun and funny person in her own right." She and her husband, Josh Frank (CC '92), have been married for nine years. Jenny is revising a novel that her agent is helping get ready for submission.

Susan Leff writes that **Mary Greenfield** lives in Brooklyn with her husband, Jack Rabid and was a bridesmaid at Susan's wedding in May 2002. Susan lives in San Francisco with her husband, Brad Post, a computer programmer for Microsoft. They have three wonderful cats. Susan is a deputy public defender in San Francisco and is on the board of the California Public Defenders Association. She is active in training and mentoring law students and new lawyers.

Carolyn Waldron-Brown writes, "Since Reunion 2002, lots has changed. Last spring my husband, Brian, and I had bought our first house in Marin County, and I landed a fabulous job teaching

English at Marin Country Day School last year ... our daughter arrived on May 26, 2003—by the time she was one month old, we'd moved back east for a new job that Brian has in the Philly 'burbs with ACE USA." Carolyn is a full-time mom, and is adjusting to parenthood and readjusting to the East Coast.

—NR
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93 Christa Degnan, Kristen Kubacki Krauss, Michele McCarthy, Helen Seow, and Maria Ting attended Leadership Council at Barnard in October. Our goal is to put together a five-year-plan for our class and develop ways to keep in closer contact as a class via mini-reunions, a class listserv, etc.

Rachel Gartner was named assistant rabbi at Bnai Keshet in Montclair, N.J. Prior to this position, Rachel was a Marshall T. Meyer Rabbinic Fellow at Congregation B'nai Jeshurun in Manhattan and a student at the Reconstructionist Rabbinical College. She focuses on Jewish feminism, which is the basis of the book she co-authored, *Rosh Hodesh: It's a Girl Thing*.

Rachel Aranoff, another rabbi, lives in White Plains, N.Y., with her husband (who's also a rabbi!), their son Jacob, 2, and baby daughter Lily Anne. **Jamie Obstbaum**, a singer, voice teacher, and voice-over artist in New York City, married Michael Leonhart, who plays trumpet with Steely Dan and was the first Outstanding High School Musician Grammy Award winner.

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10TH REUNION: JUNE 3-JUNE 6, 2004

94 Make plans to attend our 10-year reunion in June! For information about reunion, go to www.barnard.edu/alum/reunion

/reunion2004.html, and click on "Class of 1994" to access our class page. From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our message board and discuss reunion plans with classmates. Looking forward to seeing everyone there!

I owe **Wanda Cole-Frieman** a big apology for forgetting to include the following fabulous news in my last column—Wanda and her husband, Karl Cole-Frieman (CC '92), welcomed twins Taylor Grace and Isaac Ruben on June 20, 2003. She and Karl moved back to New York from California due to Karl's job transfer with J.P. Morgan Chase. Congratulations and mazel tov!

Rachel Rinaldo has been working on her Ph.D. in sociology at the University of Chicago since 1996, as well as pursuing freelance writing and making videos. She spent July 2002 through August 2003 doing ethnographic research for her dissertation in Jakarta, Indonesia, along with her husband, Robert Wyrod. Currently, she's accompanying Robert for his dissertation research in Kampala, Uganda, until October 2004.

Natalie Ives-Teller checked in from Melbourne, Australia, where she lives with her husband and two daughters.

Rochelle Shoretz is founder and executive director of Sharsheret, a non-profit organization that connect young Jewish women who are diagnosed with breast cancer to each other. Since it was founded in 2001, Sharsheret has reached more than 1,800 Jewish women in more than 18 states. Rochelle was motivated to start the organization after she was diagnosed with the disease in July 2001.

Kerry Roberts wrote that after five and a half stressful but fun years, her tenure as an accountant at HBO's "Sex and the City" is coming to a close. Quite a few alumnae have been involved with the show, such as writer Elisa Zuritsky '93, set decorator Ondine Karady '91, and of course actor Cynthia Nixon '88. Now that "Sex" is wrapping up, Kerry plans to spend more time working on movies.

My "missing persons bulletin" from a previous column yielded a hit—yay! **Alexis Blackmer** was happy to know we were wondering what she's up to. In June, she finished her Ph.D. in animal behavior from the University of California, Davis. She did her field research on seabirds nesting in the Bay of Fundy and now teaches marine biology and introductory biology part time at American River

College in Sacramento, Calif. Alexis met up with **Sherida Lie** in San Francisco twice in the last year while Sherida was visiting family and friends. The rest of the time, Sherida lives in Holland, where she works for a dance company.

Also dancing is **Alexandra (Sasha) Soreff**, who recently choreographed and co-produced a show entitled "Unframed Portraits" at the Williamsburg Art nexus in Brooklyn (see "Books, etc.," page 15). Sasha is also on the faculty at Dance Space Center and has formed a dance theater company, which has been featured on MetroArts Thirteen television station.

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95 For reasons I remain unsure of, mail.com (which is a free account!) shut down my e-mail for several months, making it impossible for me to retrieve many of your messages. To all who tried to send messages during that time—my sincerest apologies!

Dina Gamboni writes that after taking a one-year intensive language program in Indonesia at Cornell, and traveling several times to Indonesia and other countries, "I've finally settled in for a while in Ithaca, N.Y., where I edit technical writing and also work for Catholic Charities, helping to enroll low-income people in Medicaid and the Family & Child Health Plus programs."

Kimberly Weidner Gunderson got married in September 1999 and has a 16-month-old daughter, Hannah Lynn. Kim and her husband live in Las Vegas, where she's a stay-at-home mom and translates Japanese for her dad, who's president of the Venetian Hotel and Casino.

Diana Torres informs us that **Ronee Saroff** got married about a year ago and is now a mommy living in Boston. Congratulations, Ronee! Diana is a coordination officer for the United Nations working with the country team on this year's millenium development goal report for the Dominican Republic (a nice reprieve from headquarters!).

Whitney Moss is a marketing manager at LeapFrog, an educational toy company. She got married in September 2001. **Sharon Schrank** was in her wedding party. Whitney and her husband recently bought a house in Berkeley, Calif. Congratulations!

From **Maria Toy** we learn that **Hye**

(**Youn**) **Kim** married Seung Lee on Sept. 29, 2002. Youn and Seung live in San Francisco and work for the University of California, Berkeley. Maria has been juggling three careers (WOW!) during the past year—she practices immigration law part-time, teaches critical thinking and political science at the City University of New York, and organizes community outreaches for the Community Legal Resource Network. She says that although it's a challenge to manage multiple tasks, she's having lots of fun.

Congrats to **Alicia Hall**, who's studying music at Manhattan School of Music and recently married a fellow classmate! According to *The New York Times*, **Joanna Broughton** was in the wedding (and quoted in the article)!

Amanda Kempa is in the final year of her Ph.D. in history and politics at Oxford University. She's spending the year as a visiting fellow in Harvard University's government department.

Mazel tov to **Jena Schwartz Strong**! On Oct. 10, 2002, she and her husband, Greg, welcomed their first child into the world, Aviva Lou Strong. Jena writes that she and her family live in Burlington, Vt., where she's still working as director of the University of Vermont Hillel.

In May 2002, **Sarah Bronson** received her master's in journalism from New York University. She lives in Manhattan and is fulfilling her dream of working as a freelance journalist.

Leanne Zalewski is a graduate student in art history at the Graduate Center, CUNY and a writing fellow at Hunter College, CUNY.

Lara Coutinho is a civilian environmental specialist for the Indiana National Guard at Camp Atterbury. She teaches medieval music and dance. Her sister, Kathrin Coutinho '91, produced two CDs of medieval and renaissance dance music.

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96 **Marie Segares** has begun working toward an MBA at New York University's Stern School of Business. Maria is in the Langone Program for Working Professionals and is going to school part time while working as a health educator at the NYU Health Center in the Center for Health Promotion.

Ana Pena-Wallace moved to the Washington, D.C., area after spending three years as a prosecutor in upstate New York, near the Canadian border. "I am now working as attorney for the Federal Election Commission in Washington and am living in Maryland with my husband and our two dogs. I would love to hear from any of my classmates! My e-mail is listed in the online directory."

Our former class president **Emily Burg** attended the beautiful and romantic Brit Ahuvim ceremony (it means lovers' contract or covenant in Hebrew) of **Alexa Dietrich** to Kelly Kleinhändler (Vassar '96, rising Emory 1L) in Decatur, Georgia, in May. Alexa completed her Ph.D. coursework in medical anthropology at Emory University and was off to Puerto Rico in November to begin her dissertation fieldwork. Emily is headed to Australia, where she'll do freelance writing and travel around Oceania through next year.

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97 Elisa Miller married Leon Out on Aug. 3, 2003, in Ithaca, N.Y. They live in Park Slope, Brooklyn. Elisa is president and founder of Someday Productions, a corporate event-planning company (www.somedayproductions.com). Her wedding pictures are online at www.leonout.com/wedding.

Kelli McMahon married Iain Harris in May 2003. They live in London, where she works as a freelance editor.

Karin Spies Kovacs wrote to report the happy news of the birth of her son, Samuel Nicholas, on June 10, 2003. His older sister, Honor Elizabeth, 2, started preschool last fall. Karin attended the wedding of Columbia friends Gabe Stadecker (CC '95) and Cathy Ellis (CC '95) last September. Karin, who lives in Hunterdon County, N.J., looks forward to forming a northern New Jersey Barnard club soon.

The *West Essex Tribune* reported that **Pia Awal** was among one of the teachers hired last fall by the Livingston, N.J. school district. Pia holds an master's in elementary education from Bank Street College of Education.

Thanks for all the news and please keep in touch—I love hearing from everyone!

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98 Jennifer Coose lives in Portland, Maine, with her fiancé, Bob Grover. She is pursuing her master's in elementary education at the University of Southern Maine and will be certified to teach by May.

Congratulations to **Rosemarie Meagher Kramer** and her husband, Chris, who became the proud parents of twins Bradley Thomas Kramer and Timothy Patrick Kramer on Oct. 15, 2003!

Alison Garfield is in her second year of the master's program in public affairs at the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin. Last summer she interned for the United States Agency for International Development in Washington, D.C.

Miranda Loveman fell in love with Australia during her junior year and returned there after graduation. She completed a master's degree in teaching at the University of Sydney and has moved to Brisbane, where she and her partner, Michael, are both in their second year of medical school.

Congratulations to **Elisabeth Cohen**, who got married May 31, 2003, to Paul Roland (CC '99)! Liz said that there were many Barnard women celebrating at the wedding. Liz is getting her Ph.D. in counseling psychology.

Congratulations to **Stephanie Saler Korn**, who had a baby girl, Sarah, on Sept. 21, 2003.

Allison Platt Rothfleisch is doing her residency in New York in pediatrics.

—AD

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more information on reunion, go to www.barnard.edu/alum/reunion/reunion2004.html and click on "Class of 1999" to access our class page. From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our online message board and discuss reunion plans with classmates.

Susannah Cox is attending law school at Duke University.

Annie Chien has been teaching high school science for five years. She received her master's degree from New York University, Steinhardt School of Education. Annie recently won first place in the Bertelsmann Foundation's Innovative Educator of the Year Competition and was awarded \$10,000 for her classroom in March 2003. Annie also celebrated her life with her husband, Brian Kilpatrick, on June 7, 2003.

A Plimpton suite 12-C update from **Ann Goldman: Sarah Russell** is engaged to Marc Brown (CC '99). They live in Santa Cruz, Calif., with their cat, dog, and bird. **Sharon Hatch** married Taj Brown in 2002. In addition to working full time, Sharon is pursuing a MBA. **Miriam Brodersen** joined the Peace Corps and is in Nicaragua learning miskito, teaching English, and gutting fish. Annie is a lawyer in San Francisco, planning to move back East with her boyfriend at the end of August. **Julia Cairo**, in Julia fashion, is impossible to keep up with.

Aarti Wadhwani is in her second year at the Goizueta Business School at Emory University. After working at Deloitte Consulting for three years, Aarti headed to b-school to make a career switch into marketing. Last summer, she interned at Eastman Kodak in brand management. Aarti is looking forward to graduating in May.

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5TH REUNION: JUNE 3-JUNE 6, 2004

99 Hi everyone! It's almost time for our fifth reunion! Over the next few months, you'll be receiving e-mails, mailings, etc., regarding upcoming reunion events. For

00 Alanna Toll is in her second year at the University of Pennsylvania School of Veterinary Medicine. Alanna's sister Adeena is graduating from Barnard this spring.

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both a behavioral and physiological standpoint. She plans to specialize in pediatrics.

Sally Oswald, who lives in Brooklyn, received an MFA in creative writing from Brown University in 2003. She has started a literary press called House of Straw and is the founding editor of *PLAI: A JOURNAL OF PLAIS*. *PLAI*'s first issue came out last summer.

On Aug. 2, **Laura Zupa**, a music major at Barnard, married Bernard Joseph D'Avella III (Princeton '97), whom she met in Sulzberger Parlor after her senior recital. Other Barnard alumnae that celebrated the big day were **Naomi Adams** and Erika Palmer '02 as well as bridesmaids Regina DeCicco '00 and **Kala Maxym**. Laura is studying at Westminster Choir College in Princeton, N.J., where she will be receiving her master's in voice performance and pedagogy in May. In October, she performed in Heinrich Marschner's opera, *Der Vampyr*.

Rebecca Cole married Adam Lurie (SEAS '02) on Oct. 26, 2003, in Boston. Many of Barnard friends attended the wedding, including Shira Miller-Jacobs '99, **Jamie Rubin**, **Katherine (Kate)**

Delaney, and bridesmaids **Erica Wagner** and Dina Epstein (CC '01). Becky and Adam met while working on the Orientation committee!. They live on the Upper West Side.

Carolyn Appel is a personal trainer at Equinox Fitness Clubs in New York and freelance music writer. She wrote an article for *Brass Player Magazine* that appeared in the September issue. **Patricia Baca** is working for the Jewish Child Care Association as a socio-therapist in the therapeutic foster boarding home division and is also working toward her master's in social work at NYU. **Erinn Smart** is fencing full time and traveling the world. Her most recent trip was to the Dominican Republic for the Pan American Games and finished third. In January, she went to Jordan to compete for the World Cup.

Migna Taveras is working at Van Scoyoc Associates, Inc., a lobbying firm in Washington, D.C. In her spare time, she prepares and serves food at Mt. Carmel House, a shelter for women, and has been involved with the DC Voting Rights Campaign. Recently, she recited a poem before a rally held on

01 At Leadership Council at Barnard in October, **Emma Chastain**, **Danielle Davy**, **Erin Fredrick**, **Ambika Panday**, and **Samantha Reeb-Wilson** discussed a plan for class activities over the next five years. We were pleased to learn that our class is already well on our way to reaching our reunion goals for participation and total giving to the The Barnard Fund, and we look forward to many planning regional activities in the two years leading up to our next reunion. If you're interested in getting involved, please e-mail alumnae2001@yahoo.com

Kathleen Szabocsik began her first year of medical school at St. George's University in Grenada, West Indies, after taking two years off to work at Rutgers University in a neuropsychology lab. During her time there, she studied children's language development from

ALUMNA PROFILE: KIRYN HASLINGER '02

A Budding Science Scribe

Some recent college graduates might be intimidated working for a Nobel laureate. But not Kiryn Haslinger '02, who spent her first year out of Barnard assisting world-renowned molecular biologist James D. Watson on his new book, *DNA: The Secret of Life* (co-authored by Andrew Berry, Knopf, 2003).

"What Watson said when I was starting was 'It's clear that you came from a school like Barnard that taught you to be sassy,'" Haslinger recalls, laughing. During her 15-month tenure at Cold Spring Harbor Laboratory in Long Island, where Watson is president, she edited and revised drafts, researched, and followed the project from a raw manuscript to a published book. Haslinger says it was Barnard "sass" and lack of intimidation that enabled her to dive into the project. Also, editing and researching the book was an excellent way for her to combine her two passions: science and writing.

At Barnard, Haslinger co-edited the

barnard bulletin while pursuing her chemistry major. Yet when the spring semester of her senior year rolled around, Haslinger couldn't picture how to fuse her two interests into a meaningful job. Then she saw Watson's ad posted on the Office of Career Development Web site. The two met and, says Haslinger, "It was a perfect match."

DNA: The Secret of Life was written to commemorate the 50th anniversary of the discovery of the structure of DNA. Watson and his partners Francis Crick and Maurice Wilkins pioneered work in molecular biology and were awarded the Nobel Prize for their discovery of the structure of DNA in 1953. "It's not written like a textbook," says Haslinger, emphasizing that one of her most crucial contributions to the project was to ensure that the language would be understandable to the non-scientist.



Of her boss and mentor, Haslinger says, "We got into fights about grammar or ethics, and we'd get into debates constantly, and he'd always say, 'I'm glad you're not backing down.'"

After realizing that she didn't want to be an assistant for the rest of her life, she began a Ph.D. program in chemistry at New York University last fall and has continued working part time for Watson. Once she picks up her doctorate, the budding scientist says she wants to continue combining her two passions, sass and all.

—Julia Cosgrove '02

I N M E M O R I A M

Renée G. Geen

Renée G. Geen, who taught French at Barnard for almost 50 years, died in November at 69. Geen, who migrated to the United States from Paris in the early 1950s, lived in Fort Lee, N.J. She earned her doctorate at Columbia University, studying with one of the most prestigious 19th century French literature scholars, Joseph Bédier. After joining the College in 1956 as an instructor of French, she became full professor in 1977. From 1970 to 1973, she served as the department chair.

Together with three other colleagues in her department, Geen authored a key French grammar and literary text, *Forme et Fond, Textes Littéraires pour l'Étude de la Langue* (1980), which was used at Barnard and adopted by 150 leading colleges in the country. She also edited Rousseau's *Les Réveries du Promeneur Solitaire* (1970). Geen contributed numerous articles and reviews to leading journals, such as *French Review*, *French Studies*, and *Romanic Review*.

Geen was known for her dedication to teaching and to her students. She was awarded the honor of "Chevalier dans l'Ordre de Palmes Académiques" in 1984 for her academic contributions. Among her other awards were Phi Beta Kappa, Woodrow Wilson National Fellowship, and the American Association of University Women Fellowship.

She is survived by her husband, children, and grandchildren.

Lucyle Hook



The Barnard community mourns the loss of Lucyle Hook, professor emerita of English, who passed away Dec. 30 at 102 in Pasadena, where she had moved to be close to the Huntington Library.

Hook, who taught at Barnard from 1948 until 1967, was born in Quanah, Texas. She received a master's at Columbia in 1924 and a Ph.D. from New York University. In 1927, she married musicologist Fred Rathert, who died when she was 49. Following an invitation by Cabell Greet—Shakespeare scholar and then chair of the English department—to join the Barnard faculty, she taught English literature for 20 years. Her scholarly interests focused on Restoration Period drama; her work on

women playwrights such as Aphra Behn and actresses such as Anne Bracegirdle anticipated women's studies by decades. Hook's dedication to Barnard included an active engagement in theater productions in Minor Latham Playhouse, as well as in the classroom, where she was an inspiring teacher.

During the mid-1950s, Hook took leave from the College to serve as president of the American College for Girls (now Robert College) in Istanbul, kindling in her a love of the Middle East. In retirement, she was an intrepid traveler, and the Lucyle Hook Travel Fund, set up in her honor by a former student, now enables Barnard undergraduates to experience the world as she did.

Hook is survived by an extended family of devoted students, colleagues, and friends. Her legacy will continue to enrich the College in myriad ways.

—Irene Winter '60

Birgit Thiberg Morris '52

Birgit E. Thiberg Morris, president of the Class of 1952 for more than 20 years, died Nov. 18, 2003, after a brief but serious bout with cancer.

Birgit was devoted to Barnard. She was co-founder of two alumnae clubs, one in New Jersey and another in Minnesota, and served as class president with much joy and satisfaction.

She majored in chemistry at Barnard and, after graduating, worked at Allied Chemical in Morristown, N.J. In 1967, she received a law degree from Seton Hall University Law School. She attended classes at night so she could meet the needs of her growing family. A member of the New Jersey Bar Association and New Jersey Patent Law Association, Birgit worked as an independent patent attorney for American and foreign clients, combining her scientific interests with the practice of law.

In deep appreciation for the superior education she received at Barnard, Birgit became a member of The Athena Society by establishing a charitable trust for Barnard, which she described as a "win-win" situation.

Birgit was grateful for her fulfilling life, which included a great marriage, family, and career, lots of travel, as well as lots of opera. Just prior to her death, she remarked to a classmate that she was ready to "climb on the wings of the eagle and take off."

We will miss Birgit's warmth, vitality and spirit. Our heartfelt condolences to her husband, three children, and six grandchildren.

—Marilyn Rich Rosenblatt '52, class vice president

In Memoriam

- 1921 Lois Gurnee Sinnigen, Dec. 11, 1999
- 1922 Catherine De Voy, June 13, 1989
- 1923 Emily Trantum Gates, Nov. 18, 2000
Margaret Spotz Goldie, June 21, 2001
- 1924 Florence Denholm, March 16, 2002
Ruth Huxtable, Oct. 26, 2003
- 1926 Lyndal Heller Brandeis, June 5, 1998
- 1928 Elizabeth Catelle Cattell, June 21, 1996
Dorothy Stickle Fitzgerald, Sept. 13, 2003
Lorraine Schafer Gillen, June 18, 1996
Elizabeth Street Pilkey, Nov. 7, 2002
- 1929 Helen Savery Hungerford, Dec. 7, 1999
Virginia Brown Kreuzer, Sept. 18, 2003
Rose Grundfest Schneider, Oct. 6, 2003
M. Moriarty Wilber, Sept. 3, 2003
- 1930 Helen Roth Coughlin, Nov. 8, 2003
Helen Fuller Muller, Aug. 19, 2003
Filippa Vultaggio Scafuro, Sept. 19, 2003
Adelaide Whitehill Vaughan, Oct. 17, 2003
Winifred Anderson Zubin, Sept. 27, 1998
- 1931 Barbara Truby La Garde, Dec. 9, 2002
Desmond O'Donoghue, April 13, 2001
Eleanor Holleran Potvin, June 15, 1998
Alice Jacobson Selover, Oct. 11, 1987
- 1932 Rhoda Brody, Nov. 7, 1995
Betty Comer Burgin, Feb. 24, 1998
Mary McDonough Hawkins, Jan. 22, 2003
- 1933 Irma Weinstein Goldfein, Aug. 11, 2002
Lucy Cores Kortchmar, Aug. 6, 2003
Ruth Arnn Potter, April 13, 2000
Virgilia Kane Wichern, May 11, 2001
Edith Michaelis Wilkins, June 9, 1999
- 1934 Sylvia Fabricant, Aug. 19, 2002
Elizabeth Guggenheimer Steiner, Oct. 9, 2003
- 1935 Suzanne Strait Fremon, Oct. 21, 2003
Minna Muller, Jan. 25, 2003
- 1936 Helen Mern Rustin, July 26, 2003
Martha Bunting Southwick, Jan. 1, 1990
- 1937 Margaret Pound Kretzer, Dec. 17, 2002
Frances Vollmer Steffens, June 6, 1998
Jessie Herkimer Straus, Sept. 21, 2003
Norma Wright Tiernan, June 10, 1991
Marjorie Hutchinson Young, Oct. 1, 1991

- 1938 Violet Ballance Haseman, Nov. 16, 1999
Janet Lake, Sept. 22, 2000
Claire Andrews Stuart, Oct. 9, 2003
Dorothea Eggers Smith, July 30, 2003
- 1939 Audrey Caruso Hartell, April 26, 2002
Dorothy Mountford Hartshorn, Feb. 3, 1992
Ruth Aronson Meyer, Aug. 5, 2001
Dorothea Oldoerp O'Neill, Feb. 20, 1997
- 1940 Virginia Hall Dupuis, July 28, 2001
- 1941 Margaret Lavender Betzel, Nov. 5, 2003
Mary Janvrin LaGuardia, Oct. 11, 2002
- 1942 Nancy Swan Anderson, Nov. 9, 2003
Mary Merner Paulsen, Aug. 30, 2003
Edna Henze Talbert, Nov. 11, 2003
Ruth Swid Weil, Nov. 29, 2002
- 1943 Betsy Barron Kalaidjian, Nov. 6, 2003
Helena Wellisz Temmer, Oct. 28, 2003
- 1945 Marion Hoffstot Graham, Aug. 1, 2000
Margaret Bunce Kenmore, Feb. 15, 2003
Marjorie Miller Roth, Sept. 12, 2003
- 1946 Marjorie Lerner Atran, April 15, 2002
Nanette Newell Cerisoles, May 28, 2003
- Gloria Draudin Grieco, Nov. 26, 2002
- 1947 Beverly Lawler McClellan, Nov. 23, 2003
Barbara Ellis Mordvinoff, July 10, 1998
Lucille Bromilow Pierce, June 30, 2003
- 1948 Ruth Edmonds Barnhouse, May 5, 1999
Mary Barbour Hobbs, June 12, 2003
Elinor Front Maslon, Sept. 19, 2003
Edith Kermit Roosevelt, July 22, 2003
Lenore Zohman, Sept. 3, 2003
- 1949 Elizabeth Long Burr, Sept. 28, 2003
Inga-Britta Elgcrona, May 12, 2000
Janet Lewis Elovitz, May 13, 2003
Anna Traylor Jagger, Jan. 27, 1981
June Caudill Kirchgessner, June 3, 2003
Ruth Dossick Miller, June 23, 2003
Sara Lewis Rugg, Aug. 15, 2003
Mary Ferris Stetson, March 6, 2002
- 1950 Gerda Van Leeuwen Harkin, Dec. 30, 2001
Ruth Conklin Toigo, Nov. 7, 2000
- 1951 Wanda Marcinies Boyd, June 24, 2001
Janet Arenovski Field, Nov. 28, 2003
Quinera Goudswaardt King, Nov. 1, 1965
- 1952 Beatrice Lockwood Bartlett, March 11, 2003
- Birgit Thiberg Morris, Nov. 18, 2003
- 1953 Yu Yao Chang, Aug. 2, 2002
Janina Bagniewska Flourens, Dec. 28, 1993
Joyce Cowie Sherman, Dec. 3, 1997
- 1954 Nina Chin, Aug. 5, 1999
Elizabeth Hattauer Holden, Nov. 25, 1997
- 1955 Anabell Thornton Harris, Aug. 4, 2003
- 1956 Jane Lowell Krauss, Sept. 19, 2003
- 1959 Asuka Murano Yanagihara, May 28, 2003
- 1960 Jane Barkley Acker, Feb. 16, 2002
- 1964 Roanne Helbraun Jaffe, July 17, 2003
Roberta Kleinman, Nov. 6, 2003
Anita Lobo, Dec. 4, 2000
- 1969 Patricia Kirby, Sept. 19, 2003
- 1976 Elizabeth Lesman, Sept. 25, 2003
- 1979 Laurel Ostrach, Sept. 22, 2003
- 1983 Rifka Rosenwein, Nov. 18, 2003

Alumnae Records has been doing some research into alumnae with no mailing address on file, and have learned that many are deceased—which is why the "In Memoriam" list may look longer than usual.

Freedom Plaza. **Erin Fredrick**, your class correspondent, completed her first marathon in October and has completed her first semester of graduate school at American University's Women and Politics Institute.

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02 Megan Selenow is a research assistant for Manhattan Vision Associates and will begin a Ph.D. program in school psychology at New York University in the fall. Megan is engaged and plans a wedding this summer. I'm now the assistant beauty editor at *Ladies' Home Journal* and I have illustrious Barnard women all around to learn from! Executive Editor Roberta Caploe '84, Managing Editor Mary Witherell '83, and Fashion Director Carla Engler '77 are all alumnae! Please note my new e-mail address and drop me a line so that everybody can hear what you've been up to!

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1ST REUNION: JUNE 3-JUNE 6, 2004

03 Nine months after graduation, the Class of 2003 is on the move and making a name for itself! Some of the class officers met last fall to discuss reunion plans for June. (For more information on reunion, go to www.barnard.edu/alum/reunion/reunion2004.html and click on "Class of 2003" to access our class page. From there, you can click on "Class Discussion Area" and follow the on-screen instructions to visit our online message board and discuss reunion plans with classmates.)

Through e-mail I had a chance to see what each of them has been up to.

Laila Shetty, president, is working for Pfizer Inc., doing sales in Westchester County. She also ran the New York City Marathon this fall in fewer than four hours. Laila lives on the Upper West Side with **Alexandra Murphy**.

Lauren Cooper, vice president, lives in Manhattan and is a paralegal at a law firm. **Alyssa Guttman**, fund

chair, is working at J.P. Morgan in New York doing equity capital markets. Her younger sister Stephanie is a first-year at Barnard. **Rachel Greer**, nominating chair, is in her first year as a law student at Columbia University School of Law. **Abigail Smenton**, networking chair, lives in SoHo with **Katherine (Katy) Frame**, and commutes to New Jersey, where she works as a medicinal chemist at Merck & Co. Pharmaceuticals.

We spoke to the mother of **Kristen Roupelian** during a phonathon for The Barnard Fund and learned that Kristen is in the Peace Corps in Kenya.

Viviana Beltrametti Walker writes, "The INS finally came through and I landed a job as a copy editor for the index department at *The New York Times*. The financial world pulled through for **Amber Luong**, who landed a plum position at Goldman Sachs.

Lastly, I'm living and working in Hollywood, Calif.

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PRESIDENT'S PAGE, CONTINUED FROM PAGE 3

As a result of their academic and social experiences on this four-acre campus, Barnard women graduate with an uncommon understanding of global issues, and of the diversity and commonality of human endeavors. Is this "political correctness"? No, it is preparation for life and leadership in our fast-shrinking, ever-changing, and conflict-ridden world.

As for special events here, our programming covers the cultural, intellectual and social spectrum, and controversy is inevitable. Accordingly, when we host conferences or invite individual speakers to campus, we set conditions for fair and respectful discussion. But insisting on civil discourse is no guarantee that panelists and audience members will always speak thoughtfully and responsibly about politically charged subjects.

These days, the subject that triggers probably the greatest amount of bitter

and unproductive debate on American campuses is the Israeli-Palestinian conflict. It is especially important for an institution like Barnard, which seeks to follow the way of reason, to move beyond the usual polarization around this subject and promote productive dialogue.

I have no illusions about how difficult it will be to overcome preconceived notions and maintain true communication, which involves respectful listening and an openness to having one's own views changed by what one learns. In this connection, I think of the vital work that has been carried out for many years now by a friend of mine who played a central role in organizing a discussion group of highly intelligent and accomplished Jewish and Palestinian women. They meet regularly to articulate their views, try to understand opposing positions, and attempt to mediate their differences. It is work that requires great patience, commitment, and good will—as does all work directed to repairing the world.

The longevity of this group—it first came into being in the late 1980s—attests to the extreme difficulty of the endeavor, and at the same time to the participants' respect for each other and their unfailing desire for peace in the Middle East. Efforts like theirs are taking place in a variety of venues around the world. It is fitting for Barnard to be a part of this good work, in the way most appropriate to an institution devoted to teaching and learning.

When this college and other educational institutions try to uphold a high level of discourse on divisive subjects, it is not a matter of "political correctness." It is surely not about endorsing "identity politics," since the goal is to enable all of us to gain a sense of perspective on our own assumptions and beliefs. Our aim is to combat ignorance, bigotry, and parochialism—whenever they reveal themselves, and whoever endorses them—and thus to set the stage for the serious, sophisticated analysis of complex and stubborn issues

ACTS OF LOVE, CONTINUED FROM PAGE 28

living will is an expression of someone's wishes regarding life support. Health care proxies designate someone who can make decisions about someone's treatment," she notes. Your parents should also each set up a power of attorney "so someone can make financial and legal decisions and take action" on their behalf. "There's often a reluctance to sign over a power of attorney; it's possible to limit a power of attorney." It's also helpful if your parents have prepared clear instructions about their desired funeral and burial arrangements, such as cremation, Barkhorn adds.

"You should be doing this series of documents well before a parent needs them," says Fawcett, who has specialized in elder law since 1991, and dealt with

trusts and estates on a personal basis with her own parents. "It behooves everyone to be on the same page."

Any legal documents should be reviewed by an attorney who practices in the state in which your parent resides, as there are many differences among state laws, Barkhorn points out.

Fawcett cautions that decisions should be made not only with an eye toward the bottom line, or the ultimate value of an estate, but also with as much concern for the ongoing emotional, physical, and financial support of the parent.

"It's a balancing act," Fawcett says. "You look at the quality of life now for the older person, versus leaving money for the person's heirs. And you're also looking at decisions like keeping someone at home, in the least restrictive environment, versus a nursing home. With sev-

eral clients, we'll hire a geriatric care manager and a bill-paying service so someone can stay in her own home."

"There is no right or wrong," she adds. "My philosophy is that you only do what you can do. You want to give someone quality of life wherever she is." ☒

—Merri Rosenberg '78, a freelance writer and editor, was the primary caregiver for her late mother, who had dementia.

We invite you to share your experiences with other alumnae in our online community. Go to www.barnard.edu/alum and click on "Visit Barnard's Alumnae Online Community," then "Message Boards." Look for a message board titled "Caring for Your Parents."

SYLLABUS, CONTINUED FROM PAGE 14

experimental psychology.

Remez uses Descartes' musings to introduce "Elementary Sensations," a lecture he gives early in the semester. In this lecture, Remez also covers the contributions of 19th-century scientist Wilhelm Wundt, whose experiments in the perception of light and color marked the birth of experimental psychology. Because Wundt's pioneering studies melded philosophy and physiology, Remez calls him "the first double major"—he uses this kind of dry humor throughout his lectures to lighten the delivery of heavy scientific data.

Wundt's theory that the eye resolves only individual points of light was disproved by Jerome Lettvin in the late 1950s, Remez notes. Using frogs as subjects, Lettvin and his colleagues found that the eye is also sensitive to patterns and movement, and they published their findings in a famous paper, "What the Frog's Eye Tells the Frog's Brain."

Studies of vision are the sole focus of most college introductory courses in perception, but Remez approaches the subject in a uniquely comprehensive way. "This class introduces students to psychological studies of all of the senses," he says. "Vision is easy—hearing, touch, balance, smell, and taste are much more interesting."

On a typical class day, dozens of Remez's students fill a third-floor classroom in Milbank Hall, all taking copious notes as Remez covers the blackboard with physiological diagrams. The students attend two 75-minute lectures and a three-hour lab weekly over the course of the semester, and take three exams. Under the supervision of laboratory director Faith Florer, every student has a partner with whom she conducts a different experiment each week,

taking turns as researcher and subject. Then every student must individually sum up an aspect of the experiment in a report that meets the exacting requirements of the American Psychological Association. At the end of the semester, after the lab instructor and students all design and conduct a joint experiment, every student writes her own report on the project.

"It's a difficult class," Remez notes. "I serve as a conduit for a large amount of scholarship and research, and the students are required to read contemporary and some classic scientific papers." Alongside the psychology majors in the class are many who aren't majoring in the sciences, but are motivated to varying degrees by an interest in the subject and by Barnard's science requirement.

"I wasn't looking forward to the class very much," confesses Bianca Livi '05, a psychology major whose main interest lies in social, not experimental, psychology. "But I ended up loving it and recommending it to my friends. Professor Remez was able to pull the theoretical material out of the textbook, apply it to our everyday experience, and make it all very tangible and appealing. I enjoyed learning how my taste buds work, why there's a ringing in my ear—he brought it all to life."

Students replicate interesting discoveries about the sense of touch in a lab experiment in aesthesiometry (the measure of the skin's sensitivity to pattern), in which a two-pointed instrument is lightly, repeatedly applied to the subject's heel and afterward to the subject's calf. With each touch, the researcher readjusts the instrument to vary the distance between two pins, occasionally pressing only one point to the unseeing subject's skin, and asks the subject whether she feels one point or two. The lab partners soon discover that the subject occasionally feels only one point

when there are really two, and that sensations are less sharp in the calf than they are in the heel. "We don't use our feet to explore objects the way monkeys do, but natural selection has led to great tactile acuity in the feet of all primates, including us," Remez explains.

Much of Remez's own laboratory research focuses on how people listen to each other talk and how they make sense of the sounds of speech. Barnard undergraduates participate in this advanced work, which receives funding from the National Institute on Deafness and Other Communication Disorders, one of the National Institutes of Health. Meanwhile, Remez often persuades students to pursue their own lines of research.

"A couple of times a term, someone in class will ask a question that's good enough to base a five-year research project on," he says. "Because the question can only be answered honestly by saying, 'We don't know,' I encourage the student to work on it in the lab."

When asked to define the study of perception, Remez quotes philosopher Bertrand Russell, who wrote in his 1948 book, *Human Knowledge: Its Scope and Limits*: "How comes it that human beings, whose contacts in the world are brief and personal and limited, are nevertheless able to know as much as they do know?"

Maybe it's because the human brain is better wired than the human calf. And maybe it's because there are wonderful teachers like Robert Remez. ☒

AN ARTISTIC EYE CONTINUED FROM PAGE 23

in our library, we have shelves of books on each artist in our collection," and he consults them when considering a piece. "That's part of why we're offered so many good pieces—he'll do his homework and focus on a piece quickly. Dealers like that because they want to have an answer."

Before purchasing a piece, they assess where they plan to display it and how it would enhance their collection. "We have eight to 10 pieces by Dubuffet," she says. "We don't always buy one to fill a slot, and it depends on the piece. We want to have a range—we don't want more of the same. We don't place pieces in our homes in a chronological order or by category, like you would find in a museum. We think about how this piece would look in a room and home, and how it would advance our cause and collection. The true test is the quality of the piece—we're trying to find things that are timeless, not of the moment."

Michael Rubel, whose four children include Barnard senior Katie, has an extensive photography collection. The general counsel for Creative Artists Agency in Los Angeles, a talent and literary agency, Rubel grew up in Westport, Conn., "where I was committed to sports." But something happened to him when he saw an exhibit of Ellsworth Kelly's work at a museum in 1974. At the time, he was in law school at the University of California, Los Angeles.

"I had a feeling in my stomach," he recalls. "I had to live with the art."

That started him on a path to collecting. He began acquiring prints from various venues, and his collection grew rapidly: Today he has more than 300 photographs as well as other works of art, which were on display when he hosted

Barnard's Forum on "Art and Society" in Los Angeles in 2001.

One of the earliest works in Rubel's collection is "Old Adobe, Carmel Valley," an Edward Weston photograph from 1934. "It's a transitional work where you see a foreshadowing of minimalism," Rubel notes. Although there are some works from the 1940s and 1950s, the preponderance of Rubel's collection is concentrated in photographs from the 1960s and beyond.

Rubel oversees CAA's corporate collection, and says he "connects with the collection on a daily basis." Besides being a member of the prestigious California Arts Council, he is also active with the UCLA Hammer Museum and regularly attends senior student shows and graduate student shows there. He's proud that CAA has a program to offer scholarships to students in the arts at Art Center College of Design, California Institute of the Arts, Otis College of Art and Design, the University of California, Irvine, and UCLA. CAA also has a foundation that provides support to arts education in primary and secondary schools in Los Angeles.

As he has matured as a collector, Rubel says the collection has narrowed its focus. Photographers such as Lewis Baltz and the husband-and-wife team of Bernd and Hilla Becher are the center of his collection now. To keep up, Rubel travels as often as his work permits to the Paris Photo show, the Armory Show International Fair of New Art (in New York), The AIPAD Photography Show (in New York), and Art Basel Miami Beach.

He says he really enjoys the community created by the art world, and when he can, he loves to share his passion with his family. Katie and he have taken a contemporary art class together, and he's delighted when his children want particular pieces from his collection for their rooms.

"They pick and choose any available work, to see what they would like hang-

ing in their room," he says. Sometimes, there's even "something in a gallery that they respond to," he adds.

This spring, Professor Anne Higonnet is sharing her passion for collecting through a new graduate-level lecture course. "We'll talk about how collecting started with individuals' cabinets, the origins of museums, and the split of the museum of natural history from the art museum," Higonnet says. "The *leitmotif* of the course (which is open to undergraduates as well) is extraordinary single collections. I've always been fascinated by museums based on collections. I'm finishing a book on this type of museum, partly because it hadn't been written. Every single one of these museums reflects the passions of individual collectors."

"Connoisseurship is being able to recognize the finer points of style, and is one of the skills taught in art history," adds Higonnet. The course "is about how connoisseurship gets put into practice in many different ways, as well as about theories of collecting, which tend to deal with the psychic aspects of the phenomenon."

"Barnard is in arguably the single greatest museum city in the world," she says. "It's a tremendous, unique advantage. We have the greatest examples of every type of museum, and part of the course is built around that aspect of Barnard."

Over the next few years, Higonnet will be developing a program in museum studies, funded by a Mellon New Directions grant, that will make "Barnard's connection to the art world in New York stronger than ever," she says. ☒

—Merri Rosenberg '78 contributes frequently to Barnard and writes regularly for the Westchester section of The New York Times. Additional reporting by Lori Segal, former associate editor at Barnard.

REVISITING HISTORY, CONTINUED FROM PAGE 31

Sloan, Ann Whitney Olin Professor of History, reviewed the Constitution and its ratification; Robert A. McCaughey, Ann Whitney Olin Professor of History, explored American maritime history; and James G. Basker, Ann Whitney Olin Professor of English, analyzed selections from his book *Amazing Grace: An Anthology of Poems about Slavery, 1660-1810* (Yale University Press, 2002).

For Basker's lecture, the final one at Barnard last spring, about 20 veteran educators arrived from their high schools and gathered around a conference table in the Helene L. Kaplan '53 Tower Suite. Many expressed their delight at meeting on the Barnard campus—"an energizing intellectual oasis," said Roy Douglas, a social studies teacher from Forest Hills High School, who was there representing his assistant principal.

Every participant received a copy of *Amazing Grace*, and Basker lectured briefly on the history of the slave trade before moving on to a discussion of the 721-page anthology. He looked first at a passionate anti-slavery ode by Samuel Taylor Coleridge, which was composed in 1792 in classical Greek and only recently translated into English, and he contrasted that with an excerpt from a 24-page pro-slavery poem written in 1791 by James Boswell, in which Boswell named one abolitionist after another, venomously attacking them all. Of special interest to Basker and the participants were the many works by black poets of the era, some relatively well known in today's academic and literary circles and others long forgotten. Among these works were the poems of Phyllis Wheatley, a slave who won her freedom and became a famous writer during a brief and tragic life that ended in 1784, and an elegy by another

emancipated slave, clergyman George White, who learned to read at 42 and four years later published the story of his life.

Basker said that what most surprised him in his research was the predominance of anti-slavery views among these 240 poets spanning 150 years—75 percent of them opposed slavery.

"These people were in the vanguard, ahead of legislators and social reformers," Basker observed. He suggested that social studies teachers collaborate with English teachers in using *Amazing Grace* as a classroom text, and added, "Poems are perfect for teaching in 45-minute periods."

Following their discussion with Basker about the anthology and issues surrounding American slavery and racism, the assistant principals took a short break and reconvened on their own. The remainder of the workshop, which was dedicated to developing additional classroom approaches to the day's subject, was led by John Rooney, a project director for the Teaching American History Project of the Queens high schools. Toward the end of the afternoon, Rooney gave the educators an assignment: Bring back a one- or two-page narrative on how you implemented what you learned today, as well as a lesson plan and five pieces of related student work. Every participant was also asked to nominate a teacher to attend similar workshops in the fall. During the program's third year, yet another group of teachers will attend.

The workshops at Barnard were observed by Alex Stein of the United States Department of Education, which provides funding for this program to the local regions covering Queens high schools, and by Howard Seretan and Michael Serber, educational coordinators from The Gilder Lehrman Institute of American History. The Gilder Lehrman

Institute helped develop the program, one of many it has created with school districts nationwide as it fulfills its mission of promoting the study of American history. (Basker's commitment to Gilder Lehrman's educational mission extends beyond the workshop he led at Barnard; he has served as the institute's president since 1997.)

Stein called the Barnard workshops "very impressive," and the U.S. Department of Education later chose one of the participating Queens high schools as the site of a major announcement. On Sept. 22, 2003, Secretary of Education Rod Paige announced at the Academy of American Studies in Long Island City that the federal government will provide nearly \$100 million in Teaching American History Grants to school districts across the country. Five of those grants will benefit districts in New York City.

The assistant principals from Queens also gave high marks to the Barnard professors and the current program.

"A lot of us got our degrees a long time ago," said Debra Bodie, an assistant principal at Richmond Hill High School. "We supervise departments that are frequently 25 to 30 people and we're asked to do everything—lots of clerical tasks, teacher training, and handling of discipline problems. We get a lot of directives and memos about skills, but not a lot about content. An opportunity like this, which allows us to refresh our scholarship in our fields, is wonderful." ❧

—Anne Schutzberger is a staff writer for Barnard.

Flirting with Disaster

I can't tell you how many times I've heard it: "Stacey, you're young, you're attractive, you've got a great job, you've got so much going for you, and you know and love sports." Then the clincher: "I can't believe you, of all people, don't have a boyfriend!"

As a woman in the sports industry—I'm a freelance producer for ESPN and a contributing writer to ESPN.com's Page 2—I find the above observation (often made by well-intentioned friends and family members) frustrating. The premise that since I know sports, men must like me isn't even remotely true.

Let's face it—men really don't like women who know sports.

In fact, when a man realizes that a woman does know sports—especially football—she has somehow encroached upon his masculinity. She has entered the neutral zone and made illegal contact with his manhood.

What men really mean when they say, "I like a chick who's into sports," is that they like a "chick" who will tolerate their own sports watching. Oh yeah, and if you can make a tasty bowl of guacamole on Sunday, you're a goddess (and looking cute in a fitted No. 55 Junior Seau jersey is always a bonus).

Men couldn't care less if the objects of their affection can actually tell the difference between a flea flicker and a reverse, differentiate between a blitz and a dog, or identify the soft spot in a zone defense. They can accept questions, corrections, and explanations relating to the intricacies of football from other men. But they have little patience with a woman who adds insight that extends beyond the color of the uniforms and the basic you've-got-four-chances-to-go-10-yards fundamentals.

Consider my friend Erin Comella, sister of Houston Texan fullback Greg Comella and the lone female born into a famous athletic family that breeds NFL and NCAA Division I college fullbacks. Erin and I are what I call

"encroachers-by-proxy." We love sports, but in the company of prospective dates, we pathetically make excuses for why we know what we know. My excuse is my job. Hers is her three younger brothers.

Why do we resort to this kind of defense?

As I've so often been informed, "You can't possibly know a thing about football. After all, this is a complex game you've never played." And to some degree, the men who say this have a point. But then again, male gynecologists don't have female anatomy, and somehow some of us have learned to trust their judgment.

A few months ago, I went out to lunch with my friend Karen. And as I was explaining a project that entailed Peyton and Archie Manning, she interrupted and asked, "Wait, who's Peyton's father again? It's not Walter, is it?"

Her question made me wonder. When choosing between two women who are equally attractive, which do men find more appealing: the one who thinks Walter Payton could be Peyton Manning's father, or one who actually knows that Indianapolis Colts quarterback Peyton threw for 4,200 yards this season and that the legendary Chicago Bears running back Payton's career yard rushing total was 16,726?

I don't know the answer, but I'm certainly mulling it over as I order my fitted Seau jersey and whip up some spicy guacamole. ☒

—Stacey Pressman '97 is a producer for ESPN and a contributing writer to ESPN.com's Page 2. A longer version of this essay appeared March 14, 2003, on ESPN.com.



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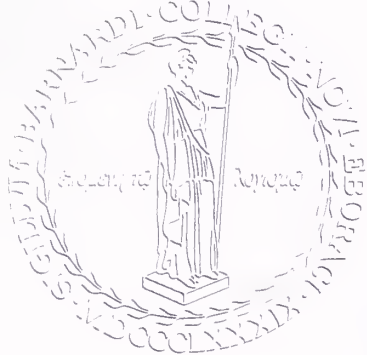
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